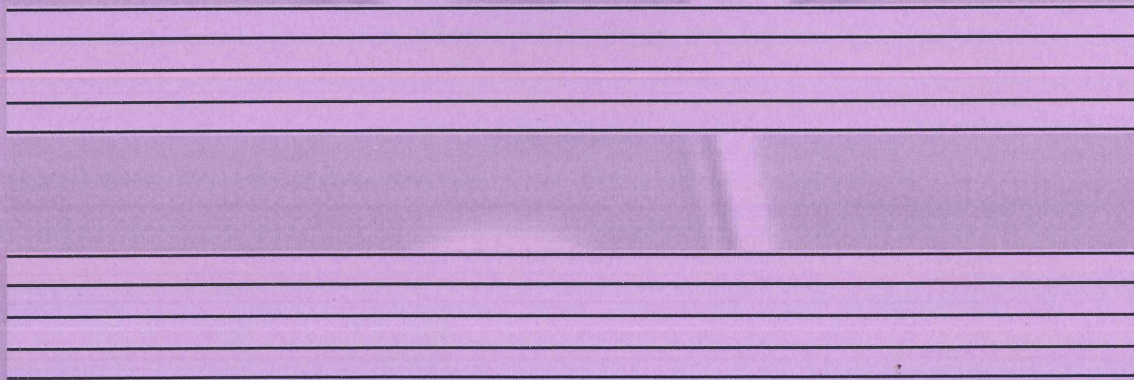


MUSICALS

Dionísio Vila Maior

Harmonizações para Coro

Coimbra/Viseu 2012



MAMMA MIA

(ABREVIADO)

B. Andersson e B. Ulvaeus
Adapt: SATB Dionisio Vila Maior

I Have A Dream
Softly: m.m. = 108

S
A
T
BX

mf I have a dream,
Hmm
Hmm
Hmm

Detailed description: This system shows the first four measures of the piece. The Soprano (S) part begins with a rest in the first three measures, then enters in the fourth measure with the lyrics "I have a dream,". The Alto (A), Tenor (T), and Bass (BX) parts provide accompaniment with "Hmm" sounds. The Bass part features a long, low note that spans across the fourth and fifth measures.

S
A
T
BX

a song to sing. To help me cope with an - y
Hmm
Hmm
Hmm
Hmm
Hmm

Detailed description: This system covers measures 5 through 9. The Soprano part continues with the lyrics "a song to sing. To help me cope with an - y". The other parts continue with "Hmm" accompaniment. The Bass part has three long, low notes, each spanning two measures.

S
A
T
BX

thing.
Hmm
Hmm
Hmm
Hmm
Hmm

Detailed description: This system covers measures 10 through 14. The Soprano part concludes with the word "thing.". The other parts continue with "Hmm" accompaniment. The Bass part has three long, low notes, each spanning two measures. The system ends with a double bar line and a key signature change to B-flat major.

MAMMA MIA

B. Andersson/B. Ulvaeus / Adapt: SATB Dionisio Vila Maior

Money Money Money
Moderately Bright: m.m. = 120

17

S Du du du du du du du Du du du du du du du *mf* Dum dum Ain't it sad ?

A Aah! Du du du du du du du Du du du du du du du *mf* Dum dum Ain't it sad ?

T Aah! Du du du du du du du Du du du du du du du *mf* Dum dum Ain't it sad ?

BX Aah! *mf* I work all night I work all day to pay the bills I have to pay. — *mf* Dum dum Ain't it sad ? And

22

S ..still seems a ..pen - ny left for me. — That's too bad.

A ..still seems a ..pen - ny left for me. — That's too bad.

T ..still seems a pen - ny left for me. That's too bad.

BX

still there ne-ver seems to be a sin-gle pen-ny left for me. — That's too bad. —

26

S In my dreams — I have a plan. — If I got me a weal-ty man. — Ah,

A In my dreams — I have a, have a plan and If I got me a weal-ty a weal-ty man I

T In my dreams — I have a, have a plan Ah..

BX *p* Ah, ah ah *mf* If I got me a wealth-y man Ah

MAMMA MIA

B. Andersson/B. Ulvaeus / Adapt: SATB Dionísio Vila Maior

30

S Ah.. Ooh

A would - n't have to work at all I'd Ooh have a ball

T Ah.. fool a - round and have a ball.

BX Ah.. Ooh

Detailed description: This system contains measures 30 and 31. The Soprano part starts with a long note on 'Ah..' in measure 30 and 'Ooh' in measure 31. The Alto part has the lyrics 'would - n't have to work at all I'd' in measure 30 and 'Ooh have a ball' in measure 31. The Tenor part has 'Ah..' in measure 30 and 'fool a - round and have a ball.' in measure 31. The Bass part has 'Ah..' in measure 30 and 'Ooh' in measure 31. The music is in a minor key with a 4/4 time signature.

32

S

A would - n't have to work at all I'd fool a - round and have a ball.

T Ooh I'd fool a - round and have a ball.

BX would - n't have to work at all I'd fool a - round and have a ball.

Detailed description: This system contains measures 32 and 33. The Soprano part is mostly silent in measure 32 and has a long note in measure 33. The Alto part has the lyrics 'would - n't have to work at all I'd' in measure 32 and 'fool a - round and have a ball.' in measure 33. The Tenor part has 'Ooh I'd' in measure 32 and 'fool a - round and have a ball.' in measure 33. The Bass part has the lyrics 'would - n't have to work at all I'd' in measure 32 and 'fool a - round and have a ball.' in measure 33.

34

S *f* Money, money, mon-ey, — must be fun-ny, in a rich man's world. —

A *f* Money, money, money, Ptchu - a — must be fun-ny in a rich man's world. —

T *f* Mon-ey mon-ey money, Ptchu - a — must be fun-ny in a rich man's world. — Oh Money money

BX Money, money, money, Ptchu - a — must be fun-ny in a rich man's world. — Oh Money money

Detailed description: This system contains measures 34 and 35. The Soprano part starts with a forte (*f*) dynamic and the lyrics 'Money, money, mon-ey, —' in measure 34, 'must be fun-ny,' in measure 35, and 'in a rich man's world. —' in measure 36. The Alto part has 'Money, money, money, Ptchu - a —' in measure 34, 'must be fun-ny' in measure 35, and 'in a rich man's world. —' in measure 36. The Tenor part has 'Mon-ey mon-ey money, Ptchu - a —' in measure 34, 'must be fun-ny' in measure 35, 'in a rich man's world. —' in measure 36, and 'Oh Money money' in measure 37. The Bass part has 'Money, money, money, Ptchu - a —' in measure 34, 'must be fun-ny' in measure 35, 'in a rich man's world. —' in measure 36, and 'Oh Money money' in measure 37. The music is in a minor key with a 4/4 time signature.

MAMMA MIA

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38 *f*

S Money, money, mon-ey. — Always sun-ny in a rich man's world. —

A Money, money, money. Ptchu - a — Always sun-ny in a rich man's world. —

T Money, money, money. Ptchu - a — Always sun-ny in a rich man's world. —

BX Money, money, money. Ptchu - a — Always sun-ny in a rich man's world. —

42 *accel.*
Mamma Mia

S *na* pa pa pa pa pa pa pa pa pa pa pa pa pa pa

A *na* pa pa pa pa pa pa pa pa pa pa pa pa pa

T pa pa pa pa pa pa pa pa pa pa pa pa pa

BX Bom bom bom bom bom bom bom bom Bom bom bom bom Bom bom bom bom

46

S I was cheat - ed by you — and I think you know when. —

A I was cheat - ed by you — and I think you know when. —

T I was cheat - ed by you — and I think you know when. —

BX Bom bom bom bom bom bom bom bom bom bom bom bom bom bom

MAMMA MIA

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48

S
Mam - ma mi - a

A
Mam - ma mi - a Mam - ma Mam - ma mi - a

T
Mam - ma mi - a Mam - ma Mam - ma mi - a

BX
Bom bom Mam - ma mi - a Mam - ma Bom bom Mam - ma mi - a Mam - ma

50

S
So I've made up my mind. it must come to an end.

A
So I've made up my mind. it must come to an end.

T
So I've made up my mind. it must come to an end.

BX
Bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

52

S
Mam - ma mi - a

A
Mam - ma mi - a Mam - ma Mam - ma mi - a

T
Mam - ma mi - a Mam - ma Mam - ma mi - a

BX
Bom bom Mam - ma mi - a Mam - ma Bom bom Mam - ma mi - a Mam - ma

MAMMA MIA

B. Andersson/B. Ulvæus / Adapt: SATB Dionísio Vila Maior

54

S
A
T
BX

Look at me now. — Will I e-ver learn? I don't know how, — but I sudden-ly lose

mp Ba ba ba ba ba ba ba ba ba ba ba ba ba ba

p Ah... Ah...

mp Dum Dum Dum Dum Dum Dum Dum Dum Dum Dum Dum Dum Dum Dum Dum

58

S
A
T
BX

— con-trol — There's a fi - re with-in my soul. — Just one

mf Huu — lose con - trol There's a fire — with-in — my soul. — Just one

mf Huu — lose con - trol There's a fire — with-in — my soul. — Just one

Mam-ma mi-a mam-ma mi - a Mam-ma mi - a mam-ma mi - a Mam-ma mi-a mam-ma mi-a In my soul Just one

62

S
A
T
BX

look and I can hear a bell ring. — One more look and I forget ev-ry thing. — Oh, —

look and I can hear a bellring. Just one look! One more look and I forget ev-ry thing. One more look! Oh, —

look and I can hear a bellring. Just one look! One more look and I forget ev-ry thing. One more look! Oh, —

look Just one look! One more look and I forget ev-ry thing. — Oh, —

MAMMA MIA

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66

S Mam-ma mi - a! Here I go a - gain. — My, my, how can I re-sist you?

A Mam-ma mi a! Here I go a-gain. My, my, how can I re-sist you?

T Mam-ma mi - a! Here I go a - gain. — My, my, how can I re-sist you?

BX Mam-ma mi - a! Here I go a-gain. My, my, how can I re-sist you?

70

S Mam-ma mi a! Does it show a - gain, — My, my, just how much I've missed you?

A Mam-ma mi a! Does it show a-gain, My, my, just how much I've missed you?

T Mam-ma mi - a! Does it show a - gain, — My, my, just how much I've missed you?

BX Mam-ma mi - a! Does it show a gain, My my, just how much I've missed you?

74

Dancing Queen
Moderate Rock: m.m. = 100

S My, my! How can I re-sist you!? ..dancing dan - cing queen — You are — the

A My, my! How can I re-sist you!? ..dancing dan - cing queen — You are — the

T My, my! How can I re-sist you!? ..dancing dan - cing queen — You are — the

BX My, my! How can I re-sist you!? ..dancing dan - cing queen — You are — the

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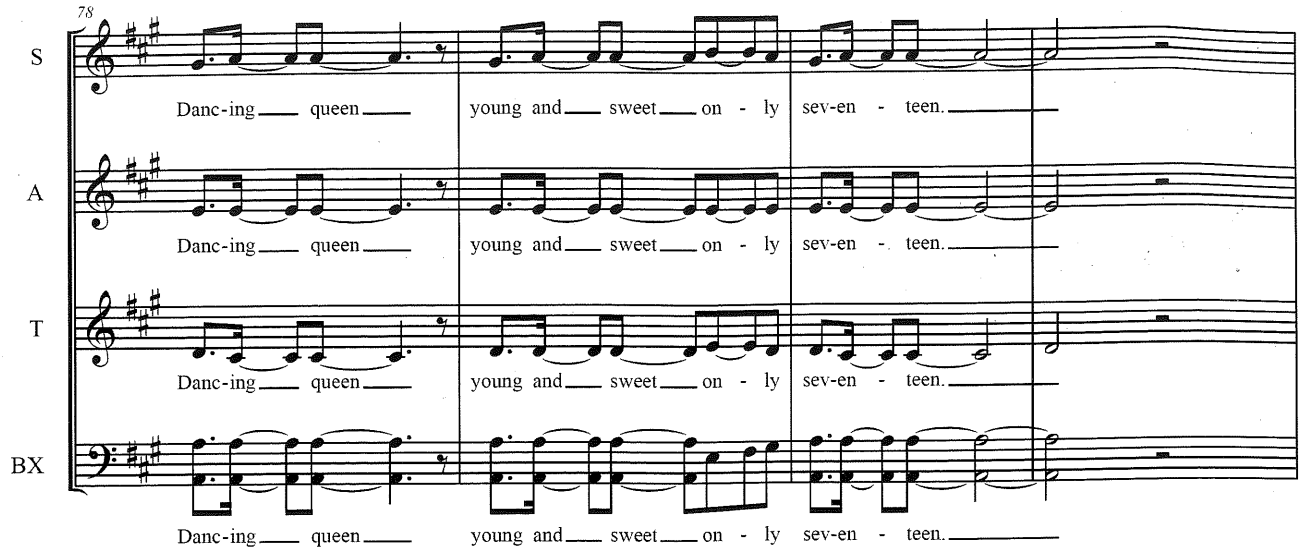
78

S Danc-ing queen young and sweet on - ly sev-en - teen.

A Danc-ing queen young and sweet on - ly sev-en - teen.

T Danc-ing queen young and sweet on - ly sev-en - teen.

BX Danc-ing queen young and sweet on - ly sev-en - teen.



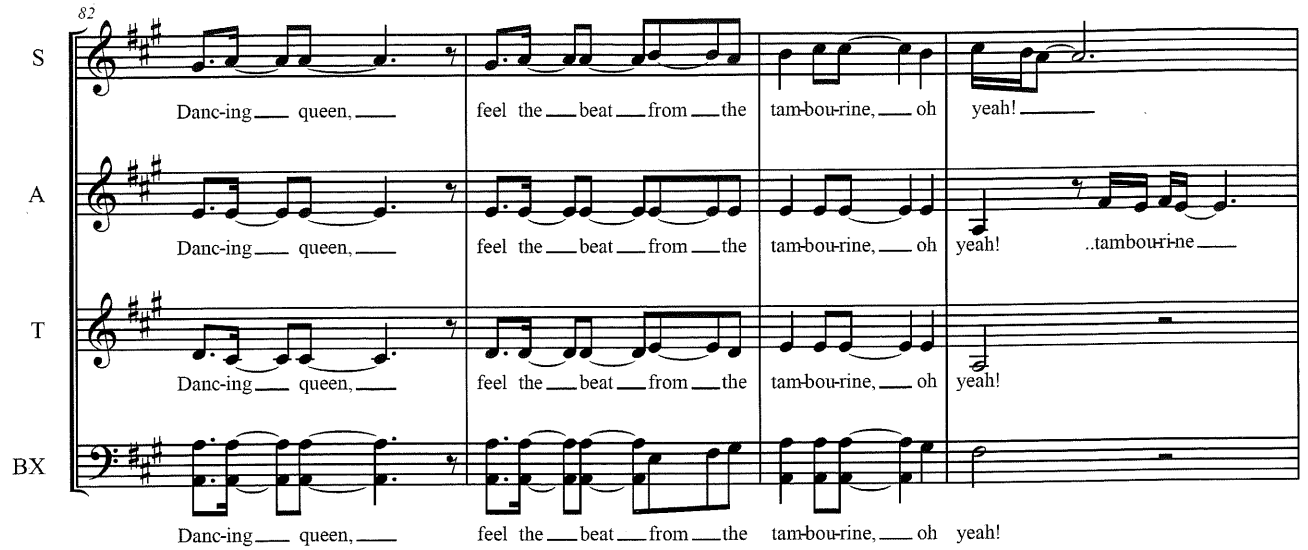
82

S Danc-ing queen, feel the beat from the tam-bou-rine, oh yeah!

A Danc-ing queen, feel the beat from the tam-bou-rine, oh yeah! ..tambourine

T Danc-ing queen, feel the beat from the tam-bou-rine, oh yeah!

BX Danc-ing queen, feel the beat from the tam-bou-rine, oh yeah!



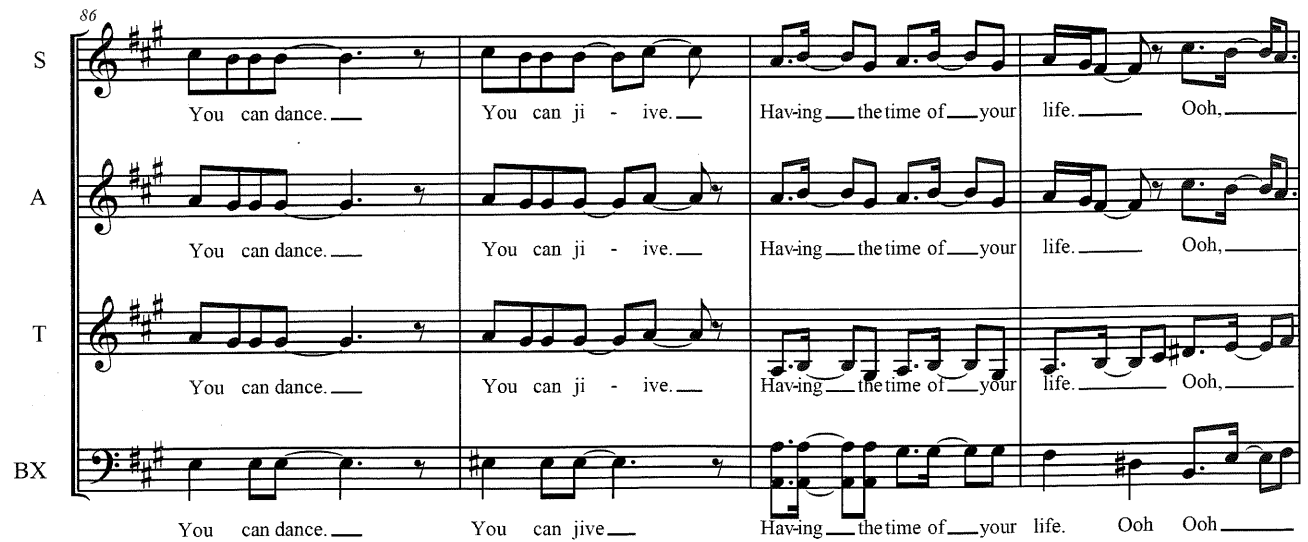
86

S You can dance. You can ji - ve. Hav-ing the time of your life. Ooh,

A You can dance. You can ji - ve. Hav-ing the time of your life. Ooh,

T You can dance. You can ji - ve. Hav-ing the time of your life. Ooh,

BX You can dance. You can jive. Hav-ing the time of your life. Ooh Ooh



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90

S See that girl. Watch that scene Diggin' the dan-cing queen Ah ah, Aah

A See that girl. Watch that scene Diggin' the dan-cing queen Ooh

T Ooh Diggin' the dan-cing queen Ooh

BX See that girl. Watch that scene Diggin' the dan-cing queen Ooh

94

S Ooh Dancing queen Ah ah, Ah ah ah.

A Aah Ooh Dancing queen Ooh Aah Ooh

T Aah Ooh Dancing queen Ooh Aah Ooh

BX Aah Ooh Dancing queen Ooh Aah Ooh

100

S See that girl. Watch that scene, dig-gin' the dan-cing queen

A See that girl. Watch that scene, dig-gin' the dan-cing queen

T See that girl. Watch that scene, dig-gin' the dan-cing queen

BX See that girl. Watch that scene, dig-gin' the dan-cing queen