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Handwritten notes and circled numbers: 26, 27, 28, 29, 30, 31, 32, 33.

Handwritten musical score for a choir and orchestra. The score is written on 18 staves, labeled on the left as Sol, T, B2, B1, BX, Mel, Ac1, Ac2, B01, B02, B03, Gt, Fl, Cbxx, Pdt, Vv, Cgs, and Bb. The lyrics are written under the vocal staves: A - Mi - GA ci - DA - DE Be - LA vem A JA - NE - LA VER O LU - AN - rem.

Handwritten annotations above the staves include measure numbers 26, 27, 28, 29, 30, 32, and 33, along with chord symbols: Em, A, D, and D7. A circled number '3' is in the top right corner.

On the left side, there are handwritten notes: a scribble, an arrow pointing right, and two more scribbles.

At the bottom right, there is a large, loopy handwritten signature or scribble in blue ink.

Handwritten musical score for a band. The score is organized into measures, with chord changes indicated by handwritten text above the staffs: Gm 34, D 36, B+ 37, Em 38, A 39, D 40, D+ 41. The instruments listed on the left are Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Cbxx, Pdt, VV, Cgs, and Bb. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten annotations on the left side of the score, including a scribble, an arrow pointing right, and another scribble.

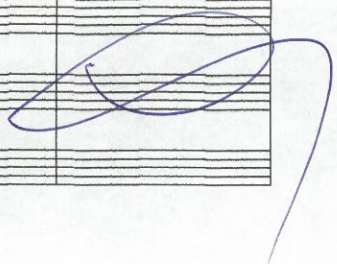
Handwritten circled number '4' in the top right corner.

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The top system includes Sol (Soprano), T (Tenor), B2 (Baritone 2), B1 (Baritone 1), BX (Bass X), and Mel (Melody). The bottom system includes Ac1, Ac2, Bd1, Bd2, Bd3, Gt (Guitar), Fl (Flute), Cbtr (Contrabass), Pdt (Percussion), VV (Vibraphone), Cgs (Cymbals), and Bb (Bass).

Chord progressions are written above the staffs: Gm 4D, 4B, D 4A, B+ 4F, Em 4B, A 4G, D 4F, 4G.

Handwritten notes include "26x" and "R" in a circle, and "Compasso 64" with an arrow pointing to the end of the score.

Compasso
64



Handwritten musical score for a choir and instrumental ensemble. The score is written on 18 staves, labeled on the left as Sol, T, B2, B1, BX, Mel, Ac1, Ac2, B41, B42, B43, B#1, B#2, B#3, Pd1, VV, Cgs, and Bb.

Chord progressions are written above the vocal staves:

- 50/66
- 51/67
- 52/68
- 53/69
- 54/70
- 55/71
- 56/72
- 57/73

Lyrics for the vocal parts (Sol and T) are:

Sol: Sei a - da do ho - Mei - ra

T: ~~Quem~~ ~~am~~ - to de fi - del Gui -

Instrumental parts include Ac1, Ac2, B41, B42, B43, B#1, B#2, B#3, Pd1, VV, Cgs, and Bb. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *f* *pp*.

A large blue scribble is present in the bottom right corner of the page.

Handwritten musical notation on the left margin, consisting of several staves with notes and rests, possibly representing a specific instrumental part or a correction.

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 20 staves, with the first three staves containing vocal parts and the remaining 17 staves containing instrumental parts. The vocal parts are labeled Sol, T, B2, B1, BX, and Mel. The instrumental parts are labeled Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Cbxx, Pdt, VV, Cgs, and Bb. The score is divided into three measures by vertical bar lines. The first measure contains handwritten notes and lyrics: "di" under the Sol staff and "a" under the T staff. Above the first measure, there are handwritten annotations: "A" with a circled "A" above it, "A" with a circled "A" above it, and "A6" with a circled "A" above it. The number "82" is written in the top right corner of the first measure. The rest of the score is blank.

♩ = 140

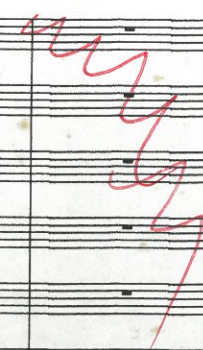
Gm

WISEU, CIDADE AMIGA

Música: José Costa / Letra: Nelson Martins / Arr. e harm. vocal: Dionísio Vila Maior

Handwritten notes: 2♯♭1, D, B+, Em, A

Handwritten notes: Gm, D, B+, Em, A, D



VISEU, CIDADE AMIGA

(Música: José Costa; Letra: Nelson Martins; Arr. e harm vocal: Dionísio Vila Maior)

D7M *D6* *A*

S
Vi - seu, ci - da - - - de a - mi - - - ga, Nu - ma can - ti - - - ga vou - te lem - brar

T
Vi - seu, ci - da - de a - mi - - - ga, Nu - ma can - ti - - - ga vou - te lem - brar

B2
Vi - seu, ci - da - de a - mi - - - ga, Nu - ma can - ti - - - ga vou - te lem - brar

B1
Vi - seu, ci - da - de a - mi - - - ga, Nu - ma can - ti - - - ga vou - te lem - brar

BX
Vi - seu, ci - da - de a - mi - - - ga, Nu - ma can - ti - - - ga vou - te lem - brar

Ac1
Vi - seu, ci - da - de a - mi - - - ga, Nu - ma can - ti - - - ga vou - te lem - brar

Ac2

Bd1

Bd2

Bd3

A *Em* *A* *D* *D+*

S
A - mi - ga ci - da - de be - - la vem à ja - ne - - - la ver o lu - ar Vem

T
A - mi - ga ci - da - de be - - la vem à ja - ne - - - la ver o lu - ar Vem

B2
A - mi - ga ci - da - de be - - la vem à ja - ne - - - la ver o lu - ar Vem

B1
A - mi - ga ci - da - de be - - la vem à ja - ne - - - la ver o lu - ar Vem

BX
A - mi - ga ci - da - de be - - la vem à ja - ne - - - la ver o lu - ar Vem

Ac1
A - mi - ga ci - da - de be - - la vem à ja - ne - - - la ver o lu - ar Vem

Ac2

Bd1

Bd2

Bd3

VISEU, CIDADE AMIGA

(Música: José Costa; Letra: Nelson Martins; Arr. e harm vocal: Dionísio Vila Maior)

34

S
84
ver que ca - da'es - tu - dan - - - te é um in - fan - - - te do teu o - lhar Vem

T
84
ver que ca - da'es - tu - dan - - - te é um in - fan - - - te do teu o - lhar Vem

B2
84
ver que ca - da'es - tu - dan - - - te é um in - fan - - - te do teu o - lhar Vem

B1
84
ver que ca - da'es - tu - dan - - - te é um in - fan - - - te do teu o - lhar Vem

BX
84
ver que ca - da'es - tu - dan - - - te é um in - fan - - - te do teu o - lhar Vem

Ac1
34
ver que ca - da'es - tu - dan - - - te é um in - fan - - - te do teu o - lhar Vem

Ac2

B41

B42

B43

Gm *D* *B+* *Em* *A* *D* *7*

42

S
82
ver que ca - da'es - - - tu - dan - - - te é um in - fan - - - te do teu o - lhar

T
82
ver que ca - da'es - - - tu - dan - - - te é um in - fan. - - - .te do teu o - lhar

B2
82
ver que ca - da'es - - - tu - dan - - - te é um in - fan. - - - .te do teu o - lhar

B1
82
ver que ca - da'es - - - tu - dan - - - te é um in - fan. - - - .te do teu o - lhar

BX
82
ver que ca - da'es - - - tu - dan - an - te é um in - fan. - - - .te do teu o - lhar

Ac1
42
ver que ca - da'es - - - tu - dan - an - te é um in - fan. - - - .te do teu o - lhar

Ac2

B41

B42

B43

Gm *D* *B+* *Em* *A* *D*

4

Bm

F#m

VEISEU, CIDADE AMIGA

Bm

F#m

(Música: José Costa; Letra: Nelson Martins; Arr. e harm vocal: Dionísio Vila Maior)

S
T
B2
B1
BX
Ac1
Ac2
B41
B42
B43

S
T
B2
B1
BX
Ac1
Ac2
B41
B42
B43

G D F#m Bm G A

Bm **VERSE** *Bm*
VEISEU, CIDADE AMIGA
 (Música: José Costa; Letra: Nelson Martins; Arr. e harm vocal: Dionísio Vila Maior)

F#m

Bm

S seu ci - da - de ro - mei - - - - ra Com'um man - - - to de fi - dal - gui - - - a

T Hmm Hmm Um Ó

B2 Hmm Um Um

B1 Hmm Um Um

BX Hmm Um Um

Acl

Ae2

B41

B42

B43

G *D* *F#m* *Bm* *G* *A* *AG*

S Tra - - - go - no ros - - - to'a sau - da(de) de u - ma ci - da(de) qu'eu dei - xei um di - - - a

T Ó de u - ma ci - da(de) qu'eu dei - xei um di - - - a

B2 Tra - - - go - no ros - - - to'a sau - da(de) de u - ma ci - da(de) qu'eu dei - xei um di - - - a

B1 Ó de u - ma ci - da(de) qu'eu dei - xei um di - - - a

BX Ó de u - ma ci - da(de) qu'eu dei - xei um di - - - a

Acl

Ae2

B41

B42

B43