

Prinsesa Parkita (A.S. 2010)

?/Infantuna

2010
10

Gm9

♩ = 125

D7/F#

Bb/F

C/E

The image shows a handwritten musical score for the song "Prinsesa Parkita". The score is written on a series of staves. At the top, there is a circled logo on the left and the title "Prinsesa Parkita" in blue ink, followed by "(A.S. 2010)" and "Infantuna" with a question mark. The tempo is marked as "♩ = 125". The key signature is one flat (Bb). The score includes staves for guitar (Gm9, D7/F#, Bb/F, C/E), piano (Ac, Cs, F#), and vocal parts (V1, V2, V3, V4, V5, V6, V7, V8, V9, V10, V11, V12, V13, V14, V15, V16, V17, V18, V19, V20, V21, V22, V23, V24, V25, V26, V27, V28, V29, V30, V31, V32, V33, V34, V35, V36, V37, V38, V39, V40, V41, V42, V43, V44, V45, V46, V47, V48, V49, V50, V51, V52, V53, V54, V55, V56, V57, V58, V59, V60, V61, V62, V63, V64, V65, V66, V67, V68, V69, V70, V71, V72, V73, V74, V75, V76, V77, V78, V79, V80, V81, V82, V83, V84, V85, V86, V87, V88, V89, V90, V91, V92, V93, V94, V95, V96, V97, V98, V99, V100). The guitar part is written in the top staff, and the piano part is written in the middle staves. The vocal parts are written in the bottom staves. The score is divided into four measures, each with a different chord: Gm9, D7/F#, Bb/F, and C/E. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The piano part features a simple harmonic accompaniment. The vocal parts are mostly blank, with some faint markings.

Com/eb

(5)

(6)

(7)

(8)

(2)

1 2 3 4

1 2 3 4

Gm Gm

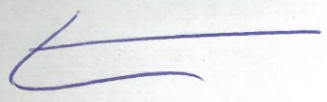
D D #dim

F#dim

D DAUM

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, labeled E1 through TB. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of blue ink scribbles and corrections across the score, particularly in the E1, E2, E3, and Pd staves. A circled '3' is in the top right corner. The Pd staff contains rhythmic notation with 'x' marks and '>' symbols. The E1 staff has some text annotations like 'Bb/G A/G A#/G G#/G'.

Handwritten notes at the bottom of the page, possibly indicating a rehearsal mark or a specific instruction.



Tr				
T1				
T2				
T3				
T4				
T5				
T6				
T7				
T8				
T9				
T10				
Cg				
BB				
FL				
TB				

Primavera Porteña (ASTOR PIAZZOLLA)

(Adap. e Arr.: Dionísio Vila Maior)

58 **f** *mf* **f**
64 *Rall.* $\text{♩} = 120$ $\text{♩} = 110$

66 **Lento** $\text{♩} = 100$ *mf* *mp* *p* *pp* **Solo** *mf*
70 *Rall.*

75 **Lento** *dolce*
79 *Crescendo*

83 $\text{♩} = 100$ *accel.*
87

91 **Muito expressivo** $\text{♩} = 110$ $\text{♩} = 100$
95 *accel.* *Rall.*

99 $\text{♩} = 90$ **Muito Lento** $\text{♩} = 130$

105 *a tempo* **ff** **sfz** **sfz**
109 **sfz**

Primavera Porteña (ASTOR PIAZZOLLA)
(Adap. e Arr.: Dionísio Vila Maior)

12 Musical staff 12, starting at measure 114. It features a melody with accents and a dynamic marking of *f*.

118 Musical staff 118, starting at measure 118. It continues the melodic line with accents.

13 Musical staff 13, starting at measure 122. It features a melody with accents and a dynamic marking of *ff*.

128 Musical staff 128, starting at measure 128. It features a melody with accents and a dynamic marking of *f*.

15 Musical staff 15, starting at measure 131. It features a melody with accents, a dynamic marking of *f*, and a handwritten blue circle around a measure with the number "58" written above it. A large blue "X" is written to the left of the staff.

135 Musical staff 135, starting at measure 135. It features a melody with accents, a dynamic marking of *f*, and a tempo marking of $\text{♩} = 110$.

16 Musical staff 16, starting at measure 139. It features a melody with accents, a dynamic marking of *f*, and a tempo marking of $\text{♩} = 130$. There are handwritten blue circles around two measures. A "Rall." marking is present above the staff.

Continuation of musical staff 16. It features a melody with accents, a dynamic marking of *f*, and the lyrics "sol la ré" written below. There are handwritten blue circles around two measures and blue arrows pointing down to notes.

17 Musical staff 17, starting at measure 148. It features a melody with accents, a dynamic marking of *f*, and the lyrics "Fa" written below. A large blue "X" is written over the staff.

152 Musical staff 152, starting at measure 152. It features a melody with accents, a dynamic marking of *f*, and triplets marked with "3".

Final A Musical staff 156, starting at measure 156. It features a melody with accents, a dynamic marking of *ff*, and a "Rall." marking at the end.

Handwritten musical notation in blue ink, consisting of several staves with notes and rests, likely a personal arrangement or correction.

Primavera Porteña (ASTOR PIAZZOLLA)
(Adap. e Arr.: Dionísio Vila Maior)

162 $\text{♩} = 120$

Final B

164

166

168

172 $\text{♩} = 90$

Final C

ff *ff* *ff* *Rall. molto* *sffz*

NP *Tempo retirar 20 a tudo*

Primavera Porteña
Astor Piazzolla

Adaptação e Arr:
Dionísio Vila Maior

140

Melódica

Introdução
♩ = 140

con brio

Mel

5

ferido
x x

Mel

9

mf

Mel

13

130 120

♩ = 140
0

140

mf

Mel

17

Rall.

mf

Mel

21

1 2 3 4 2

p

Mel

25

5 2 1 2

Mel

29

3 2 1 2 1 3 5 4

2

p

Mel

33

1 5 5 3

f

Mel

37

4 3 5 3 2

Mel

43

3

8

8

Primavera Porteña (ASTOR PIAZZOLLA)

(Adap. e Arr.: Dionísio Vila Maior)

Mel 45

Mel 49

Mel 53

Mel 57

Mel 61

Mel 65

Mel 69

Mel 73

Mel 77

Mel 81

Mel 85

8/9 ~~60-61~~ 60+67 133-134

120

110

66

130

100

M + lento

Real.

Lento

110

accel.

parco

Primavera Porteña

Astor Piazzolla

Arr: Dionísio Vila Maior

Melódica

Acordeão 1

Bandolim 3

Final B

Mel

Ac 1

Bd 3

Mel

Ac 1

Bd 3

Mel

Ac 1

Bd 3

Primavera Porteña (Astor Piazzolla)

Mel
Ac 1
Bd 3

Mel
Ac 1
Bd 3

Mel
Ac 1
Bd 3

Mel
Ac 1
Bd 3

Bandoneon
Melódica

Primavera Porteña

Astor Piazzolla

Adaptação e Arr:
Dionísio Vila Maior 1

Introdução

Tempo: $\text{♩} = 130$

Chords: Gm, D7/F#, B \flat /F, C/E, Cm/E \flat , D7, Gm, Gm, D, D, F \sharp dim, D \sharp aug, D7, D, B \flat , A, A \flat , Gm

Tempo: $\text{♩} = 120$

Chords: F \sharp m, Fm, Em, E \flat m, Dm, C \sharp m, Cm, Bm, B \flat , A, A \flat , Gm7

Tempo: $\text{♩} = 130$

Chords: Gm, D \flat /F

Tempo: $\text{♩} = 110$

Chords: E \flat Maj7, D7(b9), D7

Chords: Gm, Dm/F

Chords: E \flat Maj7, D7(b9), D7

Chords: Gm, Dm/F

Chords: E \flat Maj7, D7(b9), C \sharp

Chords: Gm, Dm/F

Chords: E \flat Maj7, D7(b9), D7

Chords: Gm, Dm/F

Chords: E \flat Maj7, D, C \sharp , C, B, B \flat , A, A \flat

Handwritten notes at bottom: 2 3 2 ! 7 2 ! 7 2 ! 7 2 ! 7 2 !

Primavera Porteña (ASTOR PIAZZOLLA)

(Adap. e Arr.: Dionísio Vila Maior)

Staff 5: Measures 58-63. Chords: Fm/A, Cm, Cm(#5), Cm6, Cm7, Cm6, Cm, Ebm, Fm7, f7. Dynamics: f, mf, f. Tempo: Lento.

Staff 6: Measures 64-74. Chords: Am4, D7(b9), D7, Gm, Gm(maj7), Gm7, Gm6. Dynamics: mf, mp, pp. Tempo: Lento. Performance: Rall., Solo.

Staff 7: Measures 75-78. Chords: Gm, Gm7, Gm6, Gm(#5). Dynamics: mf, pp. Tempo: Lento. Performance: Rall.

Staff 79: Measures 79-82. Chords: Fm6, Fm7(b5), Cdim, Cm, Cm7, Cm6, Cm(#5), Cm. Dynamics: mf. Performance: dolce, Crescendo.

Staff 8: Measures 83-86. Chords: Ebm6, F, F7, Bb, F/A, Gm, Dm/F. Dynamics: mf. Performance: accel.

Staff 87: Measures 87-90. Chords: C/E, Eb7(b9), Ebdim, D7(b9), D7. Dynamics: mf.

Staff 9: Measures 91-94. Chords: Gm, Gm7, Gm6, Gm(#5). Dynamics: mf. Performance: Molto espressivo.

Staff 95: Measures 95-98. Chords: Fm6, Fm7(b5), Cdim, Cm9, Cm, Cm7, Cm6, Cm(#5), Cm. Dynamics: mf. Tempo: Lento.

Staff 99: Measures 99-104. Chords: Ebm, F7, Bb, F/A, Eb/G, Dm/F, C/E. Dynamics: mf. Tempo: Molto Lento. Performance: sub., accel., Rall.

Staff 105: Measures 105-108. Chords: A. Dynamics: ff, sfz. Tempo: a tempo.

Staff 109: Measures 109-112. Chords: A. Dynamics: sfz.

Primavera Porteña (ASTOR PIAZZOLLA)

(Adap. e Arr.: Dionísio Vila Maior)

Handwritten notes: 1 7 2 3 ! 2 2 3 2 1 1

Musical staff 12: Treble clef, Gm, Dm/F, dynamics f, accents >

Musical staff 118: Treble clef, EbMaj7, D7(b9), D7, dynamics f, accents >

X

Musical staff 122: Treble clef, Gm, Dm/F, EbMaj7, dynamics ff, accents >

= 55-57

Musical staff 128: Treble clef, D, C#, C, B, Bb, A, Ab, dynamics f, accents >

131-136 = 58-63

Musical staff 131: Treble clef, Fm/Ab, Fm/G, Fm9, Fm, Cm, Cm(#5), Cm6, Cm7, Cm6, Cm, dynamics f, mf, accents >

Musical staff 135: Treble clef, Ebm, Fm7, Bb, Am4, D7, dynamics f, mf, accents >, Rall., sfz

Handwritten scribble

Musical staff 139: Treble clef, Gm, Dm/F, dynamics f, accents >

X

Musical staff 144: Treble clef, EbMaj7, D7(b9), D7, dynamics f, accents >, handwritten notes: 2 1 2 3 1 4 1 5, 5 1, 5 4 2 1 3 2 1 5

X

Musical staff 148: Treble clef, Gm, Dm/F, dynamics f, accents >, handwritten notes: 1 4 1 (54), 2 1 1 1, 1 4 1 (54), 1 5 3, 2 1 4 2 1 5 2

Musical staff 152: Treble clef, EbMaj7, D, Eb, D, Eb, D, Eb, D, Eb, D, Eb, dynamics f, accents >, handwritten notes: 2 1 2 1 4 2 5

Musical staff 156: Treble clef, Gm, Gm, Gm, Gm, Gm6, Gm, Gm, Gm7, dynamics ff, accents >, Rall., tempo = 120

Final A

Primavera Porteña (ASTOR PIAZZOLLA)

(Adap. e Arr.: Dionísio Vila Maior)

Final B

162 Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7)

164 Gm(maj7) Gm(maj7) Gm(maj7)

166 Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7)

168 Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7) Gm(maj7)

Final C

172 Gm Gm Gm Gm Gm Gm Gm Gm Gm

ff *ff* *ff* *Rall. molto* *sfz*

♩ = 90

Handwritten annotations: Blue circles around notes, blue numbers 1, 2, 3, and blue 'X' marks.

Primavera Porteña (ASTOR PIAZZOLLA)

(Adap. e Arr.: Dionisio Vila Maior)

65 $\text{♩} = 110$ 66 *Lento* $\text{♩} = 100$ *mf* *mp*

69 $\text{♩} = 90$ 70 *mf*

73 *Rall.* *cam.* 7 *Lento* *fem.*

77

81 $\text{♩} = 100$ 83 *accel.*

85

89 *fem.* *cam.* 9

93

97 $\text{♩} = 110$ 97 $\text{♩} = 100$ 10 $\text{♩} = 90$ 99 *Muito Lento* *cam.* $\text{♩} = 130$ 104

101 *accel.* *Rall.* *Muito Lento*

102 11 *a tempo* *sfz* *sfz*

109 *sfz*

112 12 *f*

117 *f*

121 *ff* 13 *ff* *ff*

125 *ff* *f*

Primavera Porteña (ASTOR PIAZZOLLA)

(Adap. e Arr.: Dionísio Vila Maior)

129 *f*

133

137 *mf* *f* *p*

141

145 *f* *ff*

149

153 *f* *ff* Final A

157 *ff* Final B

161 *Rall.* *ff* *ff*

165

169 *ff* Final C

173 *ff* *ff*

177 *Rall. muito* *ff*

Com surround

- 39- MP3
- 40- Melódica MP3 + 3D
- 41- melódica
- 42 AC 1
- 43 AC 2
- 44- Bd 1

- 45 - Bd 1
- 46 - Bd 1 = viola
- ~~47 - Bd 1~~
- 48 - Bd 2
- 49 - Bd 2 = viola
- ~~50 - Bd 3~~
- 51 - Bd 3 ^{hi} _{nd.}
- 52 - Bd 3 = viola Tad
- 53 - C + BX
- ~~54 - Conga~~
- 55 - Conga
- 56 - Perc.
- 57 - viola
- 58 - not. (bateria)
- 59 - mel. (bateria)

Bicho
 MTR
 NS
 mod. de
 Adap. de
 his