



MOZART POP & ROCK II

Dionísio Vila Maior

Harmonizações para Coro

Coimbra/Viseu 2012



HIDE AND SEEK

(IMOGEN HEAP)

Harm. 9 vozes iguais e adapt:
Dionísio Vila Maior

The musical score is arranged for nine voices, labeled Sol, 1A, 1B, V1, 2A, 2B, V3, 4A, and 4B. Each voice part begins with a boxed 'A1' and a treble clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: *p* Where _____ are we? What _____ the _____ hell is go____. The score is divided into two systems of four staves each. The first system contains staves Sol, 1A, 1B, and V1. The second system contains staves 2A, 2B, V3, 4A, and 4B. The lyrics are aligned with the vocal lines, with some lines having a dotted line indicating a continuation of the word 'Where'.

HIDE AND SEEK
Imogen Heap
Harm. 9 vozes iguais: Dionísio Vila Maior

6
Sol
ing on? The dust ha - s on ly just

6
1A
ing on? The dust ha - s on ly just

6
1B
ing on? The dust ha - s on ly just

6
VI
ing on? The dust ha - s on ly just

6
2A
ing on? The dust has on ly just

6
2B
ing on? The dust has on ly just

6
V3
ing on? The dust ha - s on ly just

6
4A
ing on? The dust has on ly just

6
4B
ing on? The dust has on ly just

10

Sol

10

1A

10

1B

10

V1

10

2A

10

2B

10

V3

10

4A

10

4B

be - gun to form crop circles in the car

18 **81**
Sol *mf* Spin me 'round a - gain and rub my ey -

18 **81**
1A *mf* Spin me 'round a - gain and rub my ey -

18 **81**
1B *mf* Spin me 'round a - gain and rub my ey -

18 **81**
V1 *mf* Spin me 'round a - gain and rub my ey -

18 **81**
2A *mf* Spin me 'round (ah) a - gain and rub my ey -

18 **81**
2B *mf* Spin me 'round (ah) a - gain and rub my ey -

18 **81**
V3 *mf* Spin me 'round a - gain and rub my ey -

18 **81**
4A *mf* Spin me 'round (ah) a - gain and rub my ey -

18 **81**
4B *mf* Spin me 'round (ah) a - gain and rub my ey -

22

Sol

22

1A

22

1B

22

V1

22

2A

22

2B

22

V3

22

4A

22

4B

es This can't be hap pe - ning *f* When bu -

26
Sol
- - - - sy streets a mess with peopleWoustop to hold

26
1A
- - - - sy streets a mess with peopleWoustop to hold

26
1B
- - - - sy streets a mess with peopleWoustop to hold

26
V1
- - - - sy streets a mess with peopleWoustop to hold

26
2A
- - - - sy streets a mess with peopleWoustop to hold

26
2B
- - - - sy streets a mess with peopleWoustop to hold

26
V3
- - - - sy streets a mess with peopleWoustop to hold

26
4A
- - - - sy streets a mess with peopleWoustop to hold

26
4B
- - - - sy streets a mess with peopleWoustop to hold

30

Sol

mp
their heads — hea - vy

30

1A

mp
their heads — hea - vy

30

1B

mp
their heads — hea - vy

30

V1

mp
their heads — hea - vy

30

2A

mp
their heads — hea - vy

30

2B

mp
their heads — hea - vy

30

V3

mp
their heads — hea - vy

30

4A

mp
their heads — hea - vy

30

4B

mp
their heads — hea - vy

38

Sol
Trains and se - wing ma - chines

38
1A
Trains and se - wing ma - chines

38
1B
Trains and se - wing ma - chines

38
VI
Trains and se - wing ma - chines

38
2A
Trains and se - wing ma - chines

38
2B
Trains and se - wing ma - chines

38
V3
Trains and se - wing ma - chines

38
4A
Trains and se - wing ma - chines

38
4B
Trains and se - wing ma - chines

42

Sol

p
All

tho - se ye - ars

42

1A

p
All

tho - se ye - ars

42

1B

p
All

tho - se ye - ars

42

V1

p
All

tho - se ye - ars

42

2A

p
All

tho - se ye - ars

42

2B

p
All

tho - se ye - ars

42

V3

p
All

tho - se ye - ars

42

4A

p
All

tho - se ye - ars

42

4B

p
All

tho - se ye - ars

46

Sol

pp
They

were here first

46

1A

pp
They

were here first

46

1B

pp
They

were here first

46

V1

pp
They

were here first

46

2A

pp
They

were here first

46

2B

pp
They

were here first

46

V3

pp
They

were here first

46

4A

pp
They

were here first

46

4B

pp
They

were here first

50 **A2**

Sol *mf* On ly marks ap - pear on walls Where plea

50 **A2**

1A *mf* On ly marks ap - pear on walls Where plea

50 **A2**

1B *mf* On ly marks ap - pear on walls Where plea

50 **A2**

V1 *mf* On ly marks ap - pear on walls Where plea

50 **A2**

2A *mf* On ly marks ap - pear (ee) on walls Where plea

50 **A2**

2B *mf* On ly marks ap - pear (ee) on walls Where plea

50 **A2**

V3 *mf* On ly marks ap - pear on walls Where plea

50 **A2**

4A *mf* On ly marks ap - pear (ee) on walls Where plea

50 **A2**

4B *mf* On ly marks ap - pear (ee) on walls Where plea

54
Sol
sure mo__ments hung be - fore the ta -

54
1A
sure mo__ments hung be - fore the ta -

54
1B
sure mo__ments hung be - fore the ta -

54
V1
sure mo__ments hung be - fore the ta -

54
2A
sure mo__ments hung (uu) be - fore the ta

54
2B
sure mo__ments hung (uu) be - fore the ta

54
V3
sure mo__ments hung (uu) be - fore the ta

54
4A
sure mo__ments hung (uu) be - fore (oh) the ta

54
4B
sure mo__ments hung (uu) be - fore (oh) the ta

57

Sol
ke - o - ver The swee ping — in sen-si - ti - vi ty — *f* of this

1A
ke - o - ver The swee ping — in sen-si - ti - vi ty — *f* of this

1B
ke - o - ver The swee ping — in sen-si - ti - vi ty — *f* of this

VI
ke - o - ver The swee ping — in sen-si - ti - vi ty — *f* of this

2A
— ke o (uh) The swee ping — in sen-si - ti - vi - ty — *f* of this

2B
— ke o (uh) The swee ping — in sen-si - ti - vi - ty — *f* of this

V3
— ke o - ver The swee ping — in sen-si - ti - vi ty — *f* of this

4A
— ke o (uh) The swee ping — in sen-si - ti - vi - ty — *f* of this

4B
— ke o (uh) The swee ping — in sen-si - ti - vi - ty — *f* of this

61

Sol

mp
still

life

61

1A

mp
still

life

61

1B

mp
still

life

61

VI

mp
still

life

61

2A

mp
still

61

2B

mp
still

life

61

V3

mp
still

life

61

4A

mp
still

life

61

4B

mp
still

life

64 **C2**
Sol *mp* Hide and Seek

64 **C2**
1A *mp* Hide and Seek

64 **C2**
1B *mp* Hide and Seek

64 **C2**
V1 *mp* Hide and Seek

64 **C2**
2A *mp* Hide and Seek

64 **C2**
2B *mp* Hide and Seek

64 **C2**
V3 *mp* Hide and Seek

64 **C2**
4A *mp* Hide and Seek

64 **C2**
4B *mp* Hide and Seek

68

Sol Trains and sewing ma - chines round here

1A Trains and sewing ma - chines round here

1B Trains and sewing ma - chines round here

V1 Trains and sewing ma - chines round here

2A Trains and No You won't catch me a-round here

2B Trains and sewing machines you won't catch me a-round here

V3 Trains and sewing ma - chines round here

4A Trains and sewing machines you won't catch me a-round here

4B Trains and sewing machines you won't catch me a-round here

71

Sol

f Blood _____ and _____

71

1A

f Blood _____ and _____

71

1B

f Blood _____ and _____

71

VI

f Blood _____ and _____

71

2A

f Blood _____ and _____

71

2B

f Blood _____ and _____

71

V3

f Blood _____ and _____

71

4A

f Blood _____ and _____

71

4B

f Blood _____ and _____

76

Sol

tears

mp

76

1A

tears

mp

76

1B

tears

mp

76

V1

tears

mp

76

2A

tears

mp

76

2B

tears

mp

76

V3

tears

mp

76

4A

tears

mp

76

4B

tears

mp

85

Sol
Mm what you sa - y Mm that you on - ly meant well well of course you did

1A
Mm what you sa - y Mm that you oh well

1B
Mm what you sa - y Mm that you oh well

V1
Mm what you sa - y Mm that you oh well well of course you did

2A
Mm sa y Mm that you Oh on - ly meant well course you did

2B
Mm sa y Mm that you Oh on - ly meant well course you did

V3
Mm what you sa - y Mm on - ly meant well well of course you did

4A
Mm sa - y Mm that you Oh on - ly meant well of course

4B
Mm sa - y Mm that you Oh on - ly meant well of course

89

Sol
Mm what you sa - y Mm that it's all for the best of course it is

1A
Mm what you sa - y Mm that it's all for the best of course it is

1B
Mm what you sa - y Mm that it's all for the best of course it is

V1
Mm what you sa - y Mm that it's all for the best of course it is

2A
Mm sa - y Mm that it's all for the best course it is

2B
Mm sa - y Mm that it's all for the best course it is

V3
Mm what you sa - y Mm all for the best of course it is

4A
Mm sa - y Mm all for the be - st of course

4B
Mm sa - y Mm all for the be - st of course

93

Sol
Mm what you sa - y Mm That it's just (a) what we nee - ed you de-ci-ded this—

1A
What you sa - y Mm That it's just what we ne - ed ne -

1B
What you sa - y Mm That it's just what we ne - ed ..ci-ded this—

V1
What you sa - y Mm That it's just what we ne - ed you de-ci-ded this—

2A
Mm sa - y Mm That it's just (a) what we nee - ed ..ci-ded this

2B
Mm sa - y Mm That it's just (a) what we nee - ed ..ci-ded this

V3
What you sa - y Mm That it's just (a) what we ne - ed you de-ci-ded this—

4A
Mm sa - y Mm just we ne - ed you dah

4B
Mm sa - y Mm just we ne - ed you dah

97 Sol Mm what you sa - ed what did she sa - y *ff*

97 1A ee - - - ed Mm (We You) what did she sa - y *ff*

97 1B Mm what you sa - y Mm (We You) what did she sa - y *ff*

97 V1 Mm what you sa - y Mm (We You) what did she sa - y *ff*

97 2A Mm sa - y Mm (We You) what did she say *ff*

97 2B Mm sa - y Mm (We You) what did she say *ff*

97 V3 Mm what you sa - y Mm what did she sa - y *ff*

97 4A Mm sa - y Mm what did she sa - y *ff*

97 4B Mm sa - y Mm what did she sa - y *ff*

101 **E**

Sol *p* Ram - som notes keep fal - ling out your mouth Midwee talknews papwordtuts

1A *p* Ram - som notes keep fal - ling out your mouth Midwee talknews papwordtuts

1B *p* Ram - som notes keep fal - ling out your mouth Midwee talknews papwordtuts

V1 *p* Ram - som notes keep fal - ling out your mouth Midwee talknews papwordtuts

2A *p* Ram - som notes keep fal - ling out your mouth Midwee talknews papwordtuts

2B *p* Ram - som notes keep fal - ling out your mouth Midwee talknews papwordtuts

V3 *p* Ram - som notes keep fal - ling out your mouth Midwee talknews papwordtuts

4A *p* Ram - som notes keep fal - ling out your mouth Midwee talknews papwordtuts

4B *p* Ram - som notes keep fal - ling out your mouth Midwee talknews papwordtuts

Ram - som notes keep fal - ling out your mouth Midwee talknews papwordtuts

105

Sol

105

1A

105

1B

105

V1

105

2A

105

2B

105

V3

105

4A

105

4B

Speak no fee-ling no I don't believe I don't believe You don't care a bit You don't care a bit

Speak no fee-ling no I don't believe I don't believe You don't care a bit You don't care a bit

Speak no fee-ling no I don't believe I don't believe You don't care a bit You don't care a bit

Speak no fee-ling no I don't believe I don't believe You don't care a bit You don't care a bit

Speak no fee-ling no I don't believe you You don't care a bit You don't care a bit

Speak no fee-ling no I don't believe you You don't care a bit You don't care a bit

Speak no fee-ling no I don't believe I don't believe you don't care a bit

Speak no fee-ling no I don't believe I don't believe you don't care a bit

109

Sol

Ah _____ ..ide and see _____ (k)

1A

Ran som notes keep fallingouyomouth Mid-sweet tal news - pa-pewordubuts

1B

Ran som notes keep fallingouyomouth Mid-sweet tal news - pa-pewordubuts

V1

Hah fallingouyomoth see pa-pewordubuts

2A

Ran - som notes keep in your mouth Mid-sweet tal news - pa-pewordubuts

2B

Ran - som notes keep in your mouth Mid-sweet tal news - pa-pewordubuts

V3

Hah fallingouyomoth see pa-pewordubuts

4A

Ran som notes keep fallingouyomou - th Mid-sweet tal news - pa-pewordubuts

4B

Ran som notes keep fallingouyomou - th Mid-sweet tal news - pa-pewordubuts

113

Sol Ah _____ ..ide..a - - - nd see _____ (k)

1A 113 Speak no feel-ling no I don't be-lieve yo-ou You don't carea bit You don't carea bit

1B 113 Speak no feel-ling no I don't be-lieve yo-ou You don't carea bit You don't carea bit

V1 113 Ahh _____ you Ah don't carea you don't carea

2A 113 Ahh I don't be-lieve yo - ou You don't carea bit You don't carea bit

2B 113 Ahh I don't be-lieve yo - ou You don't carea bit You don't carea bit

V3 113 Ahh _____ you Ah don't carea you don't carea

4A 113 Speak no fee-ling no I don't be-lieve yo - ou You don't carea bit You don't carea you don't carea

4B 113 Speak no fee-ling no I don't be-lieve yo - ou You don't carea bit You don't carea you don't carea

117

Sol

Ah _____ ah (ide and) see _____

1A

Ah _____ See _____

1B

Ah _____ See _____

V1

bit oh no you don't care a bit oh no you don't care a

2A

Ah _____ See _____ you don't care a

2B

Ah _____ See _____ you don't care a

V3

bit oh no you don't care a bit oh no you don't care a

4A

bit oh no you don't care a bit oh no you don't care a

4B

bit oh no you don't care a bit oh no you don't care a

FINAL

Sol

121

Ah

1A

121

Ah

1B

121

Ah

V1

121

bit oh no you don't care a

2A

121

Ah

2B

121

Ah

V3

121

bit oh no you don't care a

4A

121

bit oh no you don't care a

4B

121

bit oh no you don't care a

See FINAL

See FINAL

See FINAL

See FINAL

See FINAL

See FINAL

See FINAL

See FINAL

See FINAL

Oo oo

Oo Oo

Oo Oo

Oo Oo

Oo OO

Oo OO

you don't care a bit You don't care a

you don't care a bit You don't care a

you don't care a bit You don't care a

125

Sol

Mm *pp*

125

IA

Mm *pp*

125

1B

Mm *pp*

125

VI

Mm *pp*

125

2A

Mm *pp*

125

2B

Mm *pp*

125

V3

bii... *pp*

125

4A

bii... *pp*

125

4B

bii... *pp*