

*Thinking about the “Dante’s Anomaly”*

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The late Middle Ages is considered a long recessive economic trend: defined as a conjuncture of the trilogy of death: famines, diseases, and wars. Did climate change influence History’s development? That is the main question that marked this presentation! One of the challenges of this International Meeting is to highlight the “environmental art”. Putting together the main objective of this presentation and the challenge of this meeting, we quickly remember one climate episode called “anomaly of Dante”. When this climate anomaly is reported, scientific literature usually equates this climatic phase with the time when Dante Alighieri wrote the Divine Comedy! When this climate anomaly is reported, scientific literature usually equates this climatic phase with the time when Dante Alighieri wrote the Divine Comedy! But is there any scientific evidence that allows associating these two facts? To answer precedent questions, it is imperative to analyze:

- Anomaly as a weather (climatic) phenomenon in relation to the preceding weather pattern, the Medieval Warm Period.
- Difference between climate and weather conditions.
- Intensity, variety, and speed of meteorological phenomena at the time.
- Spatial location of these changes.
- Economic, political, and social consequences of the climatic phenomenon
- By moving away from the biblical image and representation of hell, Dante not only portrayed moral and ethical issues of society, but the representation of the icy and rainy circles and the characters and sins in some of the circles are the climatic and social representation of the time.

It is around these questions that we propose a reflection on a climatic phenomenon that, due to its intensity, speed, and variety, represents a profound impact on economic and social life, on collective memory, and on the creative artistic act dominated by emotion.