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# LUSITÂNIA

## (Rapsódia de Música Popular Portuguesa)

- *Este linho é mourisco*
  - *Vira do Minho*
  - *Ó Laurindinha*
- *Ó ferreiro, guarda a filha*
- *Ó Senhor de Matosinhos*
  - *Josezito*
- *Não vás ao mar, Toino*
- *Maria, se fores ao baile*
  - *Milho Verde*
- *Marchas de Lisboa*
  - *Fanxanga*
- *Rama da Oliveira*
- *Tia Anica do Loulé*
- *Ao passar a ribeirinha*
- *Bailinho da Madeira*
- *Indo eu a caminho de Viseu*

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**Dionísio Vila Maior**

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Harmonização para Coro TTBB e Solista  
Arranjos: Melodion / 3 Bandalins / 2 Acordeões / flauta transversal / Contrabaixo / Percussões

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Coimbra/Viscu 2010

LUSITÂNIA  
(Orq. e Harm: DIONÍSIO VILA MAIOR)

342 11. Fandango  $\text{♩} = 250$

The musical score is arranged in 16 staves, each labeled with an instrument or voice part on the left. The parts are: Sol (Soprano), T (Tenor), B2 (Baritone 2), B1 (Baritone 1), BX (Bass X), Mel (Melody), Ac1 (Acoustic guitar 1), Ac2 (Acoustic guitar 2), Bd1 (Bass drum 1), Bd2 (Bass drum 2), Bd3 (Bass drum 3), Gt (Guitar), FL (Flute), Ctbx (Cymbals), Pdt (Percussion), VV (Vibraphone), Cgs (Congas), Bb (Bass), and Sd (Snare drum). The score begins at measure 342. The vocal parts (Sol, T, B2, B1, BX, Mel) have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The percussion parts (Pdt, VV, Cgs, Bb, Sd) provide a complex rhythmic accompaniment. The Acoustic guitar parts (Ac1, Ac2) play chords and melodic fragments. The Flute part (FL) has a melodic line starting in the second system. The title '11. Fandango' and the tempo marking '♩ = 250' are repeated at the beginning of each staff.

Triângulo

LUSITÂNIA  
(Orq. e Harm: DIONÍSIO VILA MAIOR)

349 Cavaquinhos

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

FL

+ Cavaquinhos

Ctbx

349 Cavaquinhos

Pdt

349 Cavaquinhos

349 Cavaquinhos

Cgs

+ Cavaquinhos

Bb

Sd

This musical score is for the piece 'Lusitânia' by Dionísio Vila Maior. It is arranged for a large ensemble, including vocalists and various instruments. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Soprano (Sol), Tenor (T), Baritone 2 (B2), Baritone 1 (B1), Bass (BX), Melodica (Mel), Acoustic Guitar 1 (Ac1), Acoustic Guitar 2 (Ac2), Bass Drum 1 (Bd1), Bass Drum 2 (Bd2), Bass Drum 3 (Bd3), Guitar (Gt), Flute (FL), Clarinet Bass (Ctbx), Percussion (Pdt), Violin (VV), Cymbals (Cgs), and Double Bass (Bb) and Snare Drum (Sd). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The vocal parts (Sol, T, B2, B1, BX, Mel) are mostly silent in this section. The instrumental parts are active, with the acoustic guitars (Ac1, Ac2) playing a melodic line, the bass drums (Bd1, Bd2, Bd3) providing a steady rhythm, and the other instruments (Gt, FL, Ctbx, VV, Cgs, Bb, Sd) providing harmonic support and texture. The notation includes various rhythmic values, accidentals, and dynamic markings.

LUSITANIA  
(Orq. e Harm: DIONÍSIO VILA MAIOR)

This page of a musical score, numbered 46, contains measures 365 through 400. The score is for a large ensemble and includes the following parts: Sol (Soprano), T (Tenor), B2 (Baritone 2), B1 (Baritone 1), BX (Bass X), Mel (Melody), Ac1 (Acoustic 1), Ac2 (Acoustic 2), Bd1 (Bass Drum 1), Bd2 (Bass Drum 2), Bd3 (Bass Drum 3), Gt (Guitar), FL (Flute), Ctbx (Cymbal), Pdt (Percussion), VV (Vibraphone), Cgs (Congas), and Bb Sd (Bass Snare Drum). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts (Sol, T, B2, B1, BX) are mostly silent in this section. The instrumental parts feature a complex rhythmic texture, with the Acoustic 1 part playing a melodic line, the Acoustic 2 part providing a steady accompaniment, and the percussion instruments (Bd1, Bd2, Bd3, Gt, FL, Ctbx, Pdt, VV, Cgs, Bb Sd) creating a dense, driving rhythm. The score is divided into four systems of ten measures each, with a double bar line at the end of each system.

LUSITÂNIA  
(Orq. e Harm: DIONÍSIO VILA MAIOR)

381

Sol

T

B2

B1

BK

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

FL

Cbxb

Pdt

VV

Cgs

Bb Sd

LUSITANIA  
(Orq. e Harm: DIONÍSIO VILA MAIOR)

This page of a musical score for 'Lusitania' includes the following parts and details:

- Instrumentation:** Sol (Soprano), T (Tenor), B2 (Baritone 2), B1 (Baritone 1), BX (Bass X), Mel (Melody), Ac1 (Acoustic guitar 1), Ac2 (Acoustic guitar 2), Bd1 (Bassoon 1), Bd2 (Bassoon 2), Bd3 (Bassoon 3), Ct (Clarinet), FL (Flute), Ctbx (Cello/Double Bass), Pdt (Percussion), VV (Violins), Cgs (Cello/Guitar), Bb (Bassoon), and Sd (Soprano).
- Measure Numbers:** The score is marked with measure numbers 397 and 398 at the beginning of each staff.
- Key Signature:** The key signature changes from two flats (B-flat and E-flat) in the first system to one flat (B-flat) in the second system.
- Time Signature:** The time signature is 3/4 throughout the page.
- Staff Details:** Each staff begins with a treble clef (except for Ctbx, Pdt, VV, Cgs, Bb, and Sd which use bass clefs). The vocal parts (Sol, T, B2, B1, BX, Mel) have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including sixteenth-note runs and rests.