

INSENAZES

1991

Invento

① [mim7/si[re#]/rem6/LA[DO#]] [LAM[DO]/FA7M/FA#D/SI+5/mim7]

- ① [mim7/si[re#]/rem6/LA[DO#]] [LAM[DO]/FA7M/FA#D/SI+5/mim7]
- ② [sol7[re]/DO#D/DO7M/LAM7/mim7]
- ③ [sol7[re]/FA#7[DO#]/SI+5[DO]/SI+5/mim7]
- ④ [mim7/si[re#]/rem6/LA7[DO#]/DO6/FA7M/FA#D/SI+5/mim7]
- ⑤ [sol7[re]/DO#D/DO7M/LAM7/mim7]
- ⑥ [sol7[re]/FA#7[DO#]/SI+5[DO]
- ⑦ [SI+5/mim7]

Luzifer

letra - TO - July e Uniao
mus - Jos Gilberto e Moray
letra - DUM

$\text{♩} = 105$
mim

Handwritten musical notation for the first system, measures 1-4. It consists of two staves (treble and bass clef) with notes, rests, and dynamic markings.

Handwritten musical notation for the second system, measures 5-8. It consists of two staves with notes, rests, and dynamic markings.

Handwritten musical notation for the third system, measures 9-12. It consists of two staves with notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, measures 13-16. It consists of two staves with notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, measures 17-20. It consists of two staves with notes, rests, and dynamic markings.

Handwritten musical notation for the sixth system, measures 21-24. It consists of two staves with notes, rests, and dynamic markings.

Handwritten musical notation for the seventh system, measures 25-28. It consists of two staves with notes, rests, and dynamic markings.

29

Handwritten musical notation for measures 29-32. Measure 29: Treble clef, key signature of one sharp (F#), whole note chord F#4. Bass clef, whole note chord F#2. Measure 30: Treble clef, whole note chord F#4. Bass clef, quarter notes F#2, G#2, A#2, B2, C3, D3, E3, F#3. Measure 31: Treble clef, whole note chord F#4. Bass clef, whole note chord F#2. Measure 32: Treble clef, whole note chord F#4. Bass clef, whole note chord F#2. A circled '3' is written above the first measure of measure 30.

33

Empty musical staff for measures 33-36.

Empty musical staff for measures 37-40.

Empty musical staff for measures 41-44.

Empty musical staff for measures 45-48.

Empty musical staff for measures 49-52.

Empty musical staff for measures 53-56.

Insensatez (Foolishness)

Tom Jobim / Vinicius de Moraes
(translated by Jason Brazile)

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A insensatez Que você fez coração mais sem cuidado	The foolishness that you did sincerely but carelessly
Fez chorar de dor o seu amor um amor tão delicado	It did cry of pain its love a love so delicate
Ah porque você foi fraco assim assim tão desalmado	Ah, because of you it was weak like this like this so without soul
Ah, meu coração quem nunca amou não merece ser amado	Ah, my heart that never loved it does not deserve to be loved
Vai meu coração ouve a razão usa só sinceridade	Go my heart hear reason use only sincerity
Quem semeia vento, diz a razão, colhe sempre tempestade	Those who sow the wind, logic dictates, always harvest storms
Vai meu coração pede perdão perdão apaixonado	Go my heart ask for forgiveness passionate forgiveness
Vai porque quem não pede perdão não é nunca perdoado	Go because those who don't ask for forgiveness are never forgiven

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Last updated: March 14, 1998
Please contact [me](#) if you have any corrections.