

Partagem instrumental da
viseu, lido de Ariga para

InterMe330 Nat
Rauco

Nat Rauco 2005



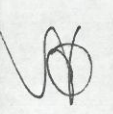
Handwritten musical score for 13 instruments: Sd, T, B2, B1, Bx, Md, Ac1, Ac2, Bd1, Bd2, Bd3, G1, R, Cbx, Pd1, Vv, Cg, Bb.

The score is written on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Measure 4: *Em* (Emerson)
- Measure 6: *At* (Attenuation)
- Measure 7: *At* (Attenuation)
- Measure 8: *At* (Attenuation)

There are several circled areas in the score, likely indicating specific performance techniques or corrections. A large red circle is drawn at the bottom left of the page.

Partagem de viseu, lido Ariga para Nat Rauco

Nov/2011 

9 10 11 12 13 14 15 16

Range p1 Next Bar:

Handwritten musical score for a band, including parts for Sd, T, B1, B2, EX, Md, Acl, AC2, Bd1, Bd2, Bd3, Ct, R, Chb, Pdt, Vv, Cps, and Bb. The score is written on a grid of staves with measures 9 through 16. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. A red circle is drawn around the bottom left corner of the page.

18 19 20 21 22 23 24

January 21st - 22nd

(3)

Handwritten musical score for a 12-piece ensemble. The instruments listed on the left are: Sot, T, B2, B1, BX, Md, Acl, Acl, Acl, Bd3, Bd2, Bd1, Cl, R, Ctr, Pd, Vv, Cg, and Bb. The score is written on a grid of 12 staves, one for each instrument. The notation includes notes, rests, and dynamic markings such as *mf*, *ff*, and *pp*. The music is organized into measures, with some measures containing multiple notes or rests. The score is dated January 21st to 22nd and is numbered 18 through 24. A red circle is drawn around the bottom right corner of the page.

(3)

25 26 27 28 Parry's Nat. Sings

(1)

SSA
T
B1
B2
B3
B4
B5
C1
C2
C3
C4
C5
C6
C7
C8
C9
C10
C11
C12
C13
C14
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C72
C73
C74
C75
C76
C77
C78
C79
C80
C81
C82
C83
C84
C85
C86
C87
C88
C89
C90
C91
C92
C93
C94
C95
C96
C97
C98
C99
C100

Handwritten musical score for 25 measures. The score is written on a grand staff with 10 staves. The instruments are labeled on the left: SSA, T, B1, B2, B3, B4, B5, C1, C2, C3, C4, C5, C6, C7, C8, C9, C10, C11, C12, C13, C14, C15, C16, C17, C18, C19, C20, C21, C22, C23, C24, C25, C26, C27, C28, C29, C30, C31, C32, C33, C34, C35, C36, C37, C38, C39, C40, C41, C42, C43, C44, C45, C46, C47, C48, C49, C50, C51, C52, C53, C54, C55, C56, C57, C58, C59, C60, C61, C62, C63, C64, C65, C66, C67, C68, C69, C70, C71, C72, C73, C74, C75, C76, C77, C78, C79, C80, C81, C82, C83, C84, C85, C86, C87, C88, C89, C90, C91, C92, C93, C94, C95, C96, C97, C98, C99, C100. The score includes various musical notations such as notes, rests, and dynamic markings. There are circled numbers 85, 86, and 87 in the first three measures. The score is written in a cursive style.

Handwritten signature in red ink.