

~~Adobro~~: só vogais
[Lützner]

Ó Zé, ó Zé

Junko/05

Música popular portuguesa de Manhouce
Harmonização instrumental e vocal:
Dionísio Vila Maior

Alto Rím 2 colôn

The musical score is written for a 3/4 time signature with a tempo of 170. It includes the following parts and annotations:

- T (Tenor):** Vocal line with lyrics: "Nu-ma ca-sa mui-to ve-lha, ó Zé Chei-a de tei-as d'a-ra-nha, ó Zé. Está-u-ma bru-xa num can-to, ó Zé Que te faz mal se t'a-pa-nha, ó Zé." Includes first and second endings.
- B2 (Bassoon 2):** Instrumental line.
- B1 (Bassoon 1):** Instrumental line.
- Bx (Bassoon):** Instrumental line.
- Bd1 (Bassoon 1):** Instrumental line.
- Bd2 (Bassoon 2):** Instrumental line with annotation: "1's seis compassos iguais a Bd3".
- Bd3 (Bassoon 3):** Instrumental line.
- Ac1 (Acoustic guitar 1):** Instrumental line with red handwritten notes: "só no 1º e 2º" and "X".
- Ac2 (Acoustic guitar 2):** Instrumental line.
- Ac3 (Acoustic guitar 3):** Instrumental line.
- Ac4 (Acoustic guitar 4):** Instrumental line with red handwritten note: "8º int".
- Fl (Flute):** Instrumental line with red handwritten note: "8º int".

Red handwritten annotations throughout the score include "só no 1º e 2º", "X", "8º int", and various musical markings such as slurs and accents.

FA

~~Dox~~ sib

fa

Dox

fa



10 REFRÃO

T
Zé, ó Zé, ó Zé pe-que-ni-no é, Ó Zé, vai la-var a ca-ra, vai la-var a ca-ra, vai la-var o pé Ó pé

B2
10 REFRÃO

B1
10 REFRÃO

Bx
10 REFRÃO

Bd1
10 REFRÃO

Bd2
10 REFRÃO

Bd3
10 REFRÃO

Ac1
10 REFRÃO

Ac2
10 REFRÃO

Ac3
10 REFRÃO

Ac4
10 REFRÃO

Fl
10 REFRÃO

1. 2.