

Handwritten musical score for the first system, measures 1-4. The first staff (1ª Voz) contains a melodic line with notes and rests. Chords are indicated by letters: F, C, Dm, and Bb. There are red annotations: a circled 'P' at the beginning, a circled 'C' above the second measure, a circled 'Dm' above the third measure, and a circled '2' at the end. The other three staves (2ª, 3ª, 4ª Voz) are empty.

Handwritten musical score for the second system, measures 5-8. The first staff (1ª) continues the melodic line. Chords are indicated by letters: F, C, Dm, and Bb. There are red annotations: a circled 'F' above the first measure, a circled 'C' above the second measure, and a circled 'Bb' above the fourth measure. The other three staves (2ª, 3ª, 4ª Voz) are empty.

Handwritten musical score for the third system, measures 9-12. The first staff (1ª) contains notes and rests. Chords are indicated by letters: F, C, Dm, and Bb. There are red annotations: a circled 'F' above the first measure, a circled 'C' above the second measure, a circled 'Dm' above the third measure, and a circled 'Bb' above the fourth measure. The other three staves (2ª, 3ª, 4ª Voz) are empty.

Handwritten musical score for the fourth system, measures 13-16. The first staff (1ª) is empty. The other three staves (2ª, 3ª, 4ª Voz) are also empty. There is a red circled '20' on the left side of the system.

Handwritten musical score for 4 voices (1ª Voz to 4ª Voz). The first system contains four measures. The first voice part has notes and rests, with red annotations: **Dm** above the first measure, **C** above the second measure, **F** above the third measure, and **C** above the fourth measure. A circled **2** is in the top left, and a circled **3** is in the top right. The other three voice parts are empty.

Handwritten musical score for 4 voices, starting at measure 5. The first voice part has notes and rests, with red annotations: **Bb** above the first measure, **F** above the second measure, **e** above the third measure, and **Bb** above the fourth measure. The lyrics "ah ah" are written below the notes in the second measure. A circled **2** is in the top left, and a circled **3** is in the top right. The other three voice parts are empty.

Handwritten musical score for 4 voices, starting at measure 9. The first voice part has notes and rests, with red annotations: **Dm** above the first measure, **C** above the second measure, **F** above the third measure, and **C** above the fourth measure. A circled **3** is in the top left. The other three voice parts are empty.

Handwritten musical score for 4 voices, starting at measure 13. The first voice part has notes and rests, with red annotations: **Bb** above the first measure, **F** above the second measure, **C** above the third measure, and **Bb** above the fourth measure. The other three voice parts are empty.

Handwritten musical notation and lyrics: $\text{z} \text{7} \text{.}$ followed by notes and the lyrics "da sis".

Rel.

4

1ª Voz

2ª Voz

3ª Voz

4ª Voz

5

1ª

2ª

3ª

4ª

9

1ª

2ª

3ª

4ª

3

13

1ª

2ª

3ª

4ª

Dim

F

f

Bb

1^a Voz

2^a Voz

3^a Voz

4^a Voz

Dm F C Bb

3

5

1^a

2^a

3^a

4^a

Ref

2

9

1^a

2^a

3^a

4^a

3

13

1^a

2^a

3^a

4^a

F e Dm Bb

2

1ª Voz

2ª Voz

3ª Voz

4ª Voz

5

1ª

2ª

3ª

4ª

9

1ª

2ª

3ª

4ª

13

1ª

2ª

3ª

4ª

Caminando por la vida

Música: Melendi

Harmonizações vocais: Dionisio Vila Maior

Introdução Dm C F C B^b F C B^b

1ª Voz

2ª Voz

3ª Voz

4ª Voz

9 A Dm C F C

1ª

2ª

3ª

4ª

13 B^b F C B^b F e B^b

1ª

2ª

3ª

4ª

6. F C Dm B^b *F B^b B^b F B^b F B^b*

1^a Ref 


2^a Ref 

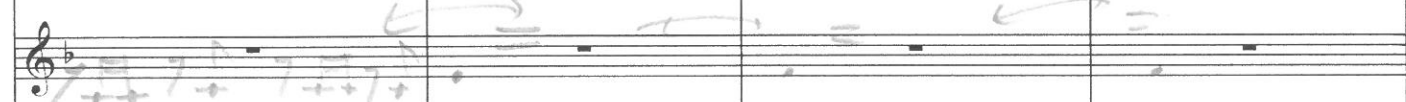
3^a Ref 

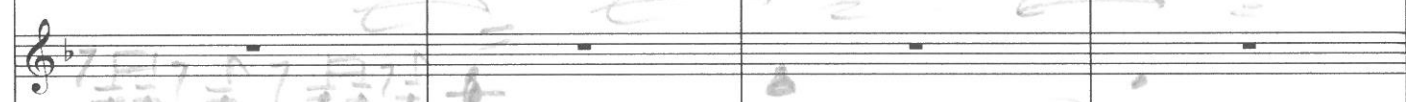
4^a Ref 

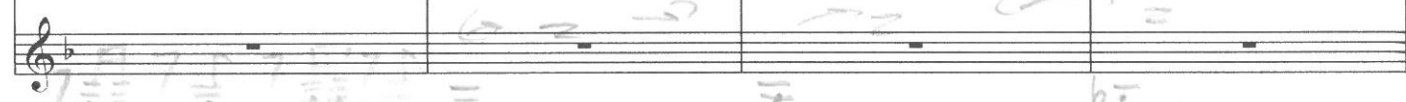
Handwritten notes and chord diagrams are present below the staves.

21 F C Dm B^b

1^a 

2^a 

3^a 

4^a 

Handwritten notes and chord diagrams are present below the staves.

25 F C *B^b F B^b A^{mm}* Dm B^b

1^a 

2^a 

3^a 

4^a 

Handwritten notes and chord diagrams are present below the staves.

29

B Dm C F C

33

B^b F C B^b

37

Dm C F C

41

B^b F C B^b

1^a Ref F C Dm B^b

2^a Ref

3^a Ref

4^a

1^a F C Dm B^b

2^a

3^a

4^a

1^a 53 F C Dm B^b

2^a

3^a

4^a

5th C Dm F C B^b

soluoe

Lon Palyan

234

on palman accompaniam ead-voj

6th Dm F C B^b

65 Ref F C Dm Bb

69 F C Dm Bb

73 F C Dm Bb

