

# BOOK OF ABSTRACTS

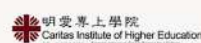


THE 10<sup>TH</sup> INTERNATIONAL CONFERENCE ON  
**ARTS AND HUMANITIES** 2023  
"Collaborative Process, Cooperation, and Multiplicity"

07<sup>TH</sup> – 08<sup>TH</sup> SEPTEMBER 2023  
BANGKOK, THAILAND



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Book of Abstracts  
The 10<sup>th</sup> International Conference on  
Arts and Humanities 2023  
(ICOAH 2023)

7<sup>th</sup> – 8<sup>th</sup> September 2023

Bangkok, Thailand

Committee of the ICOAH 2023

The International Institute of Knowledge Management (TIKM)

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Book of Abstracts of the 10<sup>th</sup> International Conference on Arts and Humanities 2023  
(ICOAH 2023)

Edited by: Dr. Eldad Tsabary

ISBN: 978-624-5746-43-9

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Published by The International Institute of Knowledge Management (TIIKM), No: 531/18,  
Kotte Road, Pitakotte ,10100, Sri Lanka.

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[08]

**FEMINIST REFLECTIONS ON DIGITAL MEDIA ART AND URBAN STUDIES  
FOR INCLUSIVE CITIES**

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**ABSTRACT**

This article critically examines the intersection of digital media art and urban studies through a feminist lens to co-create more inclusive cities. It focuses on the potential of digital art practices to stimulate women's active engagement in the critical analysis of urban space, thereby supporting participatory urban design. It highlights the opportunities offered by digital media art practices and how they can address the challenges women face on a daily basis, empowering them to express, create and collaborate freely. The study underscores how digital media art practices can counteract daily challenges faced by women, enabling them to express themselves, create, and collaborate freely. It stresses the significance of artistic practices that inspire critical spatial thinking, inciting women to recognise, challenge, and query restrictive social norms in public spaces. As the digital gender gap is one of the main obstacles to women's participation in the digital plan, we point out examples that simultaneously develop urban interventions for women's empowerment and promote digital literacy. Collaborative and participatory artistic interventions are highlighted, which develop mappings of urban experiences, often invisibilised, showing the importance of data visualisation by gender. The main theories and practices that emphasise the inclusion of gender perspectives in the configuration of cities and a reflection on digital media art interventions within and in urban space are presented. Digital media art, when integrated into feminist urban studies, shows potentiality for the identification of weaknesses and co-creation of solutions and innovations for contemporary urban challenges.

Keywords: digital literacy, digital media art, feminist urban studies, participatory urban design, urban Studies