

Canção do Luz WAN NUM  
 Junho 2001 ①

Musical score for the first system, measures 1-16. The score is written on four staves: Treble (T), Bass 2 (B2), Bass 1 (B1), and Bass (B). The time signature is 3/4. Circled notes above the Treble staff indicate pitch names: Mi (1), Si (3), Si (5), Si (7), Si (9), Si (10), Si (12), Si (14), Si (16). Vertical blue lines separate the measures.

Musical score for the second system, measures 17-32. The score is written on four staves: Treble (T), Bass 2 (B2), Bass 1 (B1), and Bass (B). Circled notes above the Treble staff indicate pitch names: Si (17), Sol (18), Si (19), Si (20), Si (21), Si (22), Si (23), Mi (24), Re (25), Sol (26), Si (28), Si (29), Si (30), Si (31), Mi (32). Vertical blue lines separate the measures.

Handwritten signature and date: *[Signature]* 14 10.01  
 by Tadjuel

33 1 2 3 4 5 6

33 (ru) 2 (h) 3 (a) 4 (ru) 5 (h) 6 (ru)

(f) 397 (si) 41 (sol) 42 (re) 43 (sol) 44 (du) 45 (re) 46 (sol)

7 8 9 10 11 12 13 14 15

14.10.01

4h una diezela

# Canção do Chão

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

*4/4* *Mi* *Si* *Mi* *Si* *Mi* *Si* *Mi* *Si* *Mi* *Si* *Mi* *Si* *Mi* *Si* *Mi* *Si*

⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜

*pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f* *pp* *mf* *f*

Quinta do Chico

13

1 2 3 4 5 6 + 8 9 10 11 12 13 14 15 16

Min Si Mi- Si Min Si Min Si

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

re Mi Si re Mi Si re Mi Si

Canção do Urso

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and various annotations:

- Staff 1: Includes circled notes labeled "Mi" (with "33" above), "Si" (with "34" above), "Mi" (with "35" above), "Si" (with "36" above), "Mi" (with "37" above), and "Fa#" (with "38" above).
- Staff 2: Continuation of the musical line with notes and rests.
- Staff 3: Continuation of the musical line with notes and rests.
- Staff 4: Continuation of the musical line with notes and rests, including a circled note labeled "Mi".

Handwritten musical notation for the second system, consisting of four staves. The notation includes notes, rests, and various annotations:

- Staff 1: Includes circled notes labeled "Si", "Sol", "Do", "Re", "Sol", "Sol", "Do", "Re", and "Sol".
- Staff 2: Continuation of the musical line with notes and rests.
- Staff 3: Continuation of the musical line with notes and rests.
- Staff 4: Continuation of the musical line with notes and rests.