

# Balada para un loco

Am/D0 Sol7

Mim Sol7

12=80  
Análisis  
pymmm

A handwritten musical score for the piece "Balada para un loco" by Astor Piazzolla, with lyrics by Horacio Ferrer and arranged by Dionísio Vila Maior. The score is written on 18 staves, each labeled with an instrument: Solista, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl, Perc, and CBx. The music is in 3/4 time and features a complex harmonic structure with many accidentals. The Solista part is a melodic line with some slurs. The piano parts (B2, B1, Bx, Bd1, Bd2, Bd3) are mostly block chords, with some dynamics like 'p' circled in red. The string parts (Vla1, Vla2, Vla3) have more rhythmic notation, with some notes circled in red. The Vla2 part has the word "Arco" circled in red. The Fl part has some notes with slurs. The Perc and CBx parts are mostly rests. There are various annotations throughout, including circled notes, slurs, and handwritten text like "no dando para flao" and "Arco".

2004

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The parts are: Solista, T (Tenor), B2 (Baritone 2), B1 (Baritone 1), Bx (Bass), Bd1 (Bass Drum 1), Bd2 (Bass Drum 2), Bd3 (Bass Drum 3), Ac1 (Acoustic 1), Ac2 (Acoustic 2), Ac3 (Acoustic 3), Vla1 (Violin 1), Vla2 (Violin 2), Vla3 (Violin 3), Fl (Flute), Perc (Percussion), and CBx (Cymbal).

The score is heavily annotated with handwritten notes and markings. At the top, there are several circled notes: "Mi", "sdm/rh", "LA", "Re", "LA", "Doda", "sit", "mi", "hit", "LA", "Solo/la", "LA", "Re", and "VA = 90".

Key markings include:

- Red circles containing "F" (Fortissimo) and "P" (Piano) in the Bd1, Bd2, and Bd3 staves.
- A circled "SF3" in the Bd2 staff.
- A circled "SF3" in the Bd3 staff.
- A circled "sf Sup" in the Ac3 staff.
- A circled "pp" in the Ac3 staff.

The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Solista part has lyrics written below it, including "Bei-Pa", "no-do", "lon", and "lu".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 20 staves, each with a clef and a key signature of two sharps (F# and C#). The staves are labeled on the left as follows: Solista, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl, Perc, and CBx.

At the top of the page, there are several handwritten annotations in circles: *Re*, *A/DOH*, *Am/DO*, *Six*, *Mim*, and *Mim 6m/par 6m*. There is also a circled *Sal RE 6m* in the top right corner.

The vocal soloist part (Solista) has lyrics: *ni - do dum - ri - ov*. The bassoon part (Bx) has lyrics: *ya se gub - ot*, *si gub - ot*, and *piu - tan*. The bassoon part (Bx) also has a circled *pp* dynamic marking.

The woodwind parts (Bd1, Bd2, Bd3) have circled *pp* dynamic markings. The woodwind parts (Ac1, Ac2, Ac3) have circled *p* dynamic markings. The woodwind parts (Vla3, Fl) have circled *2*, *3*, *4*, and *5* markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind parts (Ac1, Ac2, Ac3) feature complex rhythmic patterns and triplets. The woodwind parts (Vla3, Fl) feature circled markings that likely indicate fingerings or breath marks.

*Handwritten notes at the top: "Awards pyrochial" and "Solo/A".*

**14**

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

*Handwritten annotations in red and black ink include circled notes, chords (e.g., A7, D9, F, G), and dynamic markings (e.g., pp, f). The score includes vocal lines with lyrics: "et lo - ro be - ne - fin que ten - ob - par - tiam".*



~~Solista~~

Mib I=75

rem

apels hands

147

147  
washed frequency

Handwritten musical score for various instruments and voices. The score is organized into systems for Solista, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl, Perc, and CBx. The score includes musical notation, dynamics (pp, p, f), and performance instructions such as "80 sub" and "rem".

**Instrumentation and Parts:**

- Solista:** Soloist part, marked with a red 'X' and circled 'Mib I=75'.
- T:** Tenor voice part, marked with circled 'pp'.
- B2, B1, Bx:** Bass parts, marked with circled 'pp'.
- Bd1, Bd2, Bd3:** Bass Drum parts, marked with circled '80 sub'.
- Ac1, Ac2, Ac3:** Acoustic guitar parts.
- Vla1, Vla2, Vla3:** Violin parts.
- Fl:** Flute part, marked with circled '80 sub'.
- Perc:** Percussion part, marked with circled 'rem'.
- CBx:** Cymbal part.

**Handwritten Annotations:**

- Top:** "Mib I=75" (circled), "rem", "apels hands", "147", "washed frequency".
- Left Margin:** "~~Solista~~".
- Staff T:** "pp" (circled).
- Staff B2:** "pp" (circled).
- Staff B1:** "pp" (circled).
- Staff Bx:** "pp" (circled).
- Staff Bd1:** "80 sub" (circled).
- Staff Fl:** "80 sub" (circled).
- Staff Perc:** "rem" (circled).



~~Solista~~

*Mus. = 75* *P.P.* *reun. (P)* *Diminuendo* *Flut* *Flut* *#* *(P)*

Handwritten musical score for orchestra and soloist. The score includes parts for Solista, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl, Perc, and CBx. The music is in 3/4 time and features various dynamics and performance markings.

Handwritten annotations at the top include: *Mus. = 75*, *P.P.*, *reun. (P)*, *Diminuendo*, *Flut*, *Flut*, *#*, and *(P)*.

Handwritten annotations in the T part include: *qu. Fl. 2*.

Handwritten annotations in the Vla parts include: *qu. Fl. 1*, *qu. Fl. 2*, and *qu. Fl. 3*.

Handwritten annotations in the Fl part include: *qu. Fl.*

Handwritten annotations in the CBx part include: *qu. Fl.*

MS  
33  
Dm  
1 = 146

Dm7

Dm6

Dm

Dm6

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

Campanas  
antes

*Muito Expressivo*

Handwritten musical notation and diagrams at the bottom of the page, including a treble clef, a 3-measure rest, and a bass clef with a 2-measure rest.

38

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

Dm

E(5dim)

E

A4

A

43

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

Dm

Dm7

Dm6

Dm

Dm6

49

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

54

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

Dm

E(5dim)

E

A4

A

Musical score for page 14, measures 59-64. The score includes parts for Solista, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl, Perc, and CBx. Chords Dm, E(5dim), E, A4, and A are indicated at the top.



70

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

E<sub>m</sub>

E(5dim)

E

A<sub>4</sub>

75 *Atrasando* *Atrasando* *Atrasando*

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx



Handwritten annotations at the top of the page:

- re
- D07
- $\text{♩} = 100$
- F#A
- F#A/Di
- Dom/ri5
- re7

Score for Solista and various instruments:

- Solista
- T
- B2
- B1
- Bx
- Bd1
- Bd2
- Bd3
- Ac1
- Ac2
- Ac3
- Vla1
- Vla2
- Vla3
- Fl
- Perc
- CBx

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The Solista part features a melodic line with notes and rests. The other instruments have rests in the first two measures and enter in the third measure with a chordal accompaniment.







106

$t = 60$

106

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

A1 = 146

The musical score is arranged in 18 staves, each with a specific instrument or vocal part label on the left:

- Solista**: Treble clef, common time, starting with a whole note chord.
- T**: Treble clef, common time, whole note chord.
- B2**: Treble clef, common time, whole note chord.
- B1**: Treble clef, common time, whole note chord.
- Bx**: Bass clef, common time, whole note chord.
- Bd1**: Treble clef, common time, whole note chord.
- Bd2**: Treble clef, common time, whole note chord.
- Bd3**: Treble clef, common time, whole note chord.
- Ac1**: Treble clef, common time, starting with a half note chord and the instruction *Muito Expressivo p*.
- Ac2**: Treble clef, common time, whole note chord.
- Ac3**: Treble clef, common time, whole note chord.
- Vla1**: Treble clef, common time, starting with a half note chord.
- Vla2**: Treble clef, common time, starting with a half note chord.
- Vla3**: Treble clef, common time, starting with a half note chord and the instruction *Acordes*.
- Fl**: Treble clef, common time, whole note chord.
- Perc**: Treble clef, common time, starting with a half note chord.
- CBx**: Bass clef, common time, starting with a half note chord.

Each staff contains musical notation for the first measure, followed by four measures of rests or simple rhythmic patterns. The key signature has one flat (B-flat), and the time signature is common time (C).

*WB* letra *maier* / T  
B1  
B2  
Bx

Musical score for a concert band, featuring 15 staves. The instruments listed are Solista, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl, Perc, and CBx. The score is in E♭ major. The Solista part has a melodic line with trills and slurs. The woodwinds and strings have various rhythmic patterns and chords. The percussion part has a steady beat.

Dm

E(5dim)

E7

A4

A

11

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

17

~~XXXXXXXXXX~~

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

Dm

Dm7

Dm6

Dm

Dm6

- 4 -





Dm

E(5dim)

E7

A4

A

27

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

Dm

Dm7

Dm6

Dm

Dm6

33

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

-7-

This musical score page, numbered 38 at the top, is for a piece in E-flat major. It features a soloist and a full orchestra. The soloist part (Solista) consists of a single melodic line with a rhythmic pattern of eighth notes. The orchestra includes strings (Violins 1, 2, and 3), woodwinds (Flute), and percussion. The strings play a rhythmic accompaniment, while the woodwinds and percussion provide harmonic support. The score is divided into five measures, with various musical notations such as slurs, accents, and dynamic markings.

38

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx





Em Gm/E A7

D A/C#

Cdim B7

E

E7

A7

D

A

♩ = 90

Solista

Bai - la al re - de - dor

Vo - lá

D

A/C#

A<sup>m</sup>/C

B7

E<sup>m</sup>

E<sup>m</sup>6 E<sup>m</sup>6 A<sup>m</sup> E<sup>m</sup>6

59

Solista

59  
 Solista  
 T  
 59  
 Ô  
 B2  
 59  
 ni - do de'un go - rri - ón  
 B1  
 59  
 ni - do de'un go - rri - ón  
 Bx  
 59  
 Yá sé qu'es - toy ni - do de'un go - rri - ón  
 Bd1  
 59  
 Yá sé qu'es toy man - tan - do ni - do de'un go - rri - ón  
 Bd2  
 59  
 Bd3  
 59  
 Ac1  
 59  
 Ac2  
 59  
 Ac3  
 59  
 Vla1  
 59  
 ACORDES  
 Vla2  
 59  
 ACORDES  
 Vla3  
 59  
 ACORDES  
 Fl  
 59  
 Perc  
 59  
 CBx

This musical score is for a full orchestra and a vocal soloist. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked with a '63' in a circle. The score is divided into three measures, with the second measure containing the vocal line and the lyrics: "El loco be-rre-tin que ten-go pa-ra". The instruments are arranged as follows from top to bottom: Solista (Vocal Soloist), T (Trumpet), B2 (Trumpet 2), B1 (Trumpet 1), Bx (Trumpet mellophone), Bd1 (Trumpet 1), Bd2 (Trumpet 2), Bd3 (Trumpet 3), Ac1 (Acoustic Clarinet), Ac2 (Acoustic Clarinet), Ac3 (Acoustic Clarinet), Vla1 (Violin 1), Vla2 (Violin 2), Vla3 (Violin 3), Fl (Flute), Perc (Percussion), and CBx (Cello/Double Bass). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). There are several handwritten annotations in red ink: a large 'X' on the left side of the T part; a large 'X' on the left side of the Ac1 part; a large 'X' on the left side of the Vla parts; a large 'X' on the left side of the Fl part; a large 'X' on the left side of the Perc part; a large 'X' on the left side of the CBx part; a large 'X' on the left side of the Solista part; a large 'X' on the left side of the B1 part; a large 'X' on the left side of the Bx part; a large 'X' on the left side of the Bd1 part; a large 'X' on the left side of the Bd2 part; a large 'X' on the left side of the Bd3 part; a large 'X' on the left side of the Ac2 part; a large 'X' on the left side of the Ac3 part; a large 'X' on the left side of the Vla1 part; a large 'X' on the left side of the Vla2 part; a large 'X' on the left side of the Vla3 part; a large 'X' on the left side of the Fl part; a large 'X' on the left side of the Perc part; a large 'X' on the left side of the CBx part. There are also several red arrows pointing to specific notes or measures, and some red markings on the notes themselves.

66 Dm Dm C = 95

Solista

T min

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx



A

Dm

$\bullet = 95$

C

This page of a musical score covers measures 74 through 77. It features a vocal soloist (Solista) and a full orchestra. The vocal part is in a soprano clef with a key signature of one flat and a 4/4 time signature. The instrumental parts include strings (Violins 1, 2, and 3; Violas 1, 2, and 3; Cellos and Double Basses), woodwinds (Flutes 1 and 2; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3), brass (Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Baritone and Bass), and percussion (Percussion and Cymbals). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large 'C' time signature change is present in measure 75. The tempo is marked as quarter note = 95.

Eb ♩ = 75 Eb/G Dm/F E7 A7

Solista  
 T  
 B2  
 B1  
 Bx  
 Bd1  
 Bd2  
 Bd3  
 Ac1  
 Ac2  
 Ac3  
 Vla1  
 Vla2  
 Vla3  
 Fl  
 Perc  
 CBx

*(etc) este para desaparecer  
 para o compasso; o  
 para antes do compasso  
 93*

84

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1 *Muito Expressivo*

Ac2

Ac3 *Muito Expressivo*

Vla1

Vla2

Vla3

Fl

Perc

CBx

89

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

*Atrasando*

*Atrasando muito*

The image shows a page of a musical score for page 89. It features 18 staves, each with a clef and a key signature of one flat. The instruments are: Solista (Soprano), T (Tenor), B2 (Baritone 2), B1 (Baritone 1), Bx (Bassoon), Bd1 (Bassoon 1), Bd2 (Bassoon 2), Bd3 (Bassoon 3), Ac1 (Clarinet 1), Ac2 (Clarinet 2), Ac3 (Clarinet 3), Vla1 (Violin 1), Vla2 (Violin 2), Vla3 (Violin 3), Fl (Flute), Perc (Percussion), and CBx (Cello/Double Bass). The score is divided into four measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments except Ac1, which has a melodic line starting on G4. The third measure contains rests for all instruments except Ac3, which has a melodic line starting on G4. The fourth measure contains rests for all instruments except Vla1 and Vla2, which have melodic lines starting on G4. The dynamic markings 'Atrasando' and 'Atrasando muito' are placed above the notes in the third and fourth measures, respectively. A red line is drawn vertically on the right side of the page, starting from the top of the first measure and extending down to the bottom of the fourth measure.

= 146 <sup>Dm</sup> **A2** <sup>Dm7</sup> **A2** <sup>Dm6</sup> **A2** <sup>Dm</sup> **A2** <sup>Dm6</sup> **A2**

Solista **A2**  
 T **A2**  
 B2 **A2**  
 B1 **A2**  
 Bx **A2**  
 Bd1 **A2**  
 Bd2 **A2**  
 Bd3 **A2**  
 Ac1 *Muito Expressivo* **A2**  
 Ac2 **A2**  
 Ac3 **A2**  
 Vla1 **A2**  
 Vla2 **A2**  
 Vla3 **A2**  
 Fl **A2**  
 Perc **A2**  
 CBx **A2**

This page of a musical score, numbered 21, is set in the key of E-flat major. It features a variety of instruments and vocal parts. The **Solista** part at the top has a melodic line with repeated rhythmic patterns. The vocalists (T, B2, B1, Bx, Bd1, Bd2, Bd3) are mostly silent, indicated by horizontal lines. The woodwind section includes three flutes (Ac1, Ac2, Ac3), three violas (Vla1, Vla2, Vla3), and one flute (Fl). The percussion (Perc) and cello/bass (CBx) parts provide rhythmic accompaniment. Dynamic markings such as **98** (fortissimo) and **pp** (pianissimo) are used throughout. A large, light-colored scribble is present at the top left of the page, overlapping the Solista and vocal staves.

Dm

E(5dim)

E7

A4

A

Musical score for orchestra and soloist, measures 103-108. The score includes parts for Solista, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl, Perc, and CBx. The key signature is B-flat major (two flats). The soloist part features a melodic line with eighth notes and rests. The woodwinds (Vla1, Vla2, Vla3) play chords. The strings (Bx, Bd1, Bd2, Bd3) play a rhythmic pattern. The piano (Ac1, Ac2, Ac3) and percussion (Perc, CBx) provide accompaniment. The score is divided into measures 103, 104, 105, 106, 107, and 108. The soloist part is marked with a fermata over the final measure. The woodwinds and strings have various articulations and dynamics. The piano part includes chords and melodic lines. The percussion part includes a snare drum and cymbal.

109

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

Dm

Dm7

Dm6

Dm

Dm6



114

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

Dm

E(5dim)

E7

A4

A

119

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

125

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

Dm

Dm7

Dm6

Dm

Dm6

*Muito Expressivo*

Handwritten annotations: Red wavy lines above Dm7 and Dm6; red 'X' marks on the left margin next to Bd1 and Bd2; red 'X' mark at the bottom right.

E♭

130

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

*Allegro*

Detailed description: This is a page of a musical score for orchestra and soloist, covering measures 130 to 134. The score is written in E-flat major (E♭) and 3/4 time. The tempo is marked as *Allegro*. The instruments and parts are: Solista (Soloist), Tenor (T), Baritone 2 (B2), Baritone 1 (B1), Bass (Bx), Bassoon 1 (Bd1), Bassoon 2 (Bd2), Bassoon 3 (Bd3), Clarinet 1 (Ac1), Clarinet 2 (Ac2), Clarinet 3 (Ac3), Violin 1 (Vla1), Violin 2 (Vla2), Violin 3 (Vla3), Flute (Fl), Percussion (Perc), and Cello/Bass (CBx). The tempo marking 'Allegro' appears in measure 132. A red oval highlights the Solista's part in measures 130 and 131. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.









154 = 210

Dm

Dm7m

Dm6m

Dm

Dm6m

**F**

Solista  
T  
B2  
B1  
Bx  
Bd1  
Bd2  
Bd3  
Ac1  
Ac2  
Ac3  
Vla1  
Vla2  
Vla3  
Fl  
Perc  
CBx

Musical score for orchestra and vocal soloist. The score is in 3/4 time and features a vocal line with the lyrics "Lo - co". The instrumental parts include strings (Violins, Violas, Flute), woodwinds (Clarinets, Bassoons), brass (Trumpets, Trombones), and percussion. The score is marked with a dynamic of **F** (Fortissimo) throughout. The key signature has one flat (B-flat).

*lehi*

X

X

X

*lo - co*

*lo - co*

*lo - co*

*Handwritten notes in red ink across the Ac2 staff, possibly indicating phrasing or dynamics.*

*Bomb + Tringador  
ou tenor?*





D

Musical score for orchestra and soloist, measures 174-178. The score includes parts for Solista, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl, Perc, and CBx. The key signature is D major (two sharps) and the time signature is 4/4. The score features a series of sustained notes in the strings and woodwinds, with a final measure marked *sfz*. The Bd1 part has red annotations: a diagonal line through measures 174-175 and a circled note in measure 178 with the text "8<sup>a</sup> Sup" written above it. A large red scribble is present on the left side of the page, overlapping the Bd1 and Bx staves.

# Balada para un loco

$\text{♩} = 80$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and parts are as follows:

- Solista:** Melodic line in treble clef, starting with a 7-measure rest.
- T (Tenor):** Vocal line in treble clef, with lyrics "ro - dan - do po - ca - llao".
- B2, B1, Bx (Bass):** Bass lines in treble and bass clefs.
- Bd1, Bd2, Bd3 (Bassoon):** Bassoon parts in treble clef.
- Ac1, Ac2, Ac3 (Acoustic Guitar):** Acoustic guitar parts in treble clef, with the word "Acordes" written in the first measure of the Vla3 staff.
- Vla1, Vla2, Vla3 (Violin):** Violin parts in treble clef, with triplets and accents.
- Fl (Flute):** Flute part in treble clef.
- Perc (Percussion):** Percussion part in treble clef.
- CBx (Cello/Bass):** Cello/Bass part in bass clef.

Dynamic markings include *p* (piano) throughout. The score includes various musical notations such as rests, notes, slurs, and triplets.



Em Gm/E A7

D A/C#

Cdim B7

E E7 A7

D A

A musical score for orchestra and vocal soloist. The score is written for a 6/8 time signature and a tempo of 90. The key signature has two sharps (F# and C#). The vocal soloist part (Solista) has lyrics: "Bai - la al re - de - dor". The instrumental parts include strings (Bd1, Bd2, Bd3), woodwinds (Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl), and percussion (Perc, CBx). The score is marked with dynamics such as sfz and sf. A red circle is drawn around the tempo marking "= 90".





Handwritten annotations at the top: **Fm**, **Dm**, **Dm**, and a red scribble.

Tempo marking: **♩ = 95**

Instrument parts and their notation:

- Solista**: Treble clef, *fff*, melodic line.
- T**: Treble clef, *fff*, melodic line with "min" annotation.
- B2**: Treble clef, *fff*, melodic line with accents.
- B1**: Treble clef, *fff*, melodic line with accents.
- Bx**: Bass clef, *fff*, melodic line.
- Bd1**: Treble clef, *fff*, melodic line.
- Bd2**: Treble clef, *fff*, melodic line.
- Bd3**: Treble clef, *fff*, melodic line.
- Ac1**: Treble clef, *fff*, rhythmic accompaniment.
- Ac2**: Treble clef, *fff*, rhythmic accompaniment.
- Ac3**: Treble clef, *fff*, rhythmic accompaniment (crossed out).
- Vla1**: Treble clef, *fff*, rhythmic accompaniment.
- Vla2**: Treble clef, *fff*, rhythmic accompaniment.
- Vla3**: Treble clef, *fff*, rhythmic accompaniment.
- Fl**: Treble clef, *fff*, rhythmic accompaniment.
- Perc**: Treble clef, *fff*, rhythmic accompaniment.
- CBx**: Bass clef, *fff*, rhythmic accompaniment.

Handwritten red annotations include a large scribble on the right side of the page.



♩ = 95

Handwritten musical score for a symphony orchestra. The score is divided into three measures. The instruments listed on the left are: Solista, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl, Perc, and CBx. The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *fff* is used throughout. Handwritten annotations in red ink are present: a large 'X' on the left margin, a circled '17' at the end of the Percussion staff, and a circled '17' at the end of the CBx staff. The Percussion staff has handwritten numbers 18, 19, and 20 above the measures. The CBx staff has handwritten numbers 18, 19, and 20 above the measures. The Solista staff has a circled '17' at the end of the first measure.

*Pianissimo più  
 mezzo più* } *compasso = compasso 17*

E $\flat$

E7

A7

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into measures 29, 30, 31, and 32. The instruments listed on the left are Solista, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl, Perc, and CBx. The time signature is 3/4. The key signature is E-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including a circled measure 31 in the Percussion part with the text "Rehearse AC3 -> cf.", and a circled measure 32 in the Solista part with the text "E $\flat$ /G Dm/4". There are also large red scribbles on the left side of the page, a blue circle around the Percussion part in measure 31, and a red circle around the Solista part in measure 32. The page number "- 8 -" is written at the bottom center.

CTBX

AVB

Dm                      Dm7                      Dm6                      Dm                      Dm6

35                      = 146

Solista  
 T  
 B2  
 B1  
 Bx  
 Bd1  
 Bd2  
 Bd3  
 Ac1 *Muito Expressivo*  
 Ac2 *Muito Expressivo*  
 Ac3  
 Vla1  
 Vla2  
 Vla3  
 Fl  
 Perc  
 CBx

40

Solista

40

T

40

B2

40

B1

40

Bx

40

Bd1

40

Bd2

40

Bd3

40

Ac1

40

Ac2

40

Ac3

40

Vla1

40

Vla2

40

Vla3

40

Fl

40

Perc

40

CBx

Dm

E (5dim)

E 7

A4

A

45

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

Dm

Dm7

Dm6

Dm

Dm6

51

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

~~E♭~~

Musical score for page 13, featuring the following parts:

- Solista
- T
- B2
- B1
- Bx
- Bd1
- Bd2
- Bd3
- Ac1
- Ac2
- Ac3
- Vla1
- Vla2
- Vla3
- Fl
- Perc
- CBx

Handwritten annotations include:

- A circled ~~E♭~~ at the top.
- A red arrow pointing to the Vla1 staff.
- Handwritten notes "vcla 1" and "vcla 2" with arrows pointing to specific musical phrases in the Vla2 and Vla3 staves.
- Handwritten numbers "58" and "59" in the Ac2 staff.

Dm

E (5dim)

E7

A4

A

Dm

Dm7

Dm6

Dm

Dm6

67

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

*moderato*

*vola*

35 36 37 38 39



~~DM~~ DM

E (5dim)

E 7

A4

77 *Atrasando* *Atrasando* *Atrasando*

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx

A

D

G

D

*Dal \* al #*

Solista

*Dal \* al #*

T

*Dal \* al #*

B2

*Dal \* al #*

B1

*Dal \* al #*

Bx

*Dal \* al #*

Bd1

*Dal \* al #*

Bd2

*Dal \* al #*

Bd3

*Dal \* al #*

Ac1

*Dal \* al #*

Ac2

*Dal \* al #*

Ac3

*Dal \* al #*

Vla1

*Atrasando*

*Atrasando mucho*

*Dal \* al #*

*Dal \* al #*

Vla2

*Dal \* al #*

Vla3

*Dal \* al #*

Fl

*Dal \* al #*

Perc

*Dal \* al #*

CBx

*Dal \* al #*

D

C7

F

C/E

Cm/Eb

D7

$\text{♩} = 100$

Solista

Musical staff for Solista with notes and rests.

Musical staff for T (Tenor) with notes and rests.

Musical staff for B2 (Baritone 2) with notes and rests.

Musical staff for B1 (Baritone 1) with notes and rests.

Musical staff for Bx (Bass) with notes and rests.

Musical staff for Bd1 (Bass Drum 1) with notes and rests.

Musical staff for Bd2 (Bass Drum 2) with notes and rests.

Musical staff for Bd3 (Bass Drum 3) with notes and rests.

Musical staff for Ac1 (Acoustic 1) with notes and rests.

Musical staff for Ac2 (Acoustic 2) with notes and rests.

Musical staff for Ac3 (Acoustic 3) with notes and rests.

Musical staff for Vla1 (Violin 1) with notes and rests.

Musical staff for Vla2 (Violin 2) with notes and rests.

Musical staff for Vla3 (Violin 3) with notes and rests.

Musical staff for Fl (Flute) with notes and rests.

Musical staff for Perc (Percussion) with notes and rests.

Musical staff for CBx (Cymbal) with notes and rests.

Ritmo TAMBO

Arco

Pandey

Bambu

Handwritten red notes in the Fl staff.

Gm

Bbm/Db

C7

F

C/E

Dm

A7/C

G/B

C7

*Allegro*

*Dim*

Handwritten musical score for a 3/4 time piece. The score includes parts for Solista, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Ac3, Vla1, Vla2, Vla3, Fl, Perc, and CBx. The music is written in a key signature of one flat (B-flat major or D-flat minor) and a 3/4 time signature. The score is marked with a tempo of *Allegro* and a dynamic of *Dim*. The Solista part features a melodic line with eighth and sixteenth notes. The woodwinds (Ac1, Ac2, Ac3, Vla1) have more complex rhythmic patterns, including triplets and sixteenth-note runs. The Flute (Fl) part has a rhythmic pattern of eighth notes. The Percussion (Perc) and Contrabass (CBx) parts provide a steady accompaniment. The score is marked with rehearsal marks 92 and 95. There are several handwritten annotations in red ink, including a circled '95' and a circled 'Sub' with a red exclamation mark. The score is on page 20.

Dm  
● = 210

Dm7m

Dm6m

Dm

Dm6m

96

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

Vla1

Vla2

Vla3

Fl

Perc

CBx



Handwritten musical score for a full orchestra and vocal soloist. The score is heavily annotated with red ink, including scribbles, lines, and performance markings.

**Score Components:**

- Solista:** Vocal line with lyrics "Re Mi Fa Sol La" and "Re Mi Fa Sol La".
- Vocalists:** T (Tenor), B2 (Baritone 2), B1 (Baritone 1), Bx (Bass).
- Woodwinds:** Bd1, Bd2, Bd3 (Bassoons); Ac1, Ac2, Ac3 (Clarinets).
- Strings:** Vla1, Vla2, Vla3 (Violins); Fl (Flute).
- Percussion:** Perc (Percussion); CBx (Cymbals).

**Annotations and Markings:**

- Tempo:**  $\bullet = 60$
- Dynamic:** *ffp* (fortissimo)
- Performance:** *+ accompany*, *+ tempo*
- Handwritten:** "E", "Re", "Mi", "Fa", "Sol", "La" (circled in red)
- Red Ink:** Extensive scribbles and vertical lines across the score.
- Ac2:** Large red oval with "80-14" written inside.
- Ac3:** Large red oval with "80-14" written inside.

~~La Mi Fa Sol La~~