

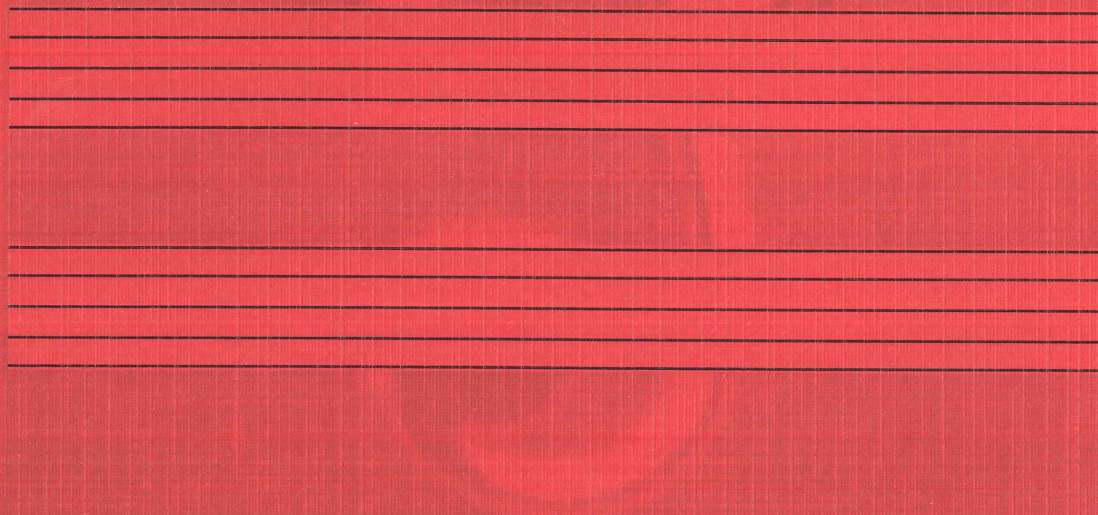
# WITH BEATLES

**Dionísio Vila Maior**

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Harmonizações para Coro (solista e Vozes iguais)

**Coimbra/Viscu 2012**



# Imagine

John Lennon

Harm. Solista e vozes iguais: Dionísio Vila Maior

Introdução

*p*

Musical score for the introduction of 'Imagine'. It features five staves: Solista, 1ª Voz, 2ª Voz, 3ª Voz, and 4ª Voz. The Solista part is a treble clef staff with a whole rest. The vocal parts (1ª to 4ª Voz) are in treble clef with a common time signature. Each vocal part begins with a whole note rest, followed by a melodic phrase in the second measure. The lyrics 'Uuu' and 'u u u' are written below the vocal staves. The dynamic marking *p* is present.

Uuu u u Uuu Uuu

Musical score for the main body of 'Imagine'. It features five staves: Solista, 1ª Voz, 2ª Voz, 3ª Voz, and 4ª Voz. The Solista part is a treble clef staff with a common time signature, starting with a half note rest followed by a melodic line. The lyrics 'I - ma - gine there's no hea - ven' and 'It's easy if you try' are written below the Solista staff. The vocal parts (1ª to 4ª Voz) are in treble clef with a common time signature. Each vocal part begins with a whole note rest, followed by a melodic phrase in the second measure. The lyrics 'Uuu' and 'u u u' are written below the vocal staves. The dynamic marking *p* is present. The score includes chord markings: A C7M, F7M, and C7M. The word 'Crescendo' is written above the Solista staff. The word 'si' is written below the 1ª Voz staff.

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9 *p* *Crescendo* *f*

Solista No - where be - low us A - bo - ve on - ly sky

1<sup>a</sup> *p* *Crescendo* *f* Uuu u u u SKYYYY

2<sup>a</sup> *p* *Crescendo* *f* Uuu SKYYYY

3<sup>a</sup> *p* *Crescendo* *f* Uuu SKYYYY

4<sup>a</sup> *p* *Crescendo* *f* Uuu SKYYYY

Uuu Uuu Uuu SKYYYY

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Soloist (Solista) and includes lyrics. The four lower staves are for vocalists 1st through 4th (1<sup>a</sup> to 4<sup>a</sup>). Each staff has a treble clef and a key signature of one flat. The music starts at measure 9. Dynamics range from piano (p) to fortissimo (f). The word 'Crescendo' is written above the first two measures of each staff. The lyrics are 'No - where be - low us' and 'A - bo - ve on - ly sky'. The vocalists provide vocalizations 'Uuu' and 'SKYYYY'.

13 *Refrão ff*

Solista I - ma - gine all the peo - ple - e Li - ving for to - day Ah a a a

1<sup>a</sup> *Refrão ff* I - ma - gi - n' all peo - ple all the peo - ple Li - ving for to - day

2<sup>a</sup> *Refrão ff* ..all the peo - ple peo - ple Li - ving for to - day

3<sup>a</sup> *Refrão ff* ..all the peo - ple peo - ple Li - ving for to - day

4<sup>a</sup> *Refrão ff* ..all the peo - ple peo - ple Li - ving for to - day

Detailed description: This system contains the next four staves of the musical score, starting at measure 13. The top staff is for the Soloist (Solista) and includes lyrics. The four lower staves are for vocalists 1st through 4th (1<sup>a</sup> to 4<sup>a</sup>). Each staff has a treble clef and a key signature of one flat. The music starts at measure 13. Dynamics are marked as fortissimo (ff). The word 'Refrão' is written above the first measure of each staff. The lyrics are 'I - ma - gine all the peo - ple - e' and 'Li - ving for to - day Ah a a a'. The vocalists provide vocalizations 'I - ma - gi - n' all peo - ple all the peo - ple' and 'Li - ving for to - day'.

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17 **B**

Solista

A **B** I-ma-gine there's no coun tries\_\_\_ It is-n't hard\_\_\_ to do o\_\_\_

1<sup>a</sup> **B** 'is no coun - tries\_\_\_ I-ma-gine\_\_\_ It isn't hard to do\_\_\_ I-ma-gine\_\_\_

2<sup>a</sup> **B** 'is no coun - tries\_\_\_ I-ma-gine\_\_\_ It isn't hard to do\_\_\_ I-ma-gine\_\_\_

3<sup>a</sup> **B** 'is no coun - tries\_\_\_ I-ma-gine\_\_\_ It isn't hard to do\_\_\_ I-ma-gine\_\_\_

4<sup>a</sup> **B** 'is no coun - tries\_\_\_ I-ma-gine\_\_\_ It isn't hard to do\_\_\_ I-ma-gine\_\_\_

The-re'is no coun - tries\_\_\_ I-ma-gine\_\_\_ It isn't hard to do\_\_\_ I-ma-gine\_\_\_

Detailed description: This system of the musical score for 'Imagine' covers measures 17 to 20. It features five staves. The top staff is for the Soloist (Solista), and the four staves below are for the vocalists (1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, and 4<sup>a</sup>). The Soloist part begins with a treble clef, a 7/8 time signature, and a key signature of one flat (B-flat). The lyrics are: 'I-ma-gine there's no coun tries\_\_\_ It is-n't hard\_\_\_ to do o\_\_\_'. The vocalists enter at measure 17 with the lyrics: ''is no coun - tries\_\_\_ I-ma-gine\_\_\_ It isn't hard to do\_\_\_ I-ma-gine\_\_\_'. The instrumental accompaniment consists of eighth and sixteenth notes, with a prominent bass line. A 'B' time signature is placed above the first measure of each staff.

21 **3**

Solista

No-thing to kill or die\_\_\_ for\_\_\_ And no re-li - gion\_\_\_ too - o\_\_\_

1<sup>a</sup> **3** No-thing kill or die\_\_\_ I - ma-gine No re - li - gion too I - ma-gine

2<sup>a</sup> **3** No-thing kill or die\_\_\_ Ô too i - ma..

3<sup>a</sup> **3** No-thing kill or die\_\_\_ Ô too i..

4<sup>a</sup> **3** No-thing kill or die\_\_\_ Ô too..

Detailed description: This system of the musical score for 'Imagine' covers measures 21 to 24. It features five staves. The top staff is for the Soloist (Solista), and the four staves below are for the vocalists (1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, and 4<sup>a</sup>). The Soloist part begins with a treble clef, a 7/8 time signature, and a key signature of one flat (B-flat). The lyrics are: 'No-thing to kill or die\_\_\_ for\_\_\_ And no re-li - gion\_\_\_ too - o\_\_\_'. The vocalists enter at measure 21 with the lyrics: 'No-thing kill or die\_\_\_ I - ma-gine No re - li - gion too I - ma-gine'. The instrumental accompaniment continues with eighth and sixteenth notes. A '3' time signature is placed above the first measure of each staff.

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25 *Refrão ff*

Solista  
I - ma-gine all the peo ple-e — Li - ving life in peace — lu u u u  
*Refrão ff* Sha-ring all the world — lu u u u

1ª *Refrão ff* ma - i - n'all — peo ple all the peo - ple Li - ving life in peace —  
Sha-ring all the world

2ª *Refrão ff* the peo ple peo - ple Li - ving life in peace —  
Sha-ring all the world

3ª *Refrão ff* the peo ple peo - ple Li - ving life in peace —  
Sha-ring all the world

4ª *Refrão ff* the peo ple peo - ple Li - ving life in peace —  
Sha-ring all the world

..all the peo - ple peo - ple Sha-ring life the world

29

Solista  
u You may say — I'm a drea - mer — But I'm not the on - ly one —

1ª  
You may say a drea - mer But I'm not the on - - - ly one I hope

2ª  
You say drea - mer But I'm not the on - - - ly one I hope

3ª  
You may say a drea - mer I'm not on - - - ly one I hope

4ª  
You say drea - mer But I'm not on - - - ly one I hope

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*Atrasar*

*Fim*

Solista

33 I hope some day — Yo-ou'll join us —

And the world — will be as one *Fim*

1ª 33 So(me) day you'll join So(me) day you will join us And the *Atrasar* will be as one *Fim*

2ª So(me) day you'll join you join And the *Atrasar* will be as one *Fim*

3ª So(me) day you'll join you join And the *Atrasar* will be as one *Fim*

4ª So(me) day you'll join you join And the world will be as one

Solista

37 - ma - gine no — po - sse - ssions — I won - der if — you — can —

1ª 37 - ma - gine no — po - sse - ssions — I won - der if — you — can —

2ª - ma - gine no — po - sse - ssions — I won - der if — you — can —

3ª - ma - gine no — po - sse - ssions — I won - der if — you — can —

4ª - ma - gine no — po - sse - ssions — I won - der if — you — can —

*IMAGINE*  
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The musical score is arranged in five staves. The top staff is for the Soloist (Solista), and the four staves below are for vocal parts labeled 1<sup>a</sup>, 2<sup>a</sup>, 3<sup>a</sup>, and 4<sup>a</sup>. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are written below the notes, with some words split across lines. The score is divided into two systems by a vertical bar line. The first system contains the first two measures of music, and the second system contains the next two measures. The lyrics for the first system are: "No need for greed or hunger" and "A brother-hood of man". The lyrics for the second system are: "I - ma - gine", "bro - ter - hood of man I - ma - gine", "A man I - ma..", "A man I..", and "A Man".

Solista  
41  
No need for greed or hun - ger  
A bro - ther - hood of ma - an

1<sup>a</sup>  
41  
No need for greed or hun - ger  
..bro - ter - hood of man I - ma - gine

2<sup>a</sup>  
No need for greed or hun - ger  
A man I - ma..

3<sup>a</sup>  
No need for greed or hun - ger  
A man I..

4<sup>a</sup>  
No need for greed or hun - ger  
A Man