

Shu

[Title]

2007

1

[Composer]

Db Edm Gb Db Gb7

5 Em Adm Db Gb Absus4 A5+

Handwritten musical score for the first system, measures 1-4. The score includes a treble clef staff with notes and rests, and four bass clef staves labeled 1^a, 2^a, 3^a, and 4^a. Chord symbols are written above the treble staff: Db, Gb, Gb/Ab, Ab, Db, Ebm, and Gb. Some notes in the treble staff are circled in blue. The bass staves contain rhythmic patterns and some notes.

Handwritten musical score for the second system, measures 21-24. The score includes a treble clef staff with notes and rests, and four bass clef staves labeled 1^a, 2^a, 3^a, and 4^a. Chord symbols are written above the treble staff: Db, Bbb, Ebm, Adm, and Db. The bass staves are mostly empty, with some notes in the first measure.

3

Handwritten musical score for a guitar piece. The top staff contains a melodic line with notes and chords. Above the staff, several chords are circled in blue: $E5/G$, $A^{b7}/sush$, $A5$, D^b , G^b , G^b/A^b , A^b , and D^b . A fretting diagram $1-1|2-$ is written above the staff. The bottom four staves are labeled 1^a , 2^a , 3^a , and 4^a . The right side of the score is heavily scribbled out with blue ink.

Handwritten musical score for a guitar piece. The top staff contains a melodic line with notes and chords. Above the staff, four chords are circled in blue: A , E , D , and $C\#$. The bottom four staves are labeled 1^a , 2^a , 3^a , and 4^a . The staves contain some scribbled-out notation.

She

2007 09

(Tous les visages de l'amour)

Charles Aznavour e Herbert Kretzmer
Harmonização: Dionísio Vila Maior

D^b

D^b/F

G^bsus2

G^b

A^b7sus4

A^b7

Musical score for the instrumental introduction of 'She'. It consists of five staves: a piano accompaniment staff at the top and four vocal staves labeled 1^a Voz, 2^a Voz, 3^a Voz, and 4^a Voz. The piano part begins with a treble clef, a key signature of three flats (B-flat major), and a common time signature (C). The first staff contains a series of rests, indicating a 4-measure introduction.

Vocal score for 'She' with lyrics and handwritten annotations. The score is in treble clef with a key signature of three flats and a common time signature. It features five vocal staves (1^a to 4^a) and a piano accompaniment staff. The lyrics are: "She _____ may be the face I can't for - get, _____ The trace of plea - sure or re -".
Handwritten annotations in red ink include:

- A circled note on the 3^a staff with the word "né" written above it.
- A circled note on the 3^a staff with the word "doff" written above it.
- A circled note on the 4^a staff with the word "si" written to its right.

Chord markings above the piano staff include "A", "D^b", and "E dim".

She (Tous les visages de l'amour)

5

G^b D^b B^b7

gret, May - be my trea - sure or the prize I have to pay

1^a gret, May - be my trea - sure or the prize to pay Oh

2^a May - be... or the prize to pay

3^a May - be... or the prize to pay

4^a May - be prize to play

7

E^bm A dim

She may be the song that sum-mer sings, May - be the chil - dren au - tumn

1^a She sum-mer sings chil - dren au - tumn

2^a She sum-mer sings chil - dren au - tumn

3^a She sings au - tumn

4^a She sings au - tumn

She (Tous les visages de l'amour)

D^b

G^b

A^bsus4

A^b7

D^b

G^b

G^b/A^b A^b

9

brings, ___ Maybe a hun - dred diffrent things ___ With-in themea - sure ___ of a day ___

1^a

brings May - be hun - dred diffrent things With in ___ mea - - - su(re) of day

2^a

brin(.gs) things With in a mea - su(re) of day

3^a

brin(.gs) things With in a mea - - - su(re) of day

4^a

brin(.gs) things With in mea - - - su(re) of day

12

She ___ may be the beau - ty or the beast, ___ May-be the fa - mine or the

1^a

may-be the rea - son I sur - vive ___ The why and where - fore kind of

2^a

She beau - ty or the beast She fa - mine or the

3^a

Beau - - - ty ___ or the beast or

4^a

She may.. beau - ty - fa fa Fa - - - mine ___ or

She

She

or

Handwritten red annotations:
 A red circle highlights the notes for 'beau - ty - fa fa' in the 3^a part. Above the notes are handwritten 'fa' and 'fa' with arrows pointing to the notes. Below the notes are handwritten 'fa' and 'fa' with arrows pointing to the notes.

Handwritten red notes:
 A red arrow points from the circled notes in the 3^a part down to these handwritten notes.

She (Tous les visages de l'amour)

~~E♭~~
~~G♭~~ ?

18 D♭ A♭sus4 A♭7 D♭ G♭ G♭/A♭ A♭

2° to Coda ⊕

stream, She may not be what she may seem In side her shell...
 nirs And when she goes I've got to be The mea-ning of my life is

1^a

2^a 2° to Coda ⊕

3^a 2° to Coda ⊕

4^a 2° to Coda ⊕

21 D♭ E dim

Toi, viens fais mo - i ce que tu veux Un hom-me heu - reux'ou ma - lheu -

1^a

2^a

3^a

4^a

She (Tous les visages de l'amour)

G^b

D^b

B^b7

23

23

1^a

reux — Un mot de toi je suis pou - ssière — ou je suis Dieu

2^a

3^a

4^a

E^bm

A dim

25

25

1^a

Toi, — sois mon es - poir, sois mon des - tin — J'ai si peur de mes len - de -

2^a

3^a

4^a

en haut = a/o
très =

She (Tous les visages de l'amour)

Handwritten notes: *Pa ta re* (above staff), *Si la so la* (above staff), *eb* (circled), *eb* (circled), *Ab sus4*, *Ab7*, *Db*.

19-10

1^a *la mi re do*

mains — Mon-tre'à mon â-me sans se - cours — Tous les vi - sa - ges de l'a - mour

2^a *tu* (circled)

3^a

4^a *la do re mi*

30 A E

She, — who al-ways seems so hap-py in a crowd, — Whose eyes can be so pri - vate and so

1^a

2^a

3^a

4^a

She (Tous les visages de l'amour)

32 D C#

proud, No one's al- lowed to see them when they cry.

1^a

2^a

3^a

4^a

34 F#m B E C#

She may-be the love that can-not hope to last, May come to leap from sha-dows in the

1^a

2^a

3^a

4^a

36 E^b E^b7 A^b7 $D.$ *al Coda*

past _____ That I'll re - mem - ber 'till the day I die _____

1^a $D.$ *al Coda*

2^a $D.$ *al Coda*

3^a $D.$ *al Coda*

4^a $D.$ *al Coda*

38 **Final** G^b D^b/F E^bm7 D *Coda*

She... She _____ Oh _____ She

1^a **Final** $Coda$

2^a **Final** $Coda$

3^a **Final** $Coda$

4^a **Final** $Coda$

[Handwritten signature]

She

(Tous les visages de l'amour)

Charles Aznavour e Herbert Kretzmer
Harmonização: Dionísio Vila Maior

3/17/2007

D^b

D^b/F

G^bsus2

G^b

A^b7sus4

A^b7

[Handwritten signature]

A D^b E dim

3 She _____ may be the face I can't for - get, _____ The trace of plea - sure or re -

1^a She _____ can't for - - get _____ or re -

2^a She _____ can't for - - get

3^a She _____ can't for - - get

4^a She _____ can't for - - get plea - sure

She can't for - - - get plea - sure

[Large handwritten signature in red ink]

[Large scribbled signature in blue ink]

She (Tous les visages de l'amour)



5 G^b D^b B^b7

gret, _____ May-be my trea - sure or the prize _____ I have to pay

1^a gret, _____ May-be my trea - sure or the prize to pay Oh

2^a May - be.. _____ or the prize to pay

3^a May - be.. _____ or the prize to pay

4^a May - be prize to play

7 E^bm A dim

She _____ may be the song that sum-mer sings, _____ May-be the chil - dren au-tumn

1^a She _____ sum-mer sings chil - dren au - tumn

2^a She _____ sum-mer sings chil - dren au - tumn

3^a She _____ sings au - tumn

4^a She _____ sings au - tumn

She (Tous les visages de l'amour)



D^b

G^b

A^bsus4

A^b7

D^b

G^b

G^b/A^b

A^b

9 brings, — Maybe a hun - dred diffrent things — With-in the mea - sure — of a day —

1^a brings May - be hun - dred diffrent things With in — mea - - - su(re) of day

2^a brin(.gs) things With in a mea - su(re) of day

3^a brin(.gs) things With in a mea - - - su(re) of day

4^a brin(.gs) things With in mea - - - su(re) of day

12 **B** D^b E dim

She — may be the beau - ty or the beast, — May - be the fa - mine or the
 may-be the rea - son I sur - vive — The why and where - fore kind of

1^a She beau - ty or the beast She fa - mine or the
 She rea - son I sur - vive The where - fore kind of

2^a Beau - ty or the or kind
 Rea - son I sur - vive

3^a She may.. beau - ty or the Fa - - - mine or kind
 She may.. rea - son I sur - vive where - for

4^a She She or

She (Tous les visages de l'amour)



14 G^b D^b B^b7

feast, _____ May turn each day in - to a hea - ven or a hell
 life _____ The one I care for through the rough _____ and rea - dy years

1^a
 feast _____ each _____ day _____ care _____ in - to _____ hea - ven _____
 life _____ I _____ I _____ for _____ through _____ the _____ rough _____ or

2^a
 feast _____ _____ _____ _____ _____ _____ _____ _____
 life _____ _____ _____ _____ _____ _____ _____ _____

3^a
 feast _____ _____ _____ _____ _____ _____ _____ _____
 life _____ _____ _____ _____ _____ _____ _____ _____

4^a
 feast _____ _____ _____ _____ _____ _____ _____ _____
 life _____ _____ _____ _____ _____ _____ _____ _____

heaven and or a hell years
 rough - ven and rea - dy years
 hea - ven and hell years
 hea - - - ven hell
 rea - - - dy years

16 E^bm A dim

She _____ may be the mir - ror of my dreams _____ A smile re - flect - ed in a
 Me, _____ I'll take the laugh - ter and your tears _____ And make them all my sou - ve -

1^a
 She _____ of _____ my _____ dreams _____ in a
 Me _____ and _____ your _____ tears _____ sou - ve

2^a
 She may be _____ of _____
 your dreams _____ smile in a

3^a
 She may be _____ of _____
 Me I'll ta(ke) _____ of _____ your tears _____ make sou - ve -

4^a
 She may be _____ of _____
 Me I'll ta(ke) _____ of _____ your dreams _____ smile in a
 your tears _____ make sou - ve -

She (Tous les visages de l'amour)



18 D^b E^b A^bsus4 A^b7 D^b G^b G^b/A^b A^b

2° to Coda

stream, She may not be what she may seem in - side her shell...
 nirs And when she goes I've got to be The mea - ning of my life is

1^a stream She be goes may to seem in - side her shell.. Viens toi
 nirs And goes to be The mea - ning of my life is Toi, viens

2^a stream may not be what she may seem in - side her shell..
 nirs when she goes I've got to be the meaning of my life is Toi, viens

3^a stream be what she may seem in - side her shell..
 nirs goes I've got to be the meaning of my life is Viens toi

4^a stream be what she may seem in - side her shell..
 nirs goes I've got to be The mea - ning of my life is Toi, viens

Handwritten notes and markings: "2° to Coda" circled in red, "1^a" circled in red, "2^a" circled in red, "3^a" circled in red, "4^a" circled in red. Red circles around the lyrics "Viens toi Toi, viens" in each part. A large red scribble on the left side of the page.

21 D^b E dim

C Solo

1^a **C** Toi, viens fais mo - i ce que tu veux Un hom - me heu - reux ou ma - lheu -

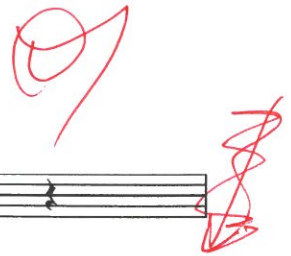
2^a **C** Toi tu veux ô

3^a **C** Toi tu veux ô

4^a **C** Toi tu veux ô

Handwritten notes: "Solo" circled in red. A red line is drawn across the top of the vocal parts.

She (Tous les visages de l'amour)



G^b

D^b

B^b7

23

Musical staff with notes and rests.

1^a

Musical staff with notes and lyrics: reux. Un mot de toi je suis pou - ssière ou je suis Dieu

2^a

Musical staff with notes and lyrics: Ô Un mot de toi je suis pou-ssière ou je suis Dieu

3^a

Musical staff with notes and lyrics: Ô Un mot de toi je suis pou-ssière ou je suis Dieu

4^a

Musical staff with notes and lyrics: Ô Un mot de toi je suis pou-ssière ou je suis Dieu Ê

E^bm

A dim

25

Musical staff with notes and rests.

1^a

Musical staff with notes and lyrics: Toi, sois mon es - poir, sois mon des - tin J'ai si peur de mes len - de -

2^a

Musical staff with notes and lyrics: Toi sois mon es - poir mon des - tin J'ai si peur de mes len - de -

3^a

Musical staff with notes and lyrics: Toi mon des - tin J'ai si peur de mes len - de -

4^a

Musical staff with notes and lyrics: Toi mon des - tin J'ai si peur de mes len - de -



She (Tous les visages de l'amour)

D^b

E^b

A^b sus 4

A^b 7

D^b



27

Musical staff with notes and rests.

no solo

Solo

1^a

Musical staff with notes and rests.

Solo

Solo

Solo

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

mains Mon - tre'à mon â - me sans se - cours Tous les vi - sa - ges de l'a - mour

30

A

E

Musical staff with notes and rests.

She, — who al-ways seems so hap-py in a crowd, — Whose eyes can be so pri-vate and so

1^a

Musical staff with notes and rests.

Musical staff with notes and rests.

2^a

Musical staff with notes and rests.

Musical staff with notes and rests.

3^a

Musical staff with notes and rests.

Musical staff with notes and rests.

4^a

Musical staff with notes and rests.

she happy crowd eyes

She (Tous les visages de l'amour)



32 D C#

proud, ——— No one's al- lowed to see them when they — cry. ———

1^a proud see them when cry

2^a

3^a

4^a

34 F#m B E C#

She ——— may-be the love that can-not hope to last, ——— May come to leap from sha-dows in the

1^a she love that last may leap

2^a

3^a

4^a

