

Dom solm lAb mib fAm dom ~~lAb~~ sol m ③ / 2/3 1 / 1 1 1 2 1 1

S  
 T  
 B2  
 B1  
 Bx  
 X  
 T  
 B2  
 B1  
 Bx

Balada

07/02/2005

Balada

Maluzdo Juan

07/02/2005

1-1-15  
2-16-32  
3-33-48  
4-49-

Dom solm lAb mib fAm dom lAb sol rD sol

S  
 T  
 B2  
 B1  
 Bx

Balada

Balada

07/02/2005

Apa

2

Handwritten musical score for the first system. The score is written on a grand staff with five staves. The instruments are labeled on the left: S (Soprano), T (Tenor), B2 (Baritone 2), B1 (Baritone 1), Bx (Bass), and Rin (Rhythm). The vocal line (S) has lyrics: Do, sol, lam, him, fa, do, Re m, sol. The music consists of vocal lines with lyrics and accompaniment for the other instruments. The score is divided into measures by vertical lines.

Final

Handwritten musical score for the second system. The score is written on a grand staff with five staves. The instruments are labeled on the left: S (Soprano), T (Tenor), B2 (Baritone 2), B1 (Baritone 1), Bx (Bass), and Rin (Rhythm). The vocal line (S) has lyrics: Do, sol, sol m, fa, fa m, do, Re m, sol 6, re 6, Do 7/9/13. The music consists of vocal lines with lyrics and accompaniment for the other instruments. The score is divided into measures by vertical lines. There are some scribbles in the B2 and B1 staves in the final measure. A large pink signature is written at the bottom of the page.

Handwritten signature in pink ink.

1=146

① Lam 3

② Lam 3

Balah PL 1 6200

③ ~~fam 6~~ Lam 6

④ Lam 6

①

Handwritten musical score on a page with 12 staves. The score is organized into four vertical columns, each corresponding to a different version of the piece (labeled 1, 2, 3, and 4 at the top). The notation includes various clefs (treble and bass), time signatures (3/4, 4/4), and notes. A large, stylized pink scribble is present in the upper right quadrant, overlapping the first two columns. At the bottom of the page, there are additional notes and markings, including a circled 'PP' and some rhythmic symbols.

Am6 (5) - Am Am6 (6)

Sib (7)

(8)

(2)

8=A  
sol

8=A  
T

8=A  
B2

8=A  
B1

3x

8=A  
1

8=A  
2

8=A  
3

8=A  
1

8=A  
2

8=A  
3

v2

v2

8=A  
B2

8=A  
B1

The musical score is written on a grand staff with 12 staves. The notation is as follows:

- Measure 1:** Melodic line with notes G4, A4, B4, A4, G4. A slur covers the first three notes. A circled 'TR' is written above the fourth note. A red slash is written above the first note.
- Measure 2:** Empty.
- Measure 3:** Melodic line with notes G4, A4, B4, A4, G4. A slur covers the first three notes.
- Measure 4:** Melodic line with notes G4, A4, B4, A4, G4. A slur covers the first three notes. A circled 'TR' is written above the fourth note.

Additional markings include red symbols on the lower staves, such as equals signs and a circled 'TR' in the bottom staff.

55A  
sol

20A

8:A

8:A

3x

20

21  
2

22  
3

23  
1

24  
2

25  
3

v1

v2

FL

25A

The musical score is written on a grand staff with four systems. The top two staves of each system are treble clefs, and the bottom two are bass clefs. The score includes various notes, rests, and accidentals. A guitar chord diagram for Am<sup>11</sup> is shown in the second system. The bottom staff contains red handwritten notes and rests.



Am<sup>7</sup>

Am<sup>7</sup>+

Am<sup>6</sup>

Am<sup>20</sup>

8

8:5A  
sol  
7:0A  
8:1A  
8:2A  
8:3A  
8:4A  
8:5A  
8:6A  
8:7A  
8:8A  
8:9A  
8:10A  
8:11A  
8:12A  
8:13A  
8:14A  
8:15A  
8:16A  
8:17A  
8:18A  
8:19A  
8:20A  
8:21A  
8:22A  
8:23A  
8:24A  
8:25A  
8:26A  
8:27A  
8:28A  
8:29A  
8:30A  
8:31A  
8:32A  
8:33A  
8:34A  
8:35A  
8:36A  
8:37A  
8:38A  
8:39A  
8:40A  
8:41A  
8:42A  
8:43A  
8:44A  
8:45A  
8:46A  
8:47A  
8:48A  
8:49A  
8:50A  
8:51A  
8:52A  
8:53A  
8:54A  
8:55A  
8:56A  
8:57A  
8:58A  
8:59A  
9:00A

Musical notation for guitar: Am<sup>7</sup>, Am<sup>7</sup>+, Am<sup>6</sup>, Am<sup>20</sup> chords with rhythmic patterns.

Handwritten symbols: = |      = ~~2~~      = ~~3~~      =

Handwritten symbols: ! 2 2

Handwritten notes and symbols at the bottom of the page.

lam 6 21

lam

lam 6 22

sib 23

24

6

5: A  
sol

8: A  
8: A

8: A  
8: A

3x

3x  
1

3x  
2

3x  
3

3x  
1

3x  
2

3x  
3

v1

v2

FL

8: A  
ST  
8x


Sib

25

26

Am

2+

28

7

Handwritten musical score on a page with four systems. The score is written on a grand staff (treble and bass clefs) with various chord symbols and rhythmic notations. The systems are separated by vertical bar lines.

**System 1 (Measures 1-2):** Chord symbols include  $\text{Si}^{\flat}$  and  $\text{Am}$ . Rhythmic notation includes eighth and quarter notes with stems.

**System 2 (Measures 3-4):** Continuation of the musical notation with similar chord symbols and rhythmic patterns.

**System 3 (Measures 5-6):** Continuation of the musical notation.

**System 4 (Measures 7-8):** Continuation of the musical notation.

Additional markings include circled chord symbols ( $\text{Si}^{\flat}$ ,  $\text{Am}$ ) and circled measure numbers (25, 26, 28, 7). There are also some red markings and a horizontal line across the lower staves in the second system.

Si 29

30

Miy 31

Mi 32

8

Handwritten musical score on a page with 12 staves. The score is organized into four measures, each corresponding to a circled label at the top: Si 29, 30, Miy 31, and Mi 32. The first three measures (Si 29, 30, Miy 31) contain rhythmic notation consisting of eighth and sixteenth notes, often grouped with beams. The fourth measure (Mi 32) features a prominent slur over the first three staves, with the word "second" written above it. Below the main staves, there are two additional staves labeled v1 and v2 in red ink. The v1 staff contains the numbers 13, 14, 15, and 16, each followed by a measure of notation. The v2 staff contains notation corresponding to these measures. At the bottom of the page, there is a final staff with a treble clef and some handwritten notes, including a circled 'A' and a slur.

Am 33

Am 34

Am 35

Am 36

8: A  
sol

8: A  
T

8: A  
B1

8: A  
B1

3x

8: A  
1

8: A  
2

8: A  
3

8: A  
1

8: A  
2

8: A  
3

v1

v2

v3

8: A  
T

8: A  
B1

The image shows a handwritten musical score for guitar, organized into four systems corresponding to chords Am 33, Am 34, Am 35, and Am 36. Each system consists of four staves. The first three staves are in treble clef and contain guitar-specific notation, including chords, notes, and slurs. The fourth staff in each system is in bass clef and contains a complex bass line with triplets and slurs. The notation is handwritten and appears to be a personal practice or teaching document.

~~AmB~~ 37 ~~Am~~ ~~AmB~~ 38

~~Sib~~ 39

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- 55A
- 70A
- 8:A
- 8:A
- bx
- 10
- 21
- 21
- 3
- 1
- 2
- 3
- v7
- v2
- FL
- 8:A
- ST
- bx

The score is divided into four measures by vertical bar lines. The notation includes various notes, rests, and slurs. The bottom two staves (v7 and v2) contain rhythmic markings, possibly indicating triplets or other rhythmic patterns. The FL staff at the bottom shows a melodic line with notes and rests.

(Lib) u.

42

(u3) (aw)

Rollen

47 "

Handwritten musical score on ten staves. The top five staves (1-5) are mostly blank with some faint markings. The sixth staff (6) contains a melodic line with notes and slurs. The seventh staff (7) contains a rhythmic line with notes and stems. The eighth staff (8) is blank. The ninth staff (9) contains a few notes. The tenth staff (10) contains a few notes. There are various annotations in red ink, including circled words and numbers.

(Rull.)

