

Conexão 2 Mozart 2018

**ALADDIN**

Original Broadway Musical  
Section 3

Alan Menken, Chad Beguelin  
Arr: Mac Huff

**Somebody's Got Your Back**  
Alan Menken; Chad Beguelin

♩ = 148 Fats Waller swing

9 10 11 12

1A ain't it great — to know that some-bod - y's got your back?

1B ain't it great — to know that some-bod - y's got your back?

3A

3B

4A

4B

Sol

ESQA

RODAR BROADWAY

1. 1ª COREOGRAFIA INDIVIDUAL 28"

TODOS

MAOS NOS BOLSOS

BROADWAY

13 14 15 16

19

1B I - O - U — That you owe me — means we're Ol - lie Ol - lie Ox - en Free! — Say

3A I - O - U — That you owe me — means we're Ol - lie Ol - lie Ox - en Free! — Say

3B I - O - U — That you owe me — means we're Ol - lie Ol - lie Ox - en Free! — Say

4A

4B

Sol

VIDEO 3"

VIDEO 6"

VIDEO CAMPS 3'01

V. 10'

V. 12'

CORU  
IDOSAS



VIDEO CAMPUS AMERICA  
2 '13

17 18 19 20

1A  
1B  
3A  
3B  
4A  
4B  
Sol

ain't it great — to know that some-bod - y's got your back? —

ain't it great — to know that some-bod - y's got your back? —

32'

V. 16'



OLHAM TODOS PARA BX  
T BRAÇOS CRUZADOS

T φ BX

21 22 23 24

1A  
1B  
3A  
3B  
4A  
4B  
Sol

Oh! — I al - ways knew — that I could trust you, kid! —

Oh! — I al - ways knew — that I could trust you, kid! —

Oh! — I al - ways knew — that I could trust you, kid! —

ALADDIN  
(Original Broadway Musical)

V. 19

(10) FIM 1  
(20) F. - 3  
(30) F. - 3  
(40) F. - 4

V. 22

SAPATEADO

1B Oh!

3A Oh!

3B Oh!

4A Oh!

4B Oh! It's squid pro quo, then it's quo pro quid!

Sol Oh! It's squid pro quo, then it's quo pro quid!

V. 25

1B knew you'd see that fair is fair. Cross my heart and dou-ble pink - y swear! \*Say,\*

3A knew you'd see that fair is fair. Cross my heart and dou-ble pink - y swear! \*Say,\*

3B knew you'd see that fair is fair. Cross my heart and dou-ble pink - y swear! \*Say,\*

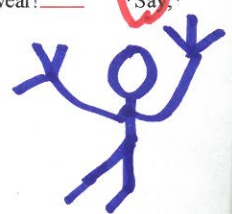
4A knew you'd see that fair is fair. Cross my heart and dou-ble pink - y swear! \*Say,\*

4B knew you'd see that fair is fair. Cross my heart and dou-ble pink - y swear! \*Say,\*

Sol knew you'd see that fair is fair. Cross my heart and dou-ble pink - y swear! \*Say,\*

OLHA O BOTO

OLHA FRENTE



V. 28'

CÂMARA LENTA

FRENTE ALADDIN (Original Broadway Musical) PARADO

CÂMARA LENTA

FRENTE PARADO

34 35 36 37

ain't it great — to know that some - bod - y's got your back. Say,

ain't it great — to know that some - bod - y's got your back. Say,

ain't it great — to know that some - bod - y's got your back. Say,

ain't it great — to know that some - bod - y's got your back. Say,

ain't it great — to know that some - bod - y's got your back.

ain't it great — to know that some - bod - y's got your back.

ain't it great — to know that some - bod - y's got your back.

38 39 40 41

ain't it great — to know some-bod - y's got your... Ain't it great — to know some-bod - y's got your...

ain't it great — to know some-bod - y's got your... Ain't it great — to know some-bod - y's got your...

ain't it great — to know some-bod - y's got your... Ain't it great — to know some-bod - y's got your...

ain't it great — to know some-bod - y's got your... Ain't it great — to know some-bod - y's got your...

ain't it great — to know some-bod - y's got your... Ain't it great — to know some-bod - y's got your...

ain't it great — to know some-bod - y's got your... Ain't it great — to know some-bod - y's got your...

TO DOS FALAM COM TODOS

MAS VIRAM-SE PARA O OUTRO LADO

OLHAR PÚBLICO  
APONTAR P/ O PÚBLICO  
A DE LAR O PÚBLICO

ALADDIN  
(Original Broadway Musical)

V. 29!

1A  
Ain't it great — to know some-bod - y's got your back!

1B  
Ain't it great — to know some-bod - y's got your back!

3A  
Ain't it great — to know some-bod - y's got your back!

3B  
Ain't it great — to know some-bod - y's got your back!

4A  
Ain't it great — to know some-bod - y's got your back!

4B  
Ain't it great — to know some-bod - y's got your back!

Sol  
Ain't it great — to know some-bod - y's got your back!

DE LADO, PARA TRÁS

OLHAR SEPARADO PARA O PÚBLICO

Prince Ali  
Alan Menken; Howard Ashman

1, 13'

V 1'

1A  
Make

1B  
Make

3A  
Make

3B  
Make

4A  
Make

4B  
Make

Sol  
Make

MARCHAM

ALADDIN  
(Original Broadway Musical)



54 55 56 57

1A way ————— for Prince A - li! Say

1B way ————— for Prince A - li! Say

3A way ————— for Prince A - li! Say

3B way ————— for Prince A - li! Say

4A Say

4B Say

Sol Say

1'28



IDOSAS

58 59 60 61 62

1A hey, hey, hey to Prince A li! Say hey!

1B hey, hey, hey to Prince A li! Say hey!

3A hey, hey, hey to Prince A li! Say hey!

3B hey, hey, hey to Prince A li! Say hey!

4A hey, hey, hey to Prince A li! Say hey!

4B hey, hey, hey to Prince A li! Say hey!

Sol hey, hey, hey to Prince A li! Say hey!



PARADO



como se estivessem A CONVERSAR  
A VONTADE  
[DE REPENTE]

1'35

V. 18'

PARADO ALADDIN (Original Broadway Musical) PARADO

SENTIDO CONTRARIO

1A 63 64 65 66

1B 63 64 65 66

3A 63 64 65 66

3B 63 64 65 66

4A 63 64 65 66

4B 63 64 65 66

Sol 63 64 65 66

2 Filas FRENTE

PÉ DITO PASSA POR TRÁS

PÉ DITO PASSA PELA FRENTE

PÉ ESQUERDA PASSA POR TRÁS

PÉ ESQUERDA PASSA PELA FRENTE

Hey! Clear the way in the old Ba - zaar! Hey, you! Let us through! It's a bright new star! Oh,

2 Filas FRENTE

V. 23'

TODOS

V. 25'

1A 68 69 70 71

1B 68 69 70 71

3A 68 69 70 71

3B 68 69 70 71

4A 68 69 70 71

4B 68 69 70 71

Sol 68 69 70 71

DE LADO ANDAR

PERFIL EGÍPTO

cf. video JUST DANCE 441

come! Be the first on your block to meet his eye! Make

come! Be the first on your block to meet his eye! Make


come! Be the first on your block to meet his eye! Make


**FILA FRENTE**  
**BRAIOS NAS ANCAS**  
**OLHAM PARA TRÁS**

**ALADDIN**  
(Original Broadway Musical)

**APONTAM UNS P/ OS OUTROS**  
**= REPROVAÇÃO =**

72 73 74 75

1A  **FILAS TRÁS**  
**BRAIOS CRUZADOS**

1B 

3A

3B

4A

4B

Sol

way! Here he comes! Ring bells! Bang the drums! \*Are you gon - na love this guy!\*

way! Here he comes! Ring bells! Bang the drums! \*Are you gon - na love this guy!\*

way! Here he comes! Ring bells! Bang the drums! \*Are you gon - na love this guy!\*

way! Here he comes! Ring bells! Bang the drums! \*Are you gon - na love this guy!\*

way! Here he comes! Ring bells! Bang the drums! \*Are you gon - na love this guy!\*

way! Here he comes! Ring bells! Bang the drums! \*Are you gon - na love this guy!\*

**- FILAS 2 e 4:** "PERGUNTA A FILA DA FRENTE (INTERPELA TOCA NOS OMBROS)"

76 77 78 79

1A  **"RESPONDE A FILA DE TRÁS"**

1B

3A

3B

4A

4B

Sol

Make way! Make way! Make way! Make way! Prince A -

Make way! Make way! Make way! Make way! Prince A -

Make way! Make way! Make way! Make way! Prince A -


Make way! Make way! Make way! Make way! Prince A -

Make way! Make way! Make way! Make way! Prince A -

Make way! Make way! Make way! Make way! Prince A -

Make way! Make way! Make way! Make way! Prince A -

Make way! Make way! Make way! Make way! Prince A -

 **TODOS**

1'57

# DANÇA COWBOY = ABRACADOS

ALADDIN  
(Original Broadway Musical)



→ 3 BTA  
← 3 ESQA  
↑ 3 TRAS

80 81 82 83

1A li, fab - u - lous he! A - li A - bab - wa! Gen - u -

1B li, fab - u - lous he! A - li A - bab - wa! Gen - u -

3A li, fab - u - lous he! A - li A - bab - wa! Gen - u -

3B li, fab - u - lous he! A - li A - bab - wa! Gen - u -

4A li, fab - u - lous he! A - li A - bab - wa! Gen - u -

4B li, fab - u - lous he! A - li A - bab - wa! Gen - u -

Sol li, fab - u - lous he! A - li A - bab - wa! Gen - u -

84 85 86 87

1A flect, show — some res - pect, down — on one knee. Now,

1B flect, show — some res - pect, down — on one knee. Now,

3A flect, show — some res - pect, down — on one knee. Now,

3B flect, show — some res - pect, down — on one knee. Now,

4A flect, show — some res - pect, down — on one knee. Now,

4B flect, show — some res - pect, down — on one knee. Now,

Sol flect, show — some res - pect, down — on one knee. Now,

2:07 3,4 Fila TRÁS: BRAÇOS CRUZADOS  
 1.2 11 FRENTE: OLHA PARA TRÁS (Original Broadway Musical) 11 TRÁS: INTROMETE-SE NA FILA DA FRENTE  
 ALADDIN (Original Broadway Musical) 11

88 89 90 91

1A Brush up your Sun - day sa - laam. Then

1B Brush up your Sun - day sa - laam. Then

3A Brush up your Sun - day sa - laam. Then

3B Brush up your Sun - day sa - laam. Then

4A try your best — to stay calm. Then

4B try your best — to stay calm. Then

Sol try your best — to stay calm. Then

92 93 94 95

1A V. 28! come and meet — his spec - tac - u - lar co - te - rie. Prince A -

1B come and meet — his spec - tac - u - lar co - te - rie. Prince A -

3A come and meet — his spec - tac - u - lar co - te - rie. Prince A -

3B come and meet — his spec - tac - u - lar co - te - rie. Prince A -

4A come and meet — his spec - tac - u - lar co - te - rie. Prince A -

4B come and meet — his spec - tac - u - lar co - te - rie. Prince A -

Sol come and meet — his spec - tac - u - lar co - te - rie. Prince A -

BROADWAY DE LADO

2'18 = 80-87

# COWBOY ADKASU

ALADDIN  
(Original Broadway Musical)

97 98 99

1A li! Might - y is he! A - li A - bab - wa! Strong as

96 97 98 99

1B li! Might - y is he! A - li A - bab - wa! Strong as

96 97 98 99

3A li! Might - y is he! A - li A - bab - wa! Strong as

96 97 98 99

3B li! Might - y is he! A - li A - bab - wa! Strong as

96 97 98 99

4A li! Might - y is he! A - li A - bab - wa! Strong as

96 97 98 99

4B li! Might - y is he! A - li A - bab - wa! Strong as

96 97 98 99

Sol li! Might - y is he! A - li A - bab - wa! Strong as

96 97 98 99

100 101 102 103

1A ten reg - u - lar men! Def - i - nite - ly! He

100 101 102 103

1B ten reg - u - lar men! Def - i - nite - ly! He

100 101 102 103

3A ten reg - u - lar men! Def - i - nite - ly! He

100 101 102 103

3B ten reg - u - lar men! Def - i - nite - ly! He

100 101 102 103

4A ten reg - u - lar men! Def - i - nite - ly! He

100 101 102 103

4B ten reg - u - lar men! Def - i - nite - ly! He

100 101 102 103

Sol ten reg - u - lar men! Def - i - nite - ly! He

100 101 102 103



2.38

ALADDIN  
(Original Broadway Musical)

110 111 112 113

1A Prince, Prince A - li! Prince, Prince A - li! Prince A -

1B Prince, Prince A - li! Prince, Prince A - li! Prince A -

3A Prince, Prince A - li! Prince, Prince A - li! Prince A -

3B Prince, Prince A - li! Prince, Prince A - li! Prince A -

4A li! Prince A - li Prince A -

4B li! Prince A - li Prince A -

Sol li Prince li Prince A -

LOUCURA MOVIMENTO

114 115 116 117

1A li li li

1B li li li

3A li li li

3B li li li

4A li li li

4B li li li

Sol li li li

li

2:48"

# Friend Like Me

Alan Menken; Howard Ashman

OLHAM PARA QUEM SOLA (A LONTAD E MOVIMENTO)

ALADDIN  
(Original Broadway Musical)

118 Rollicking swing, same tempo

119

120

121 Spoken

1A  
118  
119  
120  
121 \*Can you give me a\*

1B  
118  
119  
120  
121 \*Can you give me a\*

3A  
118  
119  
120  
121

3B  
118  
119  
120  
121

4A  
118  
119  
120  
121

4B  
118  
119  
120  
121  
Skee wa wa wa wa be skee-be-dee doo ba da da ba wa wap wa.

Sol  
118  
119  
120  
121  
Skee wa wa wa wa be skee-be-dee doo ba da da ba wa wap wa.

*Handwritten in red:*  
SEMPRE QUE CAMIAM,  
OLHAM PARA A FRENTE

1A  
122  
123  
124  
125  
Ba di ya da da da. Ska de wah.

1B  
122  
123  
124  
125  
Ba di ya da da da. Ska de wah.

3A  
122  
123  
124  
125  
Ba di ya da da da. Ska de wah.

3B  
122  
123  
124  
125  
Ba di ya da da da. Ska de wah.

4A  
122  
123  
124  
125  
Ba di ya da da da. Ska de wah.

4B  
122  
123  
124  
125  
ba di ya da da da. Ba di ya da da da. Ska de wah. Ska de wah.

Sol  
122  
123  
124  
125  
ba di ya da da da. Ba di ya da da da. Ska de wah. Ska de wah.

ALADDIN  
(Original Broadway Musical)

126 Spoken 127 128 129 Spoken

1A *Wom - pa wom - pa wom - pa wom - pa* womp! \*Hit it!\*

1B *Wom - pa wom - pa wom - pa wom - pa* womp! \*Hit it!\*

3A *Wom - pa wom - pa wom - pa wom - pa* womp! \*Hit it!\*

3B *Wom - pa wom - pa wom - pa wom - pa* womp! \*Hit it!\*

4A *Wom - pa wom - pa wom - pa wom - pa* womp! \*Hit it!\*

4B *Wom - pa wom - pa wom - pa wom - pa* womp! \*Hit it!\*

Sol *Wom - pa wom - pa wom - pa wom - pa* womp! \*Hit it!\*

\*Bib-bi-di-bob-bi-di-boo!\*

3'03 elies emeima v.11 (Bx) VOLTA P/WGAR

130 131 132 133

1A Wa wa wa. —

1B Wa wa wa. —

3A Wa wa wa. —

3B Wa wa wa. —

4A Oh my! —

4B Oh my! —

Sol Oh my! —

No no! —

No no! —

No no! —

CONTOVAM elies

(Bx) INSTRUMENTE-SE NA 3A FILA

ALADDIN  
(Original Broadway Musical)

*Thies Lima*

*YOK*

134 135 136 137

1A Wa wa wa. *Bx-VOLIAM* *ADAS* *BEST INSTRUMENTAL* *STOP* *mf* Well, A - li

1B Wa wa wa. *mf* Well, A - li

3A Wa wa wa. *mf* Well, A - li

3B Wa wa wa. *mf* Well, A - li

4A Ah ha ha

4B Ah ha ha

Sol Ah ha ha

*3x3* *7* *0.191*

138 139 140 141

1A Ba - ba had them for - ty thieves, She - her - a za - de had a thou - sand tales. But, mas - ter,

1B Ba - ba had them for - ty thieves, She - her - a za - de had a thou - sand tales. But, mas - ter,

3A Ba - ba had them for - ty thieves, She - her - a za - de had a thou - sand tales. But, mas - ter,

3B Ba - ba had them for - ty thieves, She - her - a za - de had a thou - sand tales. But, mas - ter,

4A

4B

Sol

PALMAS NAS PERNAS

ALADDIN  
(Original Broadway Musical)

DE LADO (2º e 4º TEMP) 18

142 143 144 145

1A you're in luck, 'cause up your sleeves — you've got a brand of ma-gic nev-er fails. You've got some

1B you're in luck, 'cause up your sleeves — you've got a brand of ma-gic nev-er fails. You've got some

3A you're in luck, 'cause up your sleeves — you've got a brand of ma-gic nev-er fails. You've got some

3B you're in luck, 'cause up your sleeves — you've got a brand of ma-gic nev-er fails. You've got some

4A

4B

Sol

*Handwritten: V22'*

146 147 148 149

1A pow - er in your cor - ner now, some hea - vy am - mu - ni - tion in your camp. You got some

1B pow - er in your cor - ner now, some hea - vy am - mu - ni - tion in your camp. You got some

3A pow - er in your cor - ner now, some hea - vy am - mu - ni - tion in your camp. You got some

3B pow - er in your cor - ner now, some hea - vy am - mu - ni - tion in your camp. You got some

4A

4B

Sol

*Handwritten: 3 1 2 4 = 138*

*Handwritten: V. 31'*

pow - er in your cor - ner now, some hea - vy am - mu - ni - tion in your camp. You got some

ALADDIN  
(Original Broadway Musical)

I DOSAS



150 151 152 153

1A punch, piz-zazz, ya - hoo and how! See all you got - ta do is rub that lamp, and I'll say:

1B punch, piz-zazz, ya - hoo and how! See all you got - ta do is rub that lamp, and I'll say:

3A punch, piz-zazz, ya - hoo and how! See all you got - ta do is rub that lamp, and I'll say:

3B punch, piz-zazz, ya - hoo and how! See all you got - ta do is rub that lamp, and I'll say:

4A punch, piz-zazz, ya - hoo and how! See all you got - ta do is rub that lamp, and I'll say:

4B punch, piz-zazz, ya - hoo and how! See all you got - ta do is rub that lamp, and I'll say:

Sol punch, piz-zazz, ya - hoo and how! See all you got - ta do is rub that lamp, and I'll say:

3'34

V. 341

10 ESQO A FRENCH

154 155 156 157

1A Mis - ter A - lad - din, sir, what will your plea - sure be? Let me

1B Mis - ter A - lad - din, sir, what will your plea - sure be? Let me

3A Mis - ter A - lad - din, sir, what will your plea - sure be? Let me

3B Mis - ter A - lad - din, sir, what will your plea - sure be? Let me

4A Mis - ter A - lad - din, sir, what will your plea - sure be? Let me

4B Mis - ter A - lad - din, sir, what will your plea - sure be? Let me

Sol Mis - ter A - lad - din, sir, what will your plea - sure be? Let me

ALADDIN  
(Original Broadway Musical)

SUGGESTIONS ??

158 159 160 161

1A take your or - der, jot it down. You ain't nev - er had a friend like me. No, no, — no.

1B take your or - der, jot it down. You ain't nev - er had a friend like me. No, no, — no.

3A take your or - der, jot it down. You ain't nev - er had a friend like me. No, no, — no.

3B take your or - der, jot it down. You ain't nev - er had a friend like me. No, no, — no.

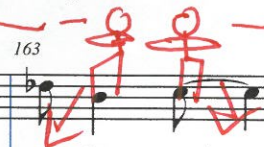
4A take your or - der, jot it down. You ain't nev - er had a friend like me. No, no, — no.

4B take your or - der, jot it down. You ain't nev - er had a friend like me. No, no, — no.

Sol take your or - der, jot it down. You ain't nev - er had a friend like me. No, no, — no.

3' 45

V. 44'



162 163 164 165

1A Life is your res - tau - rant, — and I'm your mai - tre d! — Come on,

1B Life is your res - tau - rant, — and I'm your mai - tre d! — Come on,

3A Life is your res - tau - rant, — and I'm your mai - tre d! — Come on,

3B Life is your res - tau - rant, — and I'm your mai - tre d! — Come on,

4A Life is your res - tau - rant, — and I'm your mai - tre d! — Come on,

4B Life is your res - tau - rant, — and I'm your mai - tre d! — Come on,

Sol Life is your res - tau - rant, — and I'm your mai - tre d! — Come on,

STOP  
2º TEMPO

MAOS ABSTRATA  
OK

BROADWAY LIVRE

ALADDIN  
(Original Broadway Musical)

166 167 168 169

1A whis - per what it is — you want! You ain't nev - er had a friend like me.

1B whis - per what it is — you want! You ain't nev - er had a friend like me.

3A whis - per what it is — you want! You ain't nev - er had a friend like me.

3B whis - per what it is — you want! You ain't nev - er had a friend like me.

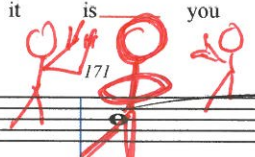
4A whis - per what it is — you want! You ain't nev - er had a friend like me.

4B whis - per what it is — you want! You ain't nev - er had a friend like me.

Sol whis - per what it is — you want! You ain't nev - er had a friend like me.

3'55"

V-53'



170 171 172 173

1A Way Wah!

1B Way Wah!

3A Way Wah!

3B Way Wah!

4A Way Wah!

4B Way Wah!

Sol pride our - selves on ser - vice. You're the boss, the king, the shah! — Say

*(Handwritten notes in red ink: "T" in a circle, "MAOS ABERTAS (= AMBASSADORS)", "O PEDRO" in a circle, "NO METO" in a circle, and a large red bracket spanning across the staves.)*

= IDOSAS  $\left[ \begin{array}{c} \text{C} \rightarrow \text{T} \\ \text{A} \end{array} \right]$  V. 56' ALADDIN (Original Broadway Musical) DEI XA LA

174 175 176 177 178

1A  
1B  
3A  
3B  
4A  
4B  
Sol

what you wish it's yours, true dish! How 'bout a lit-tle more bak-la-va?

= 162-165

179 180 181 182

1A  
1B  
3A  
3B  
4A  
4B  
Sol

Have some of col-umn A. Try all of col-umn B. I'm

Have some of col-umn A. Try all of col-umn B. I'm



ALADDIN  
(Original Broadway Musical)

♩ = 150  
195 rit.      ♩ = 100

191 192 193 194 195 196

1A Wa wa wa. —

1B Wa wa wa. —

3A Wa wa wa. —

3B Wa wa wa. —

4A

4B Ah ha ha! —

Sol Ah ha ha! —

*Handwritten notes:*  
- Pink scribbles and "193" in pink box  
- "Film BAWAM" circled in black  
- "4g", "2c", "3c+4c" with arrows pointing to measures 193-195  
- "FILAS LOUANTAM" written in black  
- A circled "T" with an arrow pointing to measure 196

197 198 199 200

1A Wa wa wa wa Wa wa wa wa Wa wa. —

1B Wa wa wa wa Wa wa Wa wa. —

3A Wa wa wa wa Wa wa Wa wa wa wa Wa wa. —

3B Wa wa wa wa Wa wa Wa wa wa wa Wa wa. —

4A Wa wa wa wa Wa wa Wa wa wa wa Wa wa. —

4B Mis - ter A - lad - din, sir, — have a wish or two or three. — I'm

Sol Mis - ter A - lad - din, sir, — have a wish or two or three. — I'm

*Handwritten notes:*  
- "4'32" circled in pink  
- "N.1.13" circled in pink  
- "BROADWAY ABIMADOU" circled in pink  
- "Strong strut in four" with ♩ = 96  
- "ff" markings in measures 197-198

**FOURNOT** = *WNA* ALADDIN  
(Original Broadway Musical)

201  $\text{♩} = 91$  202

1A on the job you big na - - - bob. \_\_\_\_\_

1B on the job you big na - - - bob. \_\_\_\_\_

3A on the job you big na - - - bob. \_\_\_\_\_

3B on the job you big na - - - bob. \_\_\_\_\_

4A on the job you big na - - - bob. \_\_\_\_\_

4B on the job you big na - - - bob. \_\_\_\_\_ You ain't

Sol on the job you big na - - - bob. \_\_\_\_\_ You ain't

203 204 205 206

1A You ain't nev - er had a friend, nev - er had a friend. You ain't

1B You ain't nev - er had a friend, nev - er had a friend. You ain't

3A You ain't nev - er had a friend, nev - er had a friend. You ain't

3B You ain't nev - er had a friend, nev - er had a friend. You ain't

4A You ain't nev - er had a friend, nev - er had a friend. You ain't

4B You ain't nev - er had a friend, nev - er had a friend. You ain't

Sol You ain't nev - er had a friend, nev - er had a friend. You ain't

nev - er had a friend, nev - er had a friend You ain't nev - er had a friend, nev - er had a friend. You ain't

ALADDIN  
(Original Broadway Musical)

1A 207 nev - er 208 had a 209 friend 210 like

1B 207 nev - er 208 had a 209 friend 210 like

3A 207 nev - er 208 had a 209 friend 210 like

3B 207 nev - er 208 had a 209 friend 210 like

4A 207 Nev - er 208 Nev - er 209 friend a 210 friend like

4B 207 Nev - er 208 Nev - er 209 friend 210 like

Sol 207 Nev - er 208 Nev - er 209 friend 210 like

1A 211 V. 1, 32 Wa, wa, wa! 212 Oo, wa! 213 Me 214 215 FRONTE 216

1B 211 Wa, wa, wa! 212 Oo, wa! 213 Wa, wa, wa! 214 Oo, wa! 215 Wa, wa, wa! 216 Oo, wa!

3A 211 Wa, wa, wa! 212 Oo, wa! 213 Wa, wa, wa! 214 Oo, wa! 215 Wa, wa, wa! 216 Oo, wa!

3B 211 Wa, wa, wa! 212 Oo, wa! 213 Wa, wa, wa! 214 Oo, wa! 215 Wa, wa, wa! 216 Oo, wa!

4A 211 Wa, wa, wa! 212 Oo, wa! 213 Wa, wa, wa! 214 Oo, wa! 215 Wa, wa, wa! 216 Oo, wa!

4B 211 Wa, wa, wa! 212 Oo, wa! 213 Wa, wa, wa! 214 Oo, wa! 215 Wa, wa, wa! 216 Oo, wa!

Sol 211 Wa, wa, wa! 212 Oo, wa! 213 Wa, wa, wa! 214 Oo, wa! 215 Wa, wa, wa! 216 Oo, wa!

# PARADOS

ALADDIN  
(Original Broadway Musical)

V. 3, 38

217 <sup>spoken</sup> \*Nev - er had a friend **Like** me **yet**

217 \*Nev - er had a friend **Like** me **yeh!**

217 \*Nev - er had a friend **Like** me **yeh!**

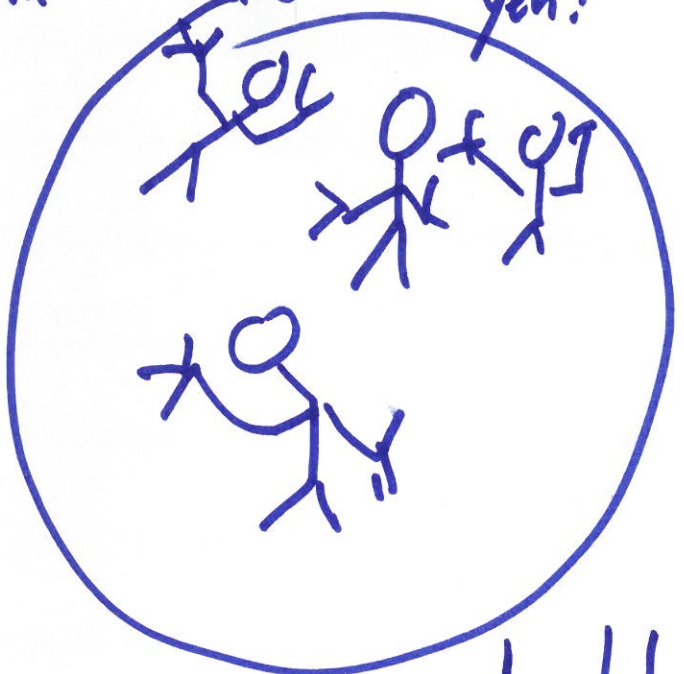
217 \*Nev - er had a friend **Like** me **yeh!**

217 \*Nev - er had a friend **Like** me **yeh!**

217 \*Nev - er had a friend **Like** me **yeh!**

217 \*Nev - er had a friend **Like** me **yeh!**

217 \*Nev - er had a friend **Like** me **yeh!**



yeh!!