

~~Print - M. M.~~

200x

Gdim 3 E

4 DEXA-MP RIN

Gdim 5 200x

1

18/01/02

Handwritten notes at the top: $F\#7(b9)$, $G\#$, $C\#m$, $F\#7(m9)$, and a circled 2 .

Musical notation system 1 (measures 1-19). Includes notes $G\#$ 18 and $C\#m$ 19. The system consists of four staves with various rhythmic patterns and accidentals.

Musical notation system 2 (measures 20-24). Includes notes A 21, $G\#$, $C\#m$ 22, $C\#$ 23, and $F\#$ 24. The system consists of four staves.

Musical notation system 3 (measures 25-26). Includes notes B 25, E , A 26, and C 27. The system consists of four staves.

Musical notation system 4 (measures 27-32). Includes notes $C7$ 28, $B7(+9)$ 29, D 30, $E\flat$, E 31, $C7$, and $B7(+5)$ 32. The system consists of four staves. The lyrics "Sabi de con qui de yan" and "so ju de pa - na" are written below the notes.

Handwritten signature: $18/04/04$ with a stylized flourish.

Part 1

33-43 44 E Gdr 45 6 46 Gdr 47 3

F#m 48 49 G# 50 F#m 51 A G# 52

C#m 53 54-63 23-32 Pdaula E E E

o yeh

24/1/07 ~~24/1/07~~ *al*