

1996

À Meia Noite ao Luar

MUSICA :

LETRA :

HARMONIA : DIONÍSIO VILA MAIOR

A

♩ = 100

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

À MEIA NOITE AO LUAR VAZEMOS A CAN-

21 22 23 24

TA - AR O BO - É - MIO SONHA DOR SONHA - DOR

25 26 27 28

(blank) (blank) (blank) (blank)

29 30 31 32

(blank) (blank) (blank) (blank)

33 34 35 36

(blank) (blank) (blank) (blank)

37 38 39 40

(blank) (blank) (blank) (blank)

- A
- (R) B - 2x
- (1) C - 2x
- B - 2x
- (2) C - 2x
- (A)
- (A) REF.
- (1) REF.
- (2) REF.
- (A) REF.
- (A) REF. (Hum...)
- (3) 2x
- (4) 2x
- REF. Hum. => (A)

REF. AI COMO EBULO
 À LUZ DA LUA
 OUVIR-SE O FADO
 EM PLENA RUA
 SOU CANTADOR
 APASSIONADO
 A CANTAR O FADO

1 À MEIA-NOITE AO LVAR
 VIAI P'LAS RUAS A CANTAR
 O BOÊMIO SONTADOR
2 DE HANSIMBU ABRE A JANELA
 À DOCE CANÇÃO DE AMOR

3 SÃO AS 12 BODAS
 [das]
 E AO OUVIR-SE AS
 [BASTANTES]
4 SURTE O LVAR
 [E É DE PRIMA]
 À DUNZELA
 DE MANTINHO ABRE A JANELA
 VEM OUVIR A SERRATA

1996

Mi
5+

À vein mont au luan

Mi mi#- la fa#-

Handwritten musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains notes corresponding to the lyrics 'À vein mont au luan'. The bass staff contains a bass line with various chords and notes.

Handwritten musical notation for the second system, consisting of a treble clef staff and a bass clef staff. The treble staff contains notes and rests, while the bass staff contains a bass line with notes and rests.

Handwritten musical notation for the third system, consisting of a treble clef staff and a bass clef staff. The treble staff contains notes and rests, while the bass staff contains a bass line with notes and rests.

Handwritten musical notation for the fourth system, consisting of a treble clef staff and a bass clef staff. The treble staff contains notes and rests, while the bass staff contains a bass line with notes and rests.

Empty handwritten musical notation for the fifth system, consisting of a treble clef staff and a bass clef staff.

Empty handwritten musical notation for the sixth system, consisting of a treble clef staff and a bass clef staff.

Mi G7 Mi Mit S S+ S# S2

Handwritten musical notation on a grand staff. The treble clef contains notes and chords, with some notes beamed together. The bass clef contains a simple accompaniment of quarter notes. Above the staff, there are handwritten labels: "Mi", "G7", "Mi", "Mit", "S", "S+", "S#", and "S2".

S S2 1 S# S2 Mi S# S#

Handwritten musical notation on a grand staff. The treble clef contains notes and chords, with some notes beamed together. The bass clef contains a simple accompaniment of quarter notes. Above the staff, there are handwritten labels: "S", "S2", "1", "S#", "S2", "Mi", "S#", and "S#".

Handwritten musical notation on a grand staff. The treble clef contains notes and chords, with some notes beamed together. The bass clef contains a simple accompaniment of quarter notes. There are some handwritten markings above the staff, including a bracket and a "1".

An empty grand staff consisting of two five-line staves, one for the treble clef and one for the bass clef.

An empty grand staff consisting of two five-line staves, one for the treble clef and one for the bass clef.

An empty grand staff consisting of two five-line staves, one for the treble clef and one for the bass clef.