

2011

1

Somewhere Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg
Harmonização vocal: Dionísio Vila Maior

Fut/Adm

*1 solista
→ toda
Voz (Hum)*

es cu/G

Solista

Soprano

Contralto

Tenor

Baixo

Bb G Dm fur

Sol

S

C

T

B

Janeiro/2009

~~*Janeiro/2*~~

Somehow Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg

Harmonização: Dionísio Vila Maior

2

Handwritten annotations: eb , D^+ , $D^+(35)$, b_2

Handwritten annotation: es^+

Handwritten scribble

Somewhere Over The Rainbow

3

1.70

T

BAR2

BAR1

BX

5

T

BAR2

BAR1

BX

Always

9

10

11

12

Eb6

A5/Eb

A5 Bb7 Eb/Bb Cm7

Fm7

Bb7

do

9

T

BAR2

BAR1

BX

13

14

15

16

Eb6

E7 dm

Fm7

Bb7(b9)

Eb

Cm7

Ogden/1999

5 6 *Atenas* 7 8 9

T

BAR2

BAR1

BX

ritardando

17 = 9 18 = 10 19 = 11 20

5

T

BAR2

BAR1

BX

21 22 23 24

T

BAR2

BAR1

BX

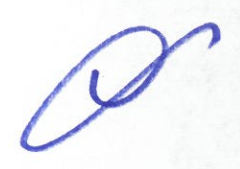
T
BAR2
BAR1
BX

5
T
BAR2
BAR1
BX

25 FM II
prepar 26
Ahaj- 27
28 (atnangdo) (piti)

9
BAR2
BAR1
BX

25 26



Somewhere Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg
Harmonização vocal: Dionísio Vila Maior

Solista

Soprano

Contralto

Tenor

Baixo

Sol

S

C

T

B

J. Maior

Somehow Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg

Harmonização: Dionísio Vila Maior

9

Sol
S
C
T
B

This system contains measures 9 through 12 of the musical score. It features five staves: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature is B-flat major (two flats). The music is in 4/4 time. The vocal lines (Sol, S, T) have lyrics written below them. The piano accompaniment (C, B) provides harmonic support. Measure 9 starts with a treble clef and a key signature of two flats. The vocal lines enter in measure 9, and the piano accompaniment follows. The system concludes with measure 12.

13

Sol
S
C
T
B

This system contains measures 13 through 16 of the musical score. It features five staves: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature is B-flat major (two flats). The music is in 4/4 time. The vocal lines (Sol, S, T) have lyrics written below them. The piano accompaniment (C, B) provides harmonic support. Measure 13 starts with a treble clef and a key signature of two flats. The vocal lines enter in measure 13, and the piano accompaniment follows. The system concludes with measure 16.

Somehow Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg

Harmonização: Dionísio Vila Maior

25

Sol

25 *A tempo*

S

A tempo

C

A tempo

T

A tempo

B

29

Sol

29

S

C

T

B

Somewhere Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg
Harmonização: Dionísio Vila Maior

33

Sol

S

C

T

B

37

Sol

S

C

T

B

Somehow Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg

Harmonização: Dionísio Vila Maior

41

Sol

S

C

T

B

Atrasando

Atrasando muito

Atrasando

Atrasando muito

Atrasando

Atrasando muito

Atrasando

Atrasando muito

45

Sol

X S

C

T

B

A tempo

A tempo

A tempo

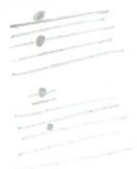
A tempo

A tempo

Somehow Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg

Harmonização: Dionísio Vila Maior



49

Sol

49

T

B

53

Sol

53

B

Somehow Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg

Harmonização: Dionísio Vila Maior

4

49

VI

53

VI

57

VI

B1

VI

61

Dolce

Atrasando

Atrasando mto

~

Somehow Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg

Harmonização: Dionísio Vila Maior

57

Sol

57

C

T

Bx

ah... 65 60 55

X

61

Sol

61

S

C

T

B

Somewhere Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg

Harmonização: Dionísio Vila Maior

X

ab-tu-e

aba-sa-n-do
ni-ti

Musical score for measures 65-68. The score is for five voices: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature has two flats (B-flat and E-flat). Measure 65 starts with a treble clef and a key signature of two flats. The vocal lines (Sol, S, C, T) have various notes and rests. The bass line (B) has a bass clef and notes. Blue arrows point down from the top staff to the notes in the S and C staves. A large blue 'X' is written on the left side of the page. Handwritten annotations include 'ab-tu-e' and 'aba-sa-n-do ni-ti' in circles above the Sol staff. A blue circle highlights a note in the S staff in measure 68.

ff

(Handwritten scribble)

(Handwritten scribble)

Musical score for measures 69-72. The score is for five voices: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature has two flats (B-flat and E-flat). Measure 69 starts with a treble clef and a key signature of two flats. The vocal lines (Sol, S, C, T) have various notes and rests. The bass line (B) has a bass clef and notes. Handwritten annotations include 'ff' in a circle above the Sol staff. A blue circle highlights a note in the Sol staff in measure 70. A blue circle highlights a group of notes in the S staff in measure 71. A blue circle highlights a group of notes in the C staff in measure 72. A large blue scribble is written at the bottom of the page.

(Large handwritten scribble)

Somewhere Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg

Harmonização: Dionísio Vila Maior

73

73

Sol

S

C

T

B

7^u 7^T 7⁶ 7⁺

77

77

Sol

S

C

T

B

cf
a ju 2
Sui 10
2/74



Somehow Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg

Harmonização: Dionísio Vila Maior

81

Sol

S

C

T

B

78 = 61

79 = 62

80 = 63

81 = 64

85

Sol

S

C

T

B

Somehow Over The Rainbow

Música: Harold Arlen; Letra: E. Y. Harburg

Harmonização: Dionísio Vila Maior

maneira 2
85

82

-1=65
83
fa la re do
maneira
-1=60

84

89

Sol

S

C

T

B

fa fa sol Pa

86

-1=58
87
-1=65
88
89

93

Sol

S

C

T

B

