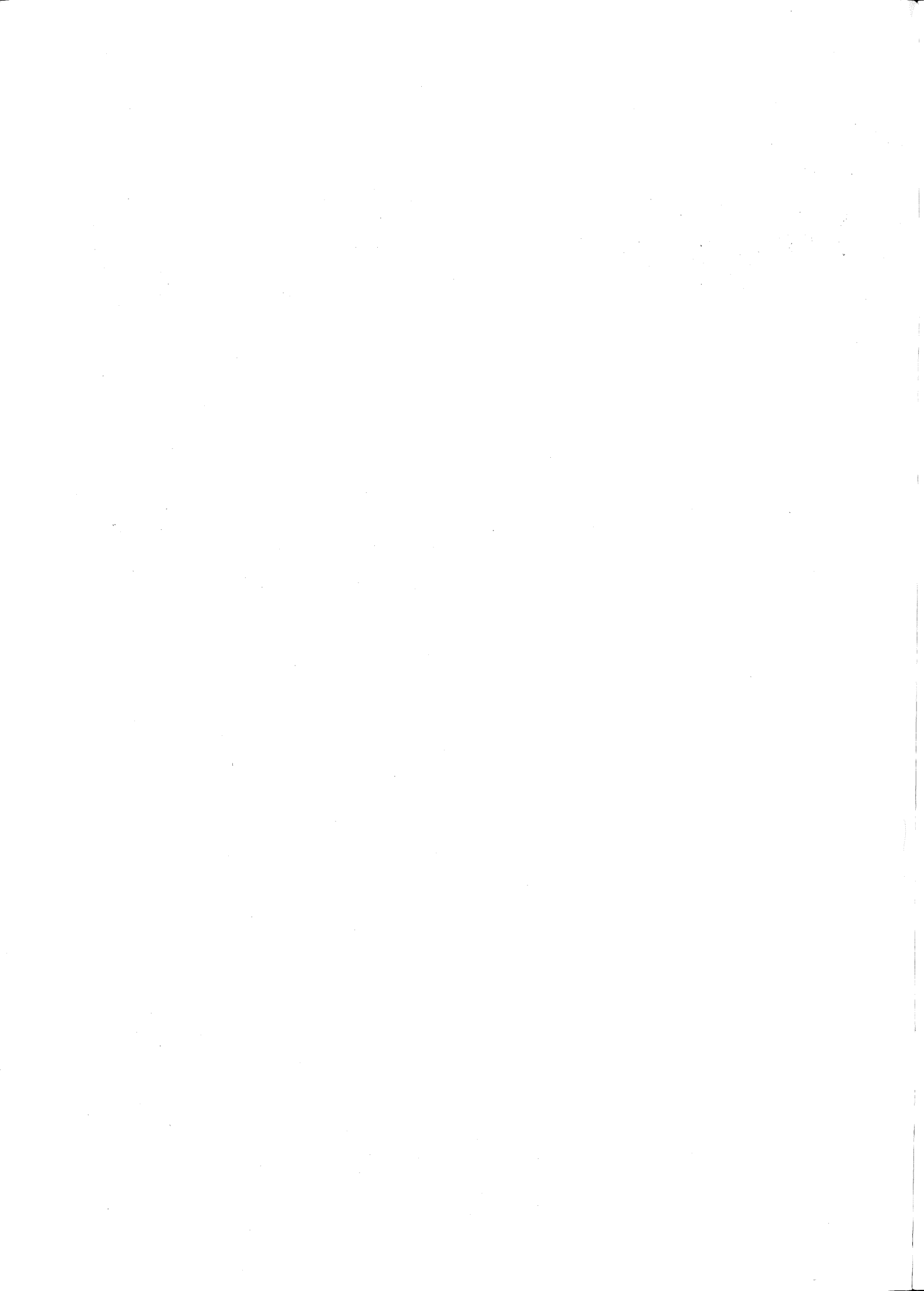


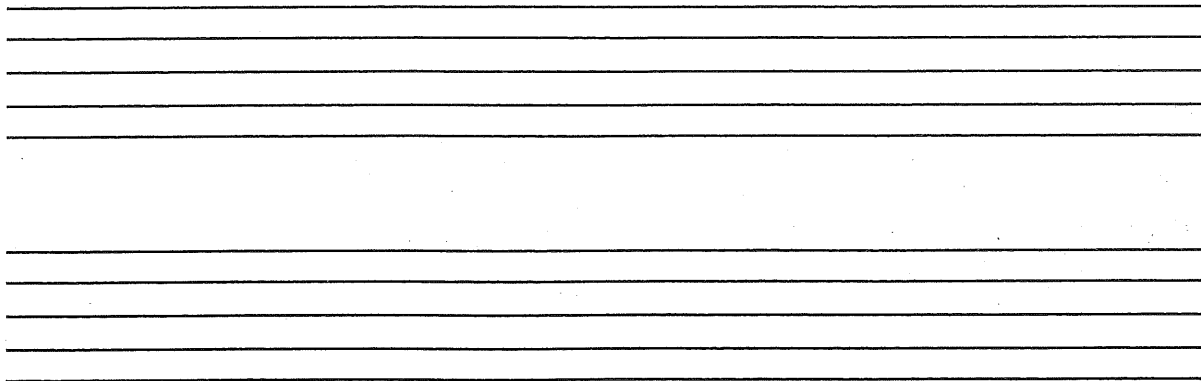
PRIMAVERA PORTEÑA  
(Astor Piazzolla)

Adaptação e Arranjos  
**Dionísio Vila Maior**

Melodion / 2 Acordeões / 3 Bandolins / Contrabaixo / Percussão

Coimbra/Visu 2010





# PRIMAVERA PORTEÑA

(Astor Piazzolla)

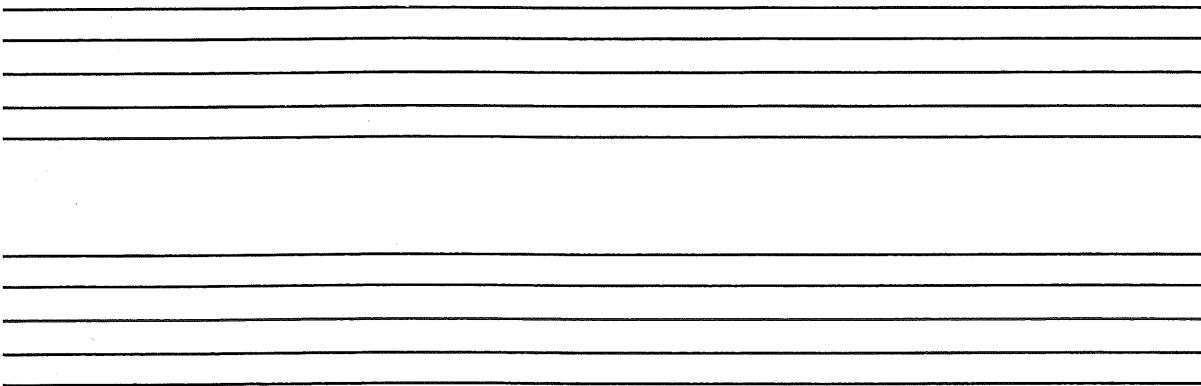
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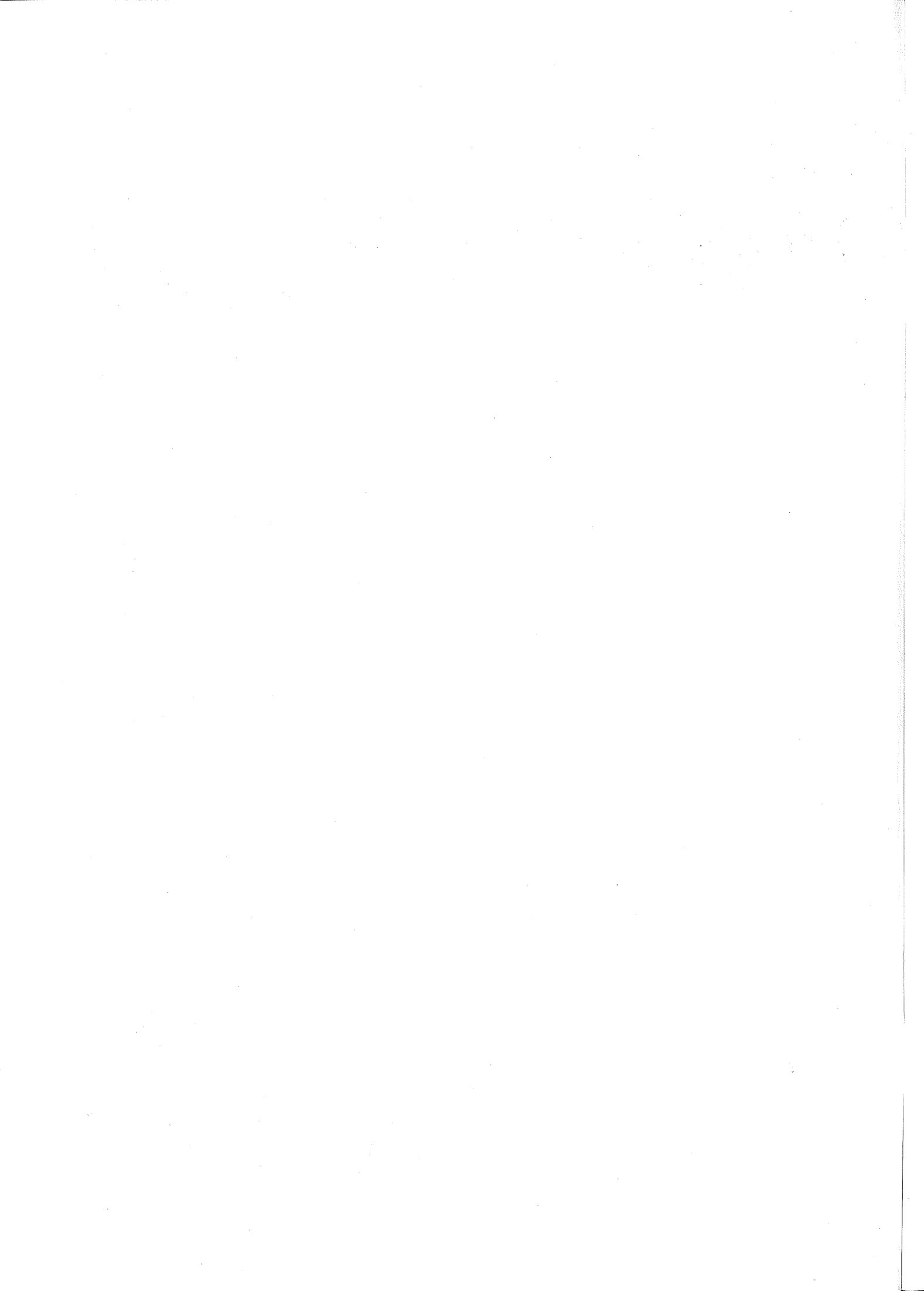
Adaptação e Arranjos  
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Melodion / 2 Acordeões / 3 Bandolins / Contrabaixo / Percussão

**Coimbra/Visou 2010**





# Primavera Porteña

Astor Piazzolla

(Adaptação e Arr: Dionísio Vila Maior)

Adaptação e Arr:  
Dionísio Vila Maior

Musical score for *Primavera Porteña* by Astor Piazzolla, adapted by Dionísio Vila Maior. The score is for a 4/4 ensemble and includes parts for Melódica, two Accordions, three Bandolins, Congas, Pandeireta, Triângulo (Inf) and Carrilhão (Sup), Guitarras, and Contrabaixo. The tempo is marked as quarter note = 130. The key signature has two flats (Bb and Eb). The score is divided into four measures with chord changes: Gm, D7/F#, Bb/F, and C/E. The Melódica and Contrabaixo parts are marked "con brio". The Guitarras part has a "v" marking above the notes.





Primavera Porteña (ASTOR PIAZZOLLA)  
 (Adap. e Arr.: Dionísio Vila Maior)

13  $B^b$  A  $A^b$  G m7  $\text{♩}=120$   $\text{♩}=110$  0  $\text{♩}=130$  G m

Mel

13  $\text{♩}=120$   $\text{♩}=110$  0  $\text{♩}=130$  *mf*

Ac 1

13  $\text{♩}=120$  *pp*  $\text{♩}=110$  0  $\text{♩}=130$

Ac 2

13  $\text{♩}=120$  *pp*  $\text{♩}=110$  0  $\text{♩}=130$

Bd 1

13  $\text{♩}=120$  *pp*  $\text{♩}=110$  0  $\text{♩}=130$

Bd 2

13  $\text{♩}=120$  *pp*  $\text{♩}=110$  0  $\text{♩}=130$

Bd 3

13  $\text{♩}=120$  *pp*  $\text{♩}=110$  0  $\text{♩}=130$

Cg

13  $\text{♩}=120$  *mf*  $\text{♩}=110$  *mf* 0  $\text{♩}=130$

Pdt

13  $\text{♩}=120$   $\text{♩}=110$  0  $\text{♩}=130$  *p*

Tr. (Inf)  
Carr. (Sup)

13  $\text{♩}=120$   $\text{♩}=110$  0  $\text{♩}=130$

Gt

13  $B^b$  A  $A^b$  G m7  $\text{♩}=120$   $\text{♩}=110$  0  $\text{♩}=130$  G m *mf* *p*

Ctbx

13  $\text{♩}=120$   $\text{♩}=110$  0  $\text{♩}=130$  *p*

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

Mel

17

3

$Dm/F$

$EbMaj7$

3

9

Ac 1

17

Ac 2

17

Bd 1

17

*Friccionar cordas*

Bd 2

17

*Friccionar cordas*

Bd 3

17

*Friccionar cordas*

Cg

17

Pdt

17

Tr. (Inf)  
Carr. (Sup)

17

Gt

17

*Friccionar cordas*

Cbfx

17

8

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

Mel

Ac 1

Ac 2

Bd 1

Bd 2

Bd 3

Cg

Pdt

Tr. (Inf)  
Carr. (Sup)

Gt

Ctbx

21

D7(b9)

D7

3

3

2 3 4 2

*p*

*f*

*mf*

*Primavera Porteña (ASTOR PIAZZOLLA)*  
(Adap. e Arr.: Dionísio Vila Maior)

Mel

Ac 1

Ac 2

Bd 1

Bd 2

Bd 3

Cg

Pdt

Tr. (Inf)  
Carr. (Sup)

Gt

Ctbx

25

D m/F

E<sup>b</sup>Maj7

5

2 1 2

8



Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

Mel

Ac 1

Ac 2

Bd 1

Bd 2

Bd 3

Cg

Pdt

Tr. (Inf)  
Carr. (Sup)

Gt

Ctbx

33

D m/F

E<sup>b</sup>Maj7

1 5 5 3

f

f

8



Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

Mel

Ac 1

Ac 2

Bd 1

Bd 2

Bd 3

Cg

Pdt

Tr. (Inf)  
Carr. (Sup)

Gt

Ctbx

4/3

G m

D m/F

3

(8vb)

f

f

f

f

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

45 EbMaj7 D7(b9) D7

Mel

Ac 1 (8vb)

Ac 2

Bd 1

Bd 2

Bd 3

Cg

Pdt

Tr. (Inf)

Carr. (Sup)

Gt EbMaj7 D7(b9) D7

Ctbx 6







Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

61 Cm7 Cm6 Cm Ebm F7 Bb =120

Mel

61 Ac 1 f Rall. =120

61 Ac 2 f Rall. =120

61 Bd 1 f Rall. =120

61 Bd 2 f Rall. =120

61 Bd 3 f Rall. =120

61 Cg f Rall. =120

61 Pdt f Rall. =120

Tr. (Inf)  
Carr. (Sup)

61 Cm7 Cm6 Cm Ebm F7 Bb =120

Gt f Rall. =120

61 Ctbx f Rall.

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

65  $\text{♩} = 110$  Am4 D7(b9) D7  $\text{♩} = 100$  Lento  $\text{♩} = 100$  Gm(maj7) Gm7

Mel  $\text{mf}$   $\text{p}$  3

Ac 1  $\text{♩} = 110$  Lento  $\text{♩} = 100$

Ac 2  $\text{♩} = 110$  Lento  $\text{♩} = 100$

Bd 1  $\text{♩} = 110$  Lento  $\text{♩} = 100$

Bd 2  $\text{♩} = 110$  Lento  $\text{♩} = 100$

Bd 3  $\text{♩} = 110$  Lento  $\text{♩} = 100$

Cg  $\text{♩} = 110$  Lento  $\text{♩} = 100$   $\text{mf}$   $\text{mp}$   $\text{p}$

Pdt  $\text{♩} = 110$  Lento  $\text{♩} = 100$   $\text{mf}$   $\text{mp}$   $\text{p}$

Tr. (Inf)  
Carr. (Sup)

Gt  $\text{♩} = 110$  Am4 D7(b9) D7 Lento  $\text{♩} = 100$  Gm Gm(maj7) Gm7  $\text{mf}$   $\text{mp}$   $\text{p}$

Ctbx  $\text{♩} = 110$  Lento  $\text{♩} = 100$

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

69 *Gm6* *Eb7* ♩=90

Mel

69 *Rall.* ♩=90 *mp*

Ac 1

69 *Rall.* ♩=90 *mp*

Ac 2

69 *Rall.* ♩=90 *mp*

Bd 1

69 *Rall.* ♩=90 *mp*

Bd 2

69 *Rall.* ♩=90 *mp*

Bd 3

69 *Rall.* ♩=90 *mp*

Cg

69 *Rall.* ♩=90

Pdt

69 *Rall.* ♩=90

Tr. (Inf)  
Carr. (Sup)

69 *Gm6* *Rall.* ♩=90 *Eb7*

Gt

69 *Rall.* ♩=90

Ctbx

69 *Rall.* *mp*

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

73 74 75 76

Mel *Solo* *Lento* *dolce* *G m7*

Ac 1 *Lento* *p dolce*

Ac 2 *Lento* *p dolce*

Bd 1 *Lento* *p dolce*

Bd 2 *Lento* *p dolce*

Bd 3 *Lento* *p dolce*

Cg *Lento*

Pdt *Lento*

Tr. (Inf)  
Carr. (Sup) *Lento*

Gt *Lento* *G m7*

Ctbx *Lento*

*p* *pp* *mf* *p* *pp* *p*





*Primavera Porteña (ASTOR PIAZZOLLA)*  
(Adap. e Arr.: Dionísio Vila Maior)

85

Mel

85

Ac 1

85

Ac 2

85

Bd 1

85

Bd 2

85

Bd 3

85

Cg

85

Pdt

85

Tr. (Inf)  
Carr. (Sup)

85

Gt

85

Ctbx

85

B $\flat$  F/A G m D m/F C/E E $\flat$ 7(b9)

85

B $\flat$  F/A G m D m/F C/E E $\flat$ 7(b9)

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

89 Eb dim D7(b9) D7 9 Gm7

Mel *Muito expressivo*

Ac 1 9

Ac 2 9 *p*

Bd 1 9 *p*

Bd 2 9 *p*

Bd 3 9 *p*

Cg 89 9

Pdt 89 9

Tr. (Inf) Carr. (Sup) 89 9

Gt 89 9 Gm Gm7

Ctbx 89 9 *p*

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

93

Mel

Ac 1

Ac 2

Bd 1

Bd 2

Bd 3

Cg

Pdt

Tr. (Inf)  
Carr. (Sup)

Gt

Cttx

G m6

Gm(#5)

F m6

F m7(b5)

*p*

*p*

*p*

G m6

Gm(#5)

F m6

F m7(b5)

Primavera Porteña (ASTOR PIAZZOLLA)  
 (Adap. e Arr.: Dionísio Vila Maior)

$\text{♩} = 110$  C dim      Cm9      Cm      Cm7      Cm6      Cm(#5) Cm      Ebm      F7  
 $\text{♩} = 100$

Mel:  $\text{♩} = 110$  accel.      Rall.       $\text{♩} = 90$  Mujo Lento  
 Ac 1:  $\text{♩} = 110$  accel.      Rall.       $\text{♩} = 90$  Mujo Lento  
 Ac 2:  $\text{♩} = 110$  accel.      Rall.       $\text{♩} = 90$  Mujo Lento  
 Bd 1:  $\text{♩} = 110$  accel.      Rall.       $\text{♩} = 90$  Mujo Lento  
 Bd 2:  $\text{♩} = 110$  accel.      Rall.       $\text{♩} = 90$  Mujo Lento  
 Bd 3:  $\text{♩} = 110$  accel.      Rall.       $\text{♩} = 90$  Mujo Lento  
 Cg:  $\text{♩} = 110$  accel.      Rall.       $\text{♩} = 90$  Mujo Lento  
 Pdt:  $\text{♩} = 110$  accel.      Rall.       $\text{♩} = 90$  Mujo Lento  
 Tr. (Inf) / Carr. (Sup):  $\text{♩} = 100$   
 Gt:  $\text{♩} = 110$  accel.      Rall.       $\text{♩} = 90$  Mujo Lento  
 Ctbx:  $\text{♩} = 110$  accel.      Rall.       $\text{♩} = 90$  Mujo Lento

Chords: Cm9, Cm, Cm6, Cm(#5) Cm, Ebm, F7  
 Performance: accel., Rall., Mujo Lento



Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

Mel  
Ac 1  
Ac 2  
Bd 1  
Bd 2  
Bd 3  
Cg  
Pdt  
Tr. (Inf)  
Carr. (Sup)  
Gt  
Ctbx

*a tempo*  
*ff*  
*sfz*  
*A*  
*a tempo*  
*sfz*  
*A*  
*a tempo*  
*sfz*  
*A*  
*a tempo*  
*sfz*  
*a tempo*  
*sfz*  
*a tempo*  
*sfz*  
*a tempo*  
*sfz*  
*a tempo*  
*sfz*  
*a tempo*  
*sfz*  
*A*  
*a tempo*  
*sfz*  
*a tempo*  
*sfz*  
*a tempo*  
*sfz*









Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

125

Mel

*Cromático*

*ff*

14

D C# C

125

Ac 1

14

*f*

125

Ac 2

*ff*

14

*f*

125

Bd 1

*ff*

14

*f*

125

Bd 2

*ff*

14

*f*

125

Bd 3

*ff*

14

*f*

125

Cg

*ff*

14

*f*

125

Pdt

*ff*

14

*f*

125

Tr. (Inf)  
Carr. (Sup)

125

Gt

*ff*

14

D C# C

*f*

125

Ctbx

*ff*

14

*f*

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

129 B B<sup>b</sup> A A<sup>b</sup> 15

Mel

Ac 1 129 15 *f* *mf*

Ac 2 129 15 *f* *mf*

Bd 1 129 15 *f* *mf*

Bd 2 129 15 *f* *mf*

Bd 3 129 15 *f* *mf*

Cg 129 15 *f* *mf*

Pdt 129 15 *f*

Tr. (Inf)  
Carr. (Sup)

Gt 129 B B<sup>b</sup> A A<sup>b</sup> 15 *f* 15

Ctbx 129 15 *f* *mf*



Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

Mel  
137  $\text{♩} = 110$   $B^b$   $Am4$   $D7$   $\text{♩} = 120$   $Gm$   
*Rall.* *sfz* *f*

Ac 1  
137  $\text{♩} = 110$  *Rall.* *sfz*

Ac 2  
137  $\text{♩} = 110$  *Rall.* *sfz*

Bd 1  
137  $\text{♩} = 110$  *Rall.* *sfz*

Bd 2  
137  $\text{♩} = 110$  *Rall.* *sfz*

Bd 3  
137  $\text{♩} = 110$  *Rall.* *sfz*

Cg  
137  $\text{♩} = 110$  *Rall.* *p*

Pdt  
137  $\text{♩} = 110$  *Rall.* *p*

Tr. (Inf)  
Carr. (Sup)

Gt  
137  $\text{♩} = 110$  *Rall.*  $B^b$   $Am4$   $D7$   $Gm$  *p*

Ctbx  
137  $\text{♩} = 110$  *Rall.* *sfz* *mf*

16

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

Mel

141

D m/F

E<sup>b</sup>Maj7

2 1 2 3 4 5

Ac 1

141

Ac 2

141

Bd 1

141

Bd 2

141

Bd 3

141

Cg

141

Pdt

141

Tr. (Inf)  
Carr. (Sup)

141

D m/F

E<sup>b</sup>Maj7

Gt

141

Ctbx

141

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

Mel  
145 5 5 5 5 5 5 D7(b9) D7 5 4 2 2 1 5 17<sup>m</sup> 2 1 4 1 45

Ac 1 145 17

Ac 2 145 17

Bd 1 145 17 > > Friccionar cordas

Bd 2 145 17 > > Friccionar cordas

Bd 3 145 17 > > Friccionar cordas

Cg 145 17

Pdt 145 17

Tr. (Inf)  
Carr. (Sup) 145 17

Gt 145 D7(b9) D7 17<sup>m</sup>

Ctbx 145 17

Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

Mel

149

2 1 4 45

Dm/F

1 5 3 2 1 4 2 1 5 2

EbMaj7

3 2 3 1 4 2 5

Ac 1

149

Ac 2

149

Bd 1

149

Bd 2

149

Bd 3

149

Cg

149

Pdt

149

Tr. (Inf)  
Carr. (Sup)

149

Dm/F

EbMaj7

Gt

149

Ctbx

149

8





Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

161  $\text{♩} = 120$  *Rall.*  $\text{Gm}(\text{maj7})$   $\text{Gm}(\text{maj7})$   $\text{Gm}(\text{maj7})$   $\text{Gm}(\text{maj7})$   $\text{Gm}(\text{maj7})$   $\text{Gm}(\text{maj7})$

Mel

161  $\text{♩} = 120$  *Rall.*  $\text{Gm}(\text{maj7})$

Ac 1

161  $\text{♩} = 120$  *Rall.* Final B

Ac 2

161  $\text{♩} = 120$  *Rall.* Final B

Bd 1

161  $\text{♩} = 120$  *Rall.* Final B

Bd 2

161  $\text{♩} = 120$  *Rall.* Final B

Bd 3

161  $\text{♩} = 120$  *Rall.* Final B

Cg

161  $\text{♩} = 120$  *Rall.* Final B

Pdt

161  $\text{♩} = 120$  *Rall.* Final B

Tr. (Inf)  
Carr. (Sup)

161  $\text{♩} = 120$  *Rall.* Final B

161  $\text{♩} = 120$  *Rall.*  $\text{Gm}(\text{maj7})$   $\text{Gm}(\text{maj7})$   $\text{Gm}(\text{maj7})$   $\text{Gm}(\text{maj7})$   $\text{Gm}(\text{maj7})$   $\text{Gm}(\text{maj7})$

Gt

161  $\text{♩} = 120$  *Rall.* Final B

Ctbx



Primavera Porteña (ASTOR PIAZZOLLA)  
(Adap. e Arr.: Dionísio Vila Maior)

169 G m(maj7) G m(maj7) G m(maj7) G m(maj7) G m(maj7) G m(maj7) Final *ff* G m G m

Mel

169 Ac 1 Final *ff* C

169 Ac 2 Final *ff* C

169 Bd 1 Final *ff* C

169 Bd 2 Final *ff* C

169 Bd 3 Final *ff* C

169 Cg Final *ff* C

169 Pdt Final *ff* C

169 Tr. (Inf)  
Carr. (Sup) Final *ff* C

169 Gt G m(maj7) G m(maj7) G m(maj7) G m(maj7) G m(maj7) G m(maj7) Final C G m G m G m

169 Ctbx Final *ff* C

*ff*



