

53TA DZIEWIECZKA (półtony)

2002 *Adana*

- 1 Sol
- 2 Do7 + ut
- 3 Sol
- 4 Sol
- 5
- 6
- 7
- 8
- 9 Re
- 10
- 11
- 12
- 13 Sol

8a 8b

B1

B2

A1

A2

Re part

14

15

flauta

son 75 part

23-26

- 7-10
- 13-15
- 23-26

①

chua djié¹-ve-trea

6ha phuefw ①

Dô la-zê-trea

Dô ~~je~~-lô-nê-gô ah ah

Dô ~~je~~-lô-nê-gô ah ah

" jê " +E

Na-pat-Ka-Ma Mi-xli-ve-trea

Bar-dzô cher-nô-gô ah ah

n n n n u u

u n n n ?

put

gje¹-ier-ta u-ti-tza

gje¹-ier-ter dôm

gje¹-ier^{stô}-ta gje^{stô}-nâ

so-eo-ham-~~ier~~ iôm

3na-la-zuem wri-tze

3na-la-zuem dôm

3na-la-zuem dje¹-tji ne / so-eo-ham iôm

~~dje¹-tji~~ ~~ian~~

② Mē*li-ve-tjku eo-ha-ne-tjku
 Bar-dzom 4 txi na-da, ah = 8
 1 1 1 1 1 1 1
 4 4 1 1 1

Da-MA-bim txi ele-BA3 MA-SSMEM
 ALEM GÔ ~~3A~~ zia-DVA 1 ah, ah
 1 1 1 1
 1 1 1 1

~~(Ref)~~

③ Ia-g3e3 ^{zia-gdua} ~~zag-dua~~ a to zic ^{zia-gdua} ~~zag-dua~~
 TON/mim ^{ehum} ~~ehum~~ ^{ne-val} ~~ne-val~~, ah ah ah
 1 1 1 1 1 1
 1 1 1 1 1

Bo-iaq bin ehium glan-kê spō-tkam
 TON bin ~~ehum~~ ^{ehum} ze-prau, ah ah ah
 1 1 1 1
 1 1 1 1

L6-1017
 L9

Handwritten musical score with four staves. Above the staves are circled notes: *red*, *red*, *red*, and *red*. Above the second staff is the word *Pelacan* with a circled *5* below it. The score is divided into measures numbered 1 through 8. The notation includes various note values and rests.

Handwritten musical score with four staves. The notation consists of various note values and rests across the measures.

Handwritten musical score with two staves. Above the first staff are circled notes: *red*, *red*, *red*, and *red*. A circled *red* is also present above the second staff. A circled *3* is written to the left of the first staff, with a bracket indicating a triplet. The notation includes complex rhythmic patterns and rests.

Five empty musical staves.

Polaca

8 = 11/12

1 (Sol) 2 (Do) 3 (Sol) 4 5 6 7 8

T.

B2 + B.M.

B1 + B3 B.M.

8 = 11/12

9 (Re 7) 10 11 12 13 (Sol) 14 15 16

25 x 20 22 (Sol) 23 (Sol) 24 25 26 (Re) 27 (Lm) 28

29 (Re) 30 (Sol) 31 32 33 (Re) 34 (Sol) 35 (Sol) 36 (Re) 37 (Sol) 38

85 ABIMA

Polonaise

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

Arco 2 Piccolo

1 2 3

Até compasso 32

33 → fim = B2

33 → fim = T

Puni = 6°

até 32 // 33 fim → B2

BAND 1 = ~~32~~ até ~~32~~ fim

BAND 2 = ~~32~~ até 32 // = T até fim

BAND 3 = T até fim

16 2

1ª Vez 17

T: Dó Sol Sol Ré Lá m

B2: Dó Sol Sol Ré Lá m

B1: Dó Sol Sol Ré Lá m

BX: Dó Sol Sol Ré Lá m

Bd.1: Dó Sol Sol Ré Lá m

Bd.2: Dó Sol Sol Ré Lá m

Ac.1: Dó Sol Sol Ré Lá m

Ac.2: Dó Sol Sol Ré Lá m

FL: Dó Sol Sol Ré Lá m

et renkin
 Stehler
 re → do

25

T: Ré Sol Sol Ré Lá m Sol Ré Sol

B2: Ré Sol Sol Ré Lá m Sol Ré Sol

B1: Ré Sol Sol Ré Lá m Sol Ré Sol

BX: Ré Sol Sol Ré Lá m Sol Ré Sol

Bd.1: Ré Sol Sol Ré Lá m Sol Ré Sol

Bd.2: Ré Sol Sol Ré Lá m Sol Ré Sol

Ac.1: Ré Sol Sol Ré Lá m Sol Ré Sol

Ac.2: Ré Sol Sol Ré Lá m Sol Ré Sol

FL: Ré Sol Sol Ré Lá m Sol Ré Sol

et sapie mltos
 do-si-ls

B1 + B2 → 8 = abaixo

POLSKA

Música: *Paula*
Letra:
Harmonização: *Digimon17*

1 2 3 4 5 6

T Sol Dó Sol

B2 Sol Dó Sol

B1 Sol Dó Sol

BX Sol Dó Sol

Bd.1 Sol Dó Sol

Bd.2 Sol Dó Sol

Ac.1 Sol Dó Sol

Ac.2 Sol Dó Sol

FL Sol Dó Sol

9 Ré 7 Sol

T Ré 7 Sol

B2 Ré 7 Sol

B1 Ré 7 Sol

BX Ré 7 Sol

Bd.1 Ré 7 Sol

Bd.2 Ré 7 Sol

Ac.1 Ré 7 Sol

Ac.2 Ré 7 Sol

FL Ré 7 Sol

sucesso

50 M
75 X