

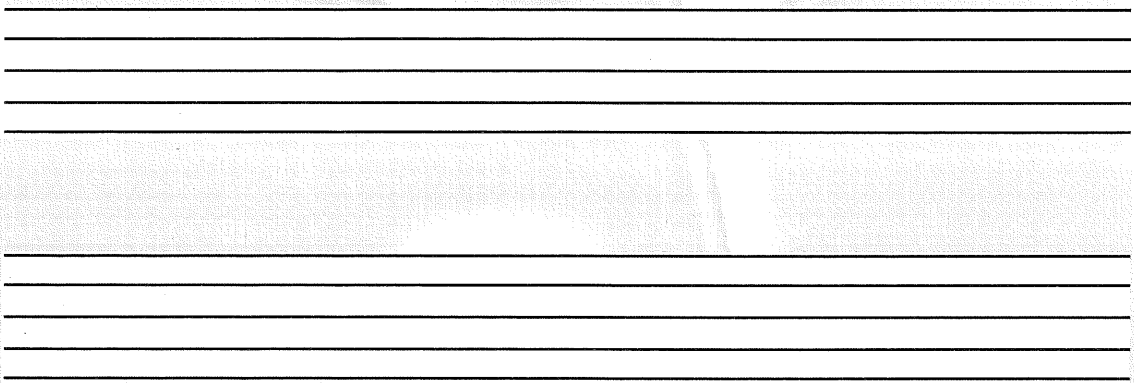
# BEE GEES MEDLEY

Dionísio Vila Maior

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Harmonizações para Coro  
(SSATB)

Coimbra/Viscu 2013



**\*STAYIN' ALIVE**

Música e Letra: Barry Gibb, Maurice Gibb e Robin Gibb / Harm. vocal e Adaptação: Dionísio Vila Maior

165 **A** = 105 **Em7** 166 167 **A** 168 169 **Em7** 170 **Em7**

S **\*STAYIN' ALIVE**  
Música e Letra: Barry Gibb, Maurice Gibb e Robin Gibb / Harm. vocal e Adaptação: Dionísio Vila Maior

165 **A** = 105 **Em7** 166 167 **A** 168 169 **Em7** 170 **Em7**

C **\*STAYIN' ALIVE**  
Música e Letra: Barry Gibb, Maurice Gibb e Robin Gibb / Harm. vocal e Adaptação: Dionísio Vila Maior

165 **A** = 105 **Em7** 166 167 **A** 168 169 **Em7** 170 **Em7**

T **\*STAYIN' ALIVE**  
Música e Letra: Barry Gibb, Maurice Gibb e Robin Gibb / Harm. vocal e Adaptação: Dionísio Vila Maior

165 **A** = 105 **Em7** 166 167 **A** 168 169 **Em7** 170 **Em7**

S2 **\*STAYIN' ALIVE**  
Música e Letra: Barry Gibb, Maurice Gibb e Robin Gibb / Harm. vocal e Adaptação: Dionísio Vila Maior

165 **A** = 105 **Em7** 166 167 **A** 168 169 **Em7** 170 **Em7**

V5 **\*STAYIN' ALIVE**  
Música e Letra: Barry Gibb, Maurice Gibb e Robin Gibb / Harm. vocal e Adaptação: Dionísio Vila Maior

Well you can tell\_

171 Em7 /D Em

S — by the way I use my walk I'm a wo - man's man, no time to talk. The

C Em7 /B Em

T Em7 /D Em

S2 Em7 /D Em

V5 Em7 /D Em

— by the way I use my walk I'm a wo - man's man, no time to talk. The

173 Em7 174 D Em

S mus-ic loud and wo - men warm, I've bee kicked a-round since I was born. But now it's

C Em7 174 D Em

T Uuu Em7 174 D Uuu Em But now it's

S2 Uuu Em7 174 D Uuu Em But now it's

V5 Uuu Em7 174 D Uuu Em But now it's

mus-ic loud and wo - men warm, I've bee kicked a-round since I was born. But now it's

175 A7 176

S all right It's O. K. And you may look the o - ther way

C 175 A7 176  
all right It's O. K. And you may look the o - ther way

T 175 A7 176  
all right It's O. K. And you may look the o - ther way

S2 175 A7 176  
all right It's O. K. And you may look the o - ther way

V5 175 A7 176  
all right It's O. K. And you may look the o - ther way

177 178

S We can try to un-ders - tand the New York Times' ef - fect on man

C 177 178  
We can try to un-ders - tand the New York Times' ef - fect on man

T 177 178  
We can try to un-ders - tand the New York Times' ef - fect on man

S2 177 178  
We can try to un-ders - tand the New York Times' ef - fect on man

V5 177 178  
We can try to un-ders - tand the New York Times' ef - fect on man

179 **Refrão** Em F#m/E Em D/E F8b

S  
 179 **Refrão** Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, — stay-in' a-live —

C  
 179 **Refrão** Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, — stay-in' a-live —

T  
 179 **Refrão** Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, — stay-in' a-live —

S2  
 179 **Refrão** Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, — stay-in' a-live —

V5  
 179 **Refrão** Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, — stay-in' a-live —

Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, — stay-in' a-live —

181 Em F#m/E Em D/E 182 Em

S  
 181 Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live — stay-in' a-live —

C  
 181 Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live — stay-in' a-live —

T  
 181 Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live — stay-in' a-live —

S2  
 181 Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live — stay-in' a-live —

V5  
 181 Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live — stay-in' a-live —

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live — stay-in' a-live —

183 Em F#m/E Em D /E#m

S Ah, ah, ah, ah, stay - in' a - live stay - in' a - live

183 Em F#m/E Em D /E#m

C Ah, ah, ah, ah, stay - in' a - live stay - in' a - live

183 Em F#m/E Em D /E#m

T Ah, ah, ah, ah, stay - in' a - live stay - in' a - live

183 Em F#m/E Em D /E#m

S2 Ah, ah, ah, ah, stay - in' a - live stay - in' a - live

183 Em F#m/E Em D /E#m

V5 Ah, ah, ah, ah, stay - in' a - live stay - in' a - live

185 Em F#m/EE m D /E#m /D#E /E#m /D#B /E#m

S Ah, ah, ah, ah, stay-in' a-live Stay-in' a-live

185 Em F#m/EE m D /E#m /D#E /E#m /D#B /E#m

C Ah, ah, ah, ah, stay-in' a-live Stay-in' a-live

185 Em F#m/EE m D /E#m /D#E /E#m /D#B /E#m

T Ah, ah, ah, ah, stay-in' a-live Stay-in' a-live

185 Em F#m/EE m D /E#m /D#E /E#m /D#B /E#m

S2 Ah, ah, ah, ah, stay-in' a-live Stay-in' a-live

185 Em F#m/EE m D /E#m /D#E /E#m /D#B /E#m

V5 Ah, ah, ah, ah, stay-in' a-live Stay-in' a-live

191 **B** Em *192* Em7 *193* D Em

S Well now I get low and I get high and if I can't get ei - their, I really try. Got the

C **B** Em *192* Em7 *193* D Em

T **B** Em *192* Em7 *193* D Em

S2 **B** Em *192* Em7 *193* D Em

V5 **B** Em *192* Em7 *193* D Em

Well now I get low and I get high and if I can't get ei - their, I really try. Got the

194 Em7 *195* D Em

S wings of heav - en on my shoes. I'm a dan - cing man and I just can't lose You know it's

C *194* Em7 *195* D Em

T *194* Uu Em7 *195* D Em You know it's

S2 *194* Uu Em7 *195* D Em You know it's

V5 *194* Uu Em7 *195* D Em You know it's

wings of heav - en on my shoes. I'm a dan - cing man and I just can't lose You know it's

196. A7 197

S all right It's O. K. We'll live to see an - oth - er day

C 196 A7 197  
all right It's O. K. We'll live to see an - oth - er day

T 196 A7 197  
all right It's O. K. We'll live to see an - oth - er day

S2 196 A7 197  
all right It's O. K. We'll live to see an - oth - er day

V5 196 A7 197  
all right It's O. K. We'll live to see an - oth - er day

198 199

S We can try to un - der - stand the New York Times' ef - fect on man

C 198 199  
We can try to un - der - stand the New York Times' ef - fect on man

T 198 199  
We can try to un - der - stand the New York Times' ef - fect on man

S2 198 199  
We can try to un - der - stand the New York Times' ef - fect on man

V5 198 199  
We can try to un - ders - tand the New York Times' ef - fect on man

**Refrão**

200 *Em* *F#m/E* *Em* *D/E* *E<sub>0</sub>m*

S *Em* *F#m/E* *Em* *D/E* *E<sub>0</sub>m*

C *Em* *F#m/E* *Em* *D/E* *E<sub>0</sub>m*

T *Em* *F#m/E* *Em* *D/E* *E<sub>0</sub>m*

S2 *Em* *F#m/E* *Em* *D/E* *E<sub>0</sub>m*

V5 *Em* *F#m/E* *Em* *D/E* *E<sub>0</sub>m*

Whet-her you're a brot-her or whet - her you're a mot-her, you're stay - in' a-live, — stay-in' a-live —

202 *Em* *F#m/E* *Em* *D/E* *2E<sub>3</sub>m*

S *Em* *F#m/E* *Em* *D/E* *2E<sub>3</sub>m*

C *Em* *F#m/E* *Em* *D/E* *2E<sub>3</sub>m*

T *Em* *F#m/E* *Em* *D/E* *2E<sub>3</sub>m*

S2 *Em* *F#m/E* *Em* *D/E* *2E<sub>3</sub>m*

V5 *Em* *F#m/E* *Em* *D/E* *2E<sub>3</sub>m*

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live — stay-in' a-live —

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live — stay-in' a-live —

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live — stay-in' a-live —

Feel the ci-ty break-in' and e - v'ry-bo-dy shak-in', and we're stay-in' a-live — stay-in' a-live —

204 Em F#m/E Em D 205m

S Ah, ah, ah, ah, stay - in' a - live — stay - in' a - live —

204 Em F#m/E Em D 205m

C Ah, ah, ah, ah, stay - in' a - live — stay - in' a - live —

204 Em F#m/E Em D 205m

T Ah, ah, ah, ah, stay - in' a - live — stay - in' a - live —

204 Em F#m/E Em D 205m

S2 Ah, ah, ah, ah, stay - in' a - live — stay - in' a - live —

204 Em F#m/E Em D 205m

V5 Ah, ah, ah, ah, stay - in' a - live — stay - in' a - live —

206 Em F#m/EE m D 207m 208/E E0m D/B 211 Em 212

S Ah, ah, ah, ah, stay-in' a-live —

206 Em F#m/EE m D 207m 208/E E0m D/B 211 212

C Ah, ah, ah, ah, stay-in' a-live —

206 Em F#m/EE m D 207m 208/E E0m D/B 211 212

T Ah, ah, ah, ah, stay-in' a-live —

206 Em F#m/EE m D 207m 208/E E0m D/B 211 Em 212

S2 Ah, ah, ah, ah, stay-in' a-live —

206 Em F#m/EE m D 207m 208/E E0m D/B 211 Em 212

V5 Ah, ah, ah, ah, stay-in' a-live —

213 C A

214

215

S

213 C A

214

215

C

213 C A

214

215

T

213 C A Life go-in' no - where \_\_\_\_\_

214 Some-bo-dy help me \_\_\_\_\_

215 Some-bo-dy help \_\_\_\_\_ me yeah \_\_\_\_\_

S2

213 C A Life go-in' no - where \_\_\_\_\_

214 Some-bo-dy help me \_\_\_\_\_

215 Some-bo-dy help \_\_\_\_\_ me yeah \_\_\_\_\_

V5

213 C A Life go-in' no - where \_\_\_\_\_

214 Some-bo-dy help me \_\_\_\_\_

215 Some-bo-dy help \_\_\_\_\_ me yeah \_\_\_\_\_

216 Em

Em7 F#m/E Em B m/E

S

PA ra ra

Ah Ah Ah Ah

216 Em

Em7 F#m/E Em B m/E

C

PA PA PA ra PA ra ra

Ah Ah Ah Ah

216 Em

Em7 F#m/E Em B m/E

T

Ah Ah Ah Ah

216 Em

Em7 F#m/E Em B m/E

S2

Ah Ah Ah Ah

216 Em

Em7 F#m/E Em B m/E

V5

PA ra ra Ah Ah Ah Ah

218 A 219 220 Em 222

S  
Ahh \_\_\_\_\_ PA PA ra ra ra

218 A 219 220 Em 222

C  
Ahh \_\_\_\_\_ PAPA PAraPAra PA PA

218 A 219 220 221 Em 222

T  
Ahh \_\_\_\_\_

218 A 219 220 221 Em 222

S2  
Ahh \_\_\_\_\_

218 A 219 220 Em 222

V5  
Lifegin' no-where \_\_\_\_\_ Sombody hel me yeah  
Ahh \_\_\_\_\_ PA PA ra ra ra

Detailed description of the musical score: The score is arranged in five staves. The top staff (S) is Soprano, the second (C) is Contralto, the third (T) is Tenor, the fourth (S2) is Second Soprano, and the fifth (V5) is a fifth voice part. Measures 218-222 are shown. Chords A and Em are indicated above the staves. Lyrics are written below the notes. The S and C parts have 'Ahh' in measure 218 and 'PA PA ra ra ra' in measure 220. The C part has 'PAPA PAraPAra' in measure 221 and 'PA PA' in measure 222. The T part has 'Ahh' in measure 218. The S2 part has 'Ahh' in measure 218. The V5 part has 'Lifegin' no-where' in measure 218, 'Sombody hel me yeah' in measure 219, and 'Ahh' in measure 218 and 'PA PA ra ra ra' in measure 220.