

Using Choreographies to Support the GAMIFICATION PROCESS on the Development of an Application to Reduce Electricity Costs

Fernando Cassola^{1,2}, José Iria^{1,3}, Hugo Paredes^{1,2}, Leonel Morgado^{1,4}, António Coelho^{1,3}, Filipe Soares¹

¹ INESC TEC - INESC Technology and Science, Porto, Portugal, ²UTAD – Universidade de Trás-os-Montes e Alto Douro, Vila Real, Portugal,

³FEUP – Faculdade de Engenharia da Universidade do Porto, Porto, Portugal, ⁴Universidade Aberta, Lisboa, Portugal,
{fernando.c.marques, jpiria, antonio.n.coelho, filipe.j.soares}@inesctec.pt, leonel.morgado@uab.pt, hparedes@utad.pt

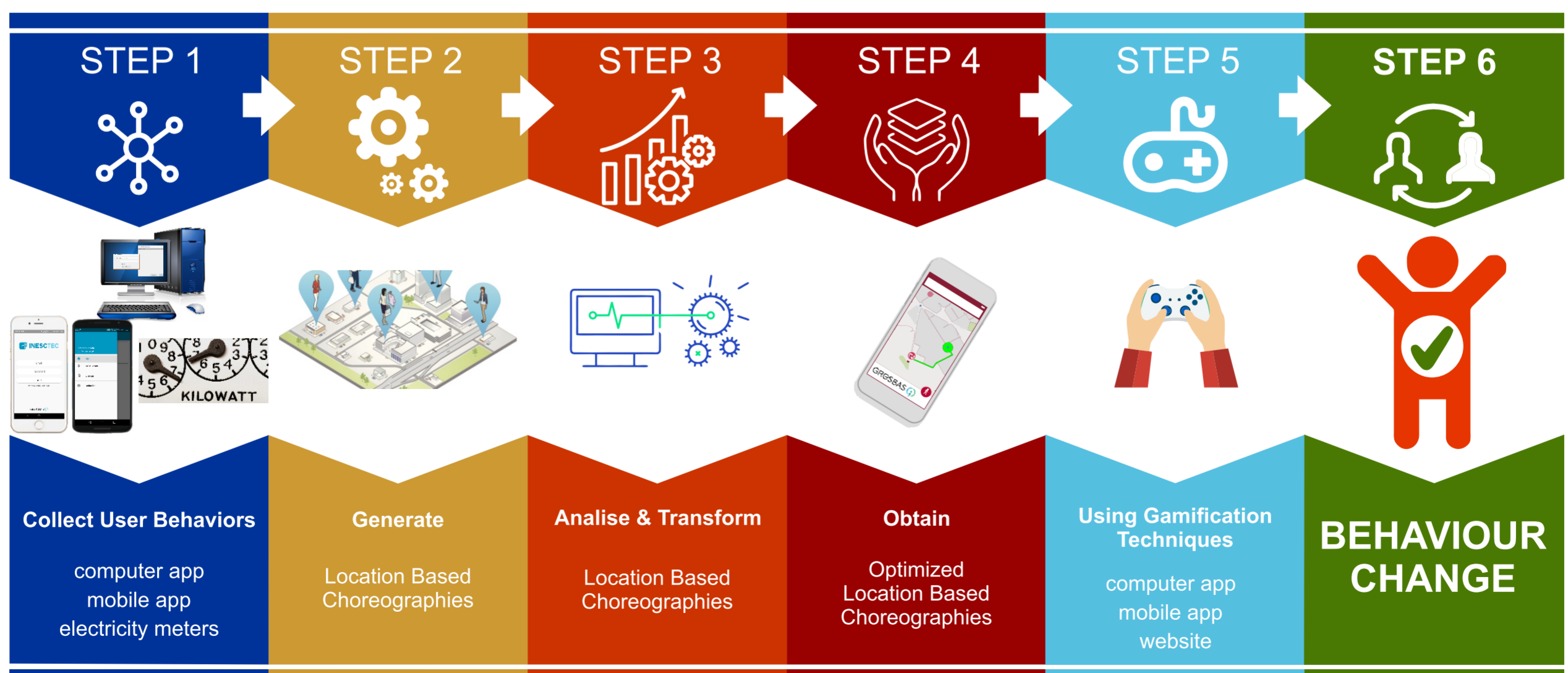
ABSTRACT

Building automation systems can contribute to reduce electricity costs, by managing distributed energy resources. But human behaviours impact a large range of energy consumption that cannot be optimized by automation alone. So we propose to use gamification techniques merged with building automation solutions to enable behavioural demand response. However, there is a lack of knowledge of the real actions of building users. We propose storing human actions data as choreographies, to enable the study of users' behaviours and then support a gamified solution in order to reduce electricity costs by behavioural change combined with building automation.

HOW TO ENGAGE USERS TO ADOPT THE PROPOSED CHOREOGRAPHY?



MAIN IDEA WORKFLOW



GRESBAS

INESCTEC FCT Fundação para a Ciência e a Tecnologia

European Commission

Horizon 2020
European Union funding
for Research & Innovation

Smart Grids Plus
ERA-Net

Acknowledgments: This work is financed by the FCT – Fundação para a Ciência e a Tecnologia (Portuguese Foundation for Science and Technology) within project SmartGP/0003/2015 under the framework of ERA-Net Smart Grids Plus.

