

NAVREGAMOS A  
Antony  
2003

Handing

introduce + gradum

Des./os

Solm (2)

A (3)

Dom (4)

Re (5)

Re? (5)

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "Ca-mos A-ve-ri-mo ve-ni-to u-A-ge-m li-A-ge-m".

Solm (6)

LA (7)

Dom (8)

Re (9)

Re? (9)

Dom (10)

FA (10)

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Solm (11)

FA (12)

Sib (13)

Re? (14)

Re? (14)

Solm (15)

Dom (16)

Dom (17)

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.





Pandora <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup> ~~hidang~~

Martina - ~~hidang~~ <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>

02/2003

E D G E D    E D G A E D G E D    E D D E D D    E D D E D D

~~hidang~~ <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>

Martina

hidang <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>

G A B C D E F G    G A B C D E F G

hidang <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>    hidang <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>    hidang <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>    hidang <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>    hidang <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>    hidang <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>    hidang <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>

G A B C D E F G    G A B C D E F G

~~hidang~~ <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>    ~~hidang~~ <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>    ~~hidang~~ <sup>hidang</sup> ~~hidang~~ <sup>hidang</sup>

*Handwritten:*  $\text{♩} = 05$  *Naval* 2003

**Marinheiros  
(Introdução)**

Música: Manuel Luís  
 Letra: Manuel Luís  
 Harmonização: Dionísio Vila Maior

**Muito Ligado** Cm

Chords: Cm, Cdim, D, Gm, Gm5A, Gm6

Handwritten notes: *1ª Inferior*, *8ª Inferior*, *3*, *2*, *1*

Handwritten notes on the left: *Wola 1*, *Wola 2*

5 Bb 6Cm7 Gdim 7 D D7 8 D7/9

T

5 Bb 6Cm7 Gdim 7 D D7 8 D7/9

B2

5 Bb 6Cm7 Gdim 7 D D7 8 D7/9

B1

5 Bb 6Cm7 Gdim 7 D D7 8 D7/9

Bx

5 Bb 6Cm7 Gdim 7 D D7 8 D7/9

Bd1

5 Bb 6Cm7 Gdim 7 D D7 8 D7/9

Bd2

5 Bb 6Cm7 Gdim 7 D D7 8 D7/9

VL°

5 Bb 6Cm7 Gdim 7 D D7 8 D7/9

Fl

5 Bb 6Cm7 Gdim 7 D D7 8 D7/9

5 Bb 6Cm7 Gdim 7 D D7 8 D7/9

5 Bb 6Cm7 Gdim 7 D D7 8 D7/9

CBx

Cm D7 D7<sub>10</sub> Gm<sub>11</sub> Cdim Gm<sub>12</sub>

T  
 Cm D7 D7<sub>10</sub> Gm<sub>11</sub> Cdim Gm<sub>12</sub>

B2  
 Cm D7 D7<sub>10</sub> Gm<sub>11</sub> Cdim Gm<sub>12</sub>

B1  
 Cm D7 D7<sub>10</sub> Gm<sub>11</sub> Cdim Gm<sub>12</sub>

Bx  
 Cm D7 D7<sub>10</sub> Gm<sub>11</sub> Cdim Gm<sub>12</sub>

Bd1  
 Cm D7 D7<sub>10</sub> Gm<sub>11</sub> Cdim Gm<sub>12</sub>

Bd2  
 Cm D7 D7<sub>10</sub> Gm<sub>11</sub> Cdim Gm<sub>12</sub>

VL°  
 Cm D7 D7<sub>10</sub> Gm<sub>11</sub> Cdim Gm<sub>12</sub>

Fl  
 Cm D7 D7<sub>10</sub> Gm<sub>11</sub> Cdim Gm<sub>12</sub>

CBx  
 Cm D7 D7<sub>10</sub> Gm<sub>11</sub> Cdim Gm<sub>12</sub>

T	13 B	14 D7	Cm6
B2	13 B	14 D7	Cm6
B1	13 B	14 D7	Cm6
Bx	13 B	14 D7	Cm6
Bd1	13 B	14 D7	Cm6
Bd2	13 B	14 D7	Cm6
VL°	13 B	14 D7	Cm6
Fl	13 B	14 D7	Cm6
	13 B	14 D7	Cm6
CBx	13 B	14 D7	Cm6

17

T

B2

B1

Bx

Bd1

Bd2

VL°

Fl

17

17

17

17

17

17

17

17

17

CBx

The image shows a page of a musical score, page 5, starting at measure 17. The score is arranged in a system of ten staves. The top staff is for the Tenor (T), followed by Baritone 2 (B2), Baritone 1 (B1), Bass (Bx), Bassoon 1 (Bd1), Bassoon 2 (Bd2), Violoncello (VL°), Flute (Fl), and Contrabass (CBx). Measures 17, 18, and 19 contain musical notation for the vocal and woodwind parts. The vocal parts (T, B2, B1, Bx) have melodic lines with slurs. The woodwind parts (Bd1, Bd2, VL°, Fl, CBx) have rests. Measure 20 contains rests for all parts. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

	21	Cm	Gm	Bb	D
T		So-mos-ma - ri-nhei - ros	No mar os pri-mei - ros	O des - ti-no'é con - quis - tar	
B2		So-mos ma - ri-nhei-ros e No	ma - mos-pri-mei - ros	O des - ti-no'é con - quis...	D des - ti-no é con - quis - tar
B1		So-mos ma - ri-nhei-ros So-mos	os pri - mei - ros	O des - ti-no'é con-quis...	D des - ti-no é...
Bx		So-mos ma - ri-nhei - ros	No mar so-mos pri-mei-ros	O des-ti-no'é conquis - tar	
Bd1		Cm	Gm	Bb	D
Bd2		Cm	Gm	Bb	D
VL°		Cm	Gm	Bb	D
Fl		Cm	Gm	Bb	D
		Cm	Gm	Bb	D
		Cm	Gm	Bb	D
CBx		Cm	Gm	Bb	D



29      Bb                  D                  Gm

T  
 Na - ve - ga - mos      can - tar

B2  
 Na - ve - ga - mos      a      can - tar

B1  
 a      can - tar

Bx  
 ga - mos      Na - ve - ga - mos      a      can - tar

Bd1  
 Bb                  D                  Gm

Bd2  
 Bb                  D                  Gm

VL°  
 Bb                  D                  Gm

Fl  
 Bb                  D                  Gm

Bb                  D                  Gm

CBx  
 Bb                  D                  Gm

$\# 1 = 105$

# NAveja - a cantas

2003

## Marinheiros

Música: Manuel Luís  
Letra: Manuel Luís  
Harmonização: Dionísio Vila Maior

Salm &

La7

DOM

~~X~~

se Guir Vi-

B3 Vln

A1

A2

Vln

CBx cantalinks

8ª Inferior

8ª Inferior

8ª Inferior

8ª Inferior

Bd1

Bd2

B3 Vln

A1

A2

Vln

CBx

I - ça - mos as ve - las ao ven - to vi - a - gem vi -

E as ve - las e se - guir Vi - a -

E as ve - las ven - to e se - guir vi - a -

E as ve - las ao ven - to

Te

Adm

La

Dum

T  
 a - gem Ras ga - mos as on - das sem me - do co - ra - gem co -  
 B2  
 gem Ras ga - mos as on - das sem me - do co - ra - gem co -  
 B1  
 gem Ras ga - mos as on - das sem me - e - do co - ra - gem co -  
 Bx  
 a - gem as on - das com - co - ra - gem sem me - do e  
 Bd1  
 Bd2  
 Vln1  
 Vln2  
 Fl1  
 Fl2  
 CBx

70

Dum

Fa

Salm

Mib

T  
 ra - a - gem Na pro - a se - gu'a for - ça da gen - te que sen - te que  
 B2  
 ra - a - gem Na pro - a se - gu'a for - ça da gen - te que sen - te que  
 B1  
 ra - a - gem Na pro - a se - gu'a for - ça da gen - te da gen - te que  
 Bx  
 com co - ra - gem Na pro - a se - gu'a fo - or - ça a - for - ça da gen - te gen - te que  
 Bd1  
 Bd2  
 Vln1  
 Vln2  
 Fl  
 CBx



**Marinheiros**  
-- REFRAO --

Música: Manuel Luís  
Letra: Manuel Luís  
Harmonização: Dionísio Vila Maior

X ! = 105

The musical score is arranged in a grand staff with the following parts from top to bottom:

- T** (Tenor): 8ª Inferior. Lyrics: So-mos ma - ri-nhei - ros / No mar os pri-meí - ros / O des - ti - no'é con - quis - tar
- B2** (Baritone 2): 8ª Inferior. Lyrics: So-mos ma - ri-nhei-ros e No mar so - mos-pri-meí - ros / O des - ti - no'é con - quis... / O des - ti - no é con - quis - tar
- B1** (Baritone 1): 8ª Inferior. Lyrics: So-mos ma - rinhei-ros So-mos os pri - mei - ros / O des - ti - no'é con - quis... / O des - ti - no é...
- Bx** (Bass): 8ª Inferior. Lyrics: So-mos ma - ri-nhei - ros / No mar so-mos-pri-meí-ros / O des - ti - no'é conquis - tar
- Bd1** (Bassoon 1): Handwritten annotation "= B2"
- Bd2** (Bassoon 2): Handwritten annotation "= B1"
- Vlino** (Violin): Handwritten annotation "= B1"
- Ac1 (cel)** (Acoustic guitar 1): Handwritten annotation "= T"
- Ac2 (cel)** (Acoustic guitar 2): Handwritten annotation "= Bx"
- Violoncelo** (Cello): Handwritten annotation "= Bx"
- CBx** (Double Bass): Handwritten annotation "= Bx"

Chord progressions are indicated above the staves: Cm (1), Gm (2), Bb (3), D4 (4).

5 Cm 5 Cm Gm 1. 7 Bb D 8 Gm

T  
De te-rra dis-tan - te Se-guin-d'o In-fan - te Na-ve-ga-mos a can - tar

5 Cm 5 Cm Gm 1. 7 Bb D 8 Gm

B2  
De te-rra dis-tan - te Se-guin-d'o In-fan - te e Na-ve-ga-mos a can tar

5 Cm 5 Cm Gm 1. 7 Bb D 8 Gm

B1  
De te-rra dis-tan - te Se-guin - d'o In - fan-te a can - tar

5 Cm 5 Cm Gm 1. 7 Bb D 8 Gm

Bx  
De terra dis-tan-te Se-guin-d'O In-la- te Na-ve- ga - mos a can - tar

5 Cm 5 Cm Gm 1. 7 Bb D 8 Gm

Bd1  
De terra dis-tan-te Se-guin-d'O In-la- te Na-ve- ga - mos a can - tar

5 Cm 5 Cm Gm 1. 7 Bb D 8 Gm

Bd2  
De terra dis-tan-te Se-guin-d'O In-la- te Na-ve- ga - mos a can - tar

5 Cm 5 Cm Gm 1. 7 Bb D 8 Gm

Vlino  
De terra dis-tan-te Se-guin-d'O In-la- te Na-ve- ga - mos a can - tar

5 Cm 5 Cm Gm 1. 7 Bb D 8 Gm

Fl  
De terra dis-tan-te Se-guin-d'O In-la- te Na-ve- ga - mos a can - tar

5 Cm 5 Cm Gm 1. 7 Bb D 8 Gm

B♯  
De terra dis-tan-te Se-guin-d'O In-la- te Na-ve- ga - mos a can - tar

5 Cm 5 Cm Gm 1. 7 Bb D 8 Gm

B♭  
De terra dis-tan-te Se-guin-d'O In-la- te Na-ve- ga - mos a can - tar

5 Cm 5 Cm Gm 1. 7 Bb D 8 Gm

CBx  
De terra dis-tan-te Se-guin-d'O In-la- te Na-ve- ga - mos a can - tar

*Handwritten notes:*  
 - Red circles around notes in Fl and B♯ staves.  
 - "2x" written in red near the end of the Fl staff.  
 - "B♯" and "B♭" written in red near the end of the B♯ and B♭ staves.  
 - "B♯" and "B♭" written in red near the end of the B♯ and B♭ staves.

2. Gm

T 9 Bb D 10

2. Na - ve - ga - mos a can - tar Gm

B2 9 Bb D 10

2. Na - ve - ga - mos a can - ta Gm

B1 9 Bb D 10

2. a can - tar Gm

Bx 9 Bb D 10

2. ga - mos Na - ve - ga - mos a can - tar Gm

Bd1 9 Bb D 10

Bd2 9 Bb D 10

Vlino 9 Bb D 10

Fl 9 Bb D 10

9 Bb D 10

CBx 9 Bb D 10

H

Sibilado

CICIADOS

NAVEGAMOS a cantar 2003

**Marinheiros**  
(Sibilados e Ritmos)

Música: Manuel Luís  
Letra: Manuel Luís  
Harmonização: Dionísio Vila Maior

T  
So-mos ma-ri-nhei-ros No mar os pri-mei-ros O des-ti-no é con-quis-tar

B2  
So-mos ma-ri-nhei-ros O des-ti-no é con-quis-tar O des-ti-no é con-quis-tar

B1  
ma-ri-nhei-ros os pri-mei-ros O des-ti-no é con-quis-tar

Bx  
ma-ri-nhei-ros os pri-mei-ros so-mos os pri-mei-ros O des-ti-no é con-quis-tar

X

X  
X  
X  
X

T  
De-te-rra dis-tan-te Seguind'o In-fan-te Navegamosa can-tar

B2  
De-te-rra dis-tan-te Seguind'o In-fan-te Navegamosa can-tar

B1  
De-te-rra dis-tan-te Seguind'o In-fan-te Navegamosa can-tar Navegamosa can-tar

Bx  
De-te-rra dis-tan-te Navegamosa can-tar Navegamosa can-tar

**RITMOS**

X

T  
E D3 D2 E D3 D2 E D3 D2 E D2

B2  
E1 D1 E2 D2 E1 D1 E2 D2 E2 D2

B1  
E D3 D2 E D D E D3 D2 E D D

Bx  
E D3 D2 E D E D3 D2 E D D

**Marinheiros**  
-- REFRAO --

Música: Manuel Luís  
Letra: Manuel Luís  
Harmonização: Dionísio Vila Maior

The musical score is arranged in a system with the following parts from top to bottom: Tenor (T), Baritone 2 (B2), Baritone 1 (B1), Bass (Bx), Bass 1 (Bd1), Bass 2 (Bd2), Violin (Vlino), Flute (Fl), and Contrabass (CBx). The score is in 4/4 time and the key signature has two flats (B-flat major or D minor). The lyrics are: "So-mos ma - ri-nhei - ros / No mar os pri-me-i - ros / O des - ti-no'é con - quis - tar / So-mos ma - ri-nhei - ros e No - mar so - mos pri-me-i - ros / O des - ti-no'é con - quis... / O des - ti-no é con - quis - tar / So-mos ma - ri-nhei - ros So-mos os pri - mei - ros / O des - ti-no'é con - quis... / O des - ti-no é...". The piano accompaniment consists of a bass line and a treble line. The bass line has a simple harmonic pattern with chords Cm, Gm, Bb, and D. The treble line has a melodic line with some handwritten notes and rests. There are several handwritten annotations: a circled '72x' at the top, a large scribble in the Tenor part, a circled 'tt' in the Baritone 1 part, and various circles and arrows connecting notes between parts. The score is divided into four measures, each with a measure number (1, 2, 3, 4) and a chord symbol (Cm, Gm, Bb, D).



Handwritten notes: *CF*, *Barro*, *e color*

2. *9* *Bb* *D* *Gm* *10*

T Na - ve - ga - mos a can - tar

2. *9* *Bb* *D* *Gm* *10*

B2 Na - ve - ga - mos a can - tar

2. *9* *Bb* *D* *Gm* *10*

B1 a can - tar

2. *9* *Bb* *D* *Gm* *10*

Bx ga - mos Na - ve - ga - mos a can - tar

2. *9* *Bb* *D* *Gm* *10*

Bd1

2. *9* *Bb* *D* *Gm* *10*

Bd2

2. *9* *Bb* *D* *Gm* *10*

Vlino

2. *9* *Bb* *D* *Gm* *10*

Fl

2. *9* *Bb* *D* *Gm* *10*

2. *9* *Bb* *D* *Gm* *10*

2. *9* *Bb* *D* *Gm* *10*

2. *9* *Bb* *D* *Gm* *10*

CBx

→ Vento  
 → Vento + Pan calma  
 → Vento + uns de Bayon a Kruber + introdução de Bayon a Kruber  
 → Vento + Pan de China  
 → " + " + Pan  
 (a) (b) (c)  
 → a b c + Vozes diferentes

- (a)
- (a) (b)
- (a) (b) (c)
- (a) (b) (c) (d)
- (a) (b) (c) (d) (e)
- (e)

- (a) Vento
- (b) Pan calma
- (c) Introdução de Bayon a Kruber
- (d) Pan de China
- (e) Pan + forte

burburis  
 surdo  
 Pandeytan

(a) (e) ~~...~~ + Vozes diferentes

(a) (e) C + BX = ponto (do)

(a) (e) + Burburis + C + BX Vozes diferentes

(a) (e) + U

(a) (e) Introdução voz

Refração  
SOL X

→ soma voz (todas caídas a melódica do tempo) → ECC + FMHO  
 ↓  
 T superior  
 B2 inferior  
 B1 inferior  
 Bx / ditaca inferior

Ab — Ab7/Gb — Db/F <sup>f dim</sup> Ab/♭ — [Db7 — Eb7] — E — Ab

The image shows a handwritten musical score on four staves. The notation includes notes, rests, and accidentals. Above the first staff, there are several circled chord symbols: Ab, Ab7/Gb, Db/F, and Ab/♭. Above the second staff, there are more circled chord symbols: Db7, Eb7, and E. Above the third staff, there are circled chord symbols: Ab and Ab5. Above the fourth staff, there are circled chord symbols: Ab and Ab5. The score is annotated with dynamic markings such as *f dim*, *Adim*, and *dim*. There are also some handwritten notes and symbols, including a large '8' on the third staff and a '72' at the end of the first staff. The notation is somewhat messy and appears to be a working draft.