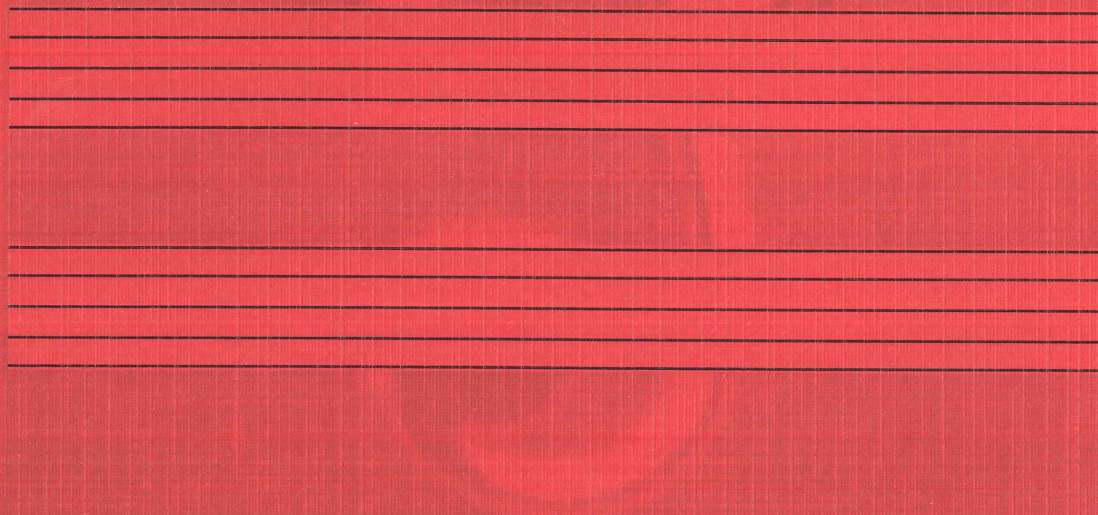


WITH BEATLES

Dionísio Vila Maior

Harmonizações para Coro (solista e Vozes iguais)

Coimbra/Viscu 2012



Yesterday

John Lennon e Paul McCartney

18

Harm. solista e vozes iguais: Dionísio Vila Maior

F A Em A7 Dm Dm7/C

Solista
1ª Voz
2ª Voz
3ª Voz
4ª Voz

Yes - ter - day. —
Yes - ter - day. —

all my trou - bles seemed so far a - way
love was such an ea - sy game to play

Hmm A Hmm hmm hmm Hmm

Hmm A Hmm hmm hmm Hmm

Hmm A Hmm hmm hmm Hmm

Hmm

Hmm hmm hmm hmm Hmm

Solista
1ª
2ª
3ª
4ª

Now it looks as though they're here to stay — Oh I be - lieve in yes - ter - day —
Now I need a place to hi - de - a - way — Oh I be - lieve in yes - ter - day —

Hmm hmm Hmm Oh I be - lieve in yes - ter - day —

Hmm hmm Hmm Oh I be - lieve in yes - ter - day —

Hmm hmm Hmm Oh I be - lieve in yes - ter - day —

Hmm hmm Hmm Oh I be - lieve in yes - ter - day —

B^b C7 F F/E Dm7 G7 B^b F

Solista
1ª
2ª
3ª
4ª

Su - dden - ly. — I'm not half the man — I used to be —
Su - dden - ly. — I'm not half the man — I used to be —

Su - dden - ly. — I am — I used to be —
Su - dden - ly. — I am — I used to be —

Su - dden - ly. — I am not half to be — Oh

F Em A7 Dm Dm7/C

YESTERDAY

John Lennon e Paul McCartney

Harm. solista e vozes iguais: Dionísio Vyla Maior

13

Bb C7 F/E Dm7 G7 Bb F

Solista
1ª
2ª
3ª
4ª

There's a sha - dow han - ging o - ver me Oh yes - ter - day came su - dden - ly

Oh There's a sha - dow han - ging o - ver me Oh yes - ter - day came su - dden - ly

Oh There's a sha - dow han - ging o - ver me Oh yes - ter - - - day su - dden - ly

Oh There's a sha - dow han - ging o - ver me Oh yes - ter - - - day su - dden - ly

Oh There's a sha - dow han - ging o - ver me Oh yes - ter - - - day su - dden - ly

17

Refrão sus4 Dm C Bb Dm/A Gm6 C7 F

Solista
1ª
2ª
3ª
4ª

Refrão she had to go I don't know She woul - dn't say

Refrão she had to go I don't know She woul - dn't say Ô ô ô ô ô ô

Refrão she had to go I don't know She woul - dn't say Ô

Refrão why she had to go I don't know She woul - dn't say Ô

Why she had to go I don't know She woul - dn't say Ô

21

A 7(sus4) A7 Dm C Bb Dm/A Gm6 C7 F

Solista
1ª
2ª
3ª
4ª

I said so(me) - thing wrong now I long for yes - ter - day ay ay ay

I said so(me) - thing wrong now I long for yes - ter - day ay ay ay

I said so(me) - thing wrong now I long for yes - ter - day

Oh I said so(me) - thing wrong now I long for yes - ter - day

I said so(me) - thing wrong now I long for yes - ter - day

YESTERDAY

John Lennon e Paul McCartney

Harm. solista e vozes iguais: Dionísio Vila Maior

Dm

Dm7/C

25

Solista

Yes - ter - day, _____

love was such an ea - sy game to play _____

1ª

Yes - ter - day, _____

love was such an ea - sy game to play

2ª

Yes - ter - day, _____

love was _____ an ea - sy ga(me) to play

3ª

Yes - ter - day, _____

love was _____ an ea - sy ga(me) to play

4ª

Yes - ter - day, _____

love was such an ea - sy ga(me) to

28

Solista

Now I need _____ a place _____ to hi - de'a - way _____ Oh I be - lieve _____ in yes - ter - day _____

1ª

...ay and Now I need _____ a place _____ to hi - de'a - way I be - lieve I be - lieve _____ in yes - ter - day _____

2ª

...ay and Now I need _____ a place _____ to hi - de'a - way be - lieve I be - lieve in yes - ter - day _____

3ª

...ay and Now I need _____ a place _____ to hi - de'a - way be - lieve I be - lieve in yes - ter - day _____

4ª

play and Now I need _____ a place _____ to hi - de'a - way b - lieve I be - lieve in yes - ter - day _____

32

Solista

Final *Atrasando* Hmm hnm Oh yes - - - ter - day _____

1ª

Final *Atrasando* Hmm hnm Oh yes - - - ter - day _____

2ª

Final *Atrasando* Hmm hnm Oh yes - - - ter - day _____

3ª

Final *Atrasando* Hmm hnm Oh yes - - - ter - day _____

4ª

Hmm hnm Oh yes - - - ter - day _____