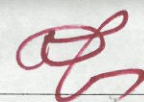


F#m

STELLA LITA

17/06/2008



Handwritten musical score for guitar and voice. The score is written on multiple staves. The top staff is the vocal line, and the bottom staff is the guitar line. The music is in the key of F#m and 4/4 time. The score includes various musical notations such as notes, rests, and chords. There are several annotations and markings throughout the score, including circled notes, arrows, and handwritten text. The guitar line includes chord diagrams and specific chord names like F#m, A, A/HG, Dm4, and Dm4(9). The vocal line includes lyrics and some performance instructions like '1st = 35 Abaixo' and '1st = sp fa'. The score is divided into measures by vertical bar lines.

Atrilado



~~120~~ 120 120

3

The image shows a handwritten musical score on a page with 12 staves. The score is divided into three measures by vertical bar lines. The first measure is heavily crossed out with multiple diagonal lines. The second and third measures contain musical notation, including notes, rests, and accidentals. There are several circled annotations: '120' in red at the top, '5MM' in the second measure, 'B5', 'Ab', and 'G4' in the third measure, and 'Ab', 'Db', and 'Bb' in the fourth measure. A circled '3' is in the top right corner. At the bottom right, there is a circled asterisk and the text '(19x)' with a red flourish.

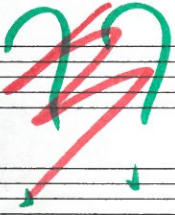
* (19x)

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The score is divided into four measures by vertical bar lines. The first measure contains a circled '24' in the top left. The second measure contains a circled '2' in the top center. The third measure contains a circled '4' in the top right. The notation is dense, with many notes and rests. There are several annotations in red and green ink. A large green oval encircles a section of the second and third staves in the first measure. A red circle highlights a note in the second staff of the first measure. A red scribble is present in the bottom left of the first measure. A red scribble is also present in the bottom right of the page.

24

2

4



Handwritten musical score for guitar, featuring multiple staves and various annotations.

Staff 1: 8: A, Sol. **1^o** (circled in red). **Am** (circled in black). **♩ = 100** (circled in black).

Staff 2: 8: A, **2^o** (circled in red).

Staff 3: 8: A, **3^o** (circled in red).

Staff 4: 8: A, **4^o** (circled in red).

Staff 5: 3x **1^o** (circled in red). **Adagio** (circled in black). **10*** (circled in black).

Staff 6: **2** (circled in red).

Staff 7: **3** (circled in red).

Staff 8: **4** (circled in red).

Staff 9: **1^o** (circled in red). **Am**, **130**, **e**, **Bb**, **A**, **Gm**, **C**, **F**, **A** (all circled in black).

Staff 10: **2** (circled in red).

Staff 11: **3** (circled in red).

Staff 12: **4** (circled in red).

Staff 13: **1^o** (circled in red). **Am**, **C**, **Bb**, **A**, **Bb**, **A**, **Dm**, **e** (all circled in black).

Staff 14: **2** (circled in red).

Staff 15: **3** (circled in red).

Staff 16: FL **4** (circled in red). 8: A, ST, 8x.

Adandi (circled in red)

1^o (circled in red)

fun

B56 B5 Bbm

F. No. 20 X

F7

7

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and accidentals. There are several circled annotations in red ink, including the letters 'B5', 'B5b', and 'DMM'. A circled note is labeled 'i = A25 125'. The score is divided into measures by vertical bar lines. There are also some scribbles and arrows indicating musical phrasing or corrections.

Handwritten signature or mark in red ink.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and chords. Key annotations include:

- Staff 1: $8: A$, 50
- Staff 2: $8: A$, 52
- Staff 3: $8: A$, 51
- Staff 4: $8: A$, 51
- Staff 5: $3x$
- Staff 6: $2x$, $2x$
- Staff 7: $2x$, $2x$
- Staff 8: $2x$, $2x$
- Staff 9: $2x$, $2x$
- Staff 10: $2x$, $2x$
- Staff 11: $2x$, $2x$
- Staff 12: $2x$, $2x$
- Staff 13: $2x$, $2x$
- Staff 14: $2x$, $2x$
- Staff 15: $2x$, $2x$
- Staff 16: $2x$, $2x$
- Staff 17: $2x$, $2x$
- Staff 18: $2x$, $2x$
- Staff 19: $2x$, $2x$
- Staff 20: $2x$, $2x$
- Staff 21: $2x$, $2x$
- Staff 22: $2x$, $2x$
- Staff 23: $2x$, $2x$
- Staff 24: $2x$, $2x$
- Staff 25: $2x$, $2x$
- Staff 26: $2x$, $2x$
- Staff 27: $2x$, $2x$
- Staff 28: $2x$, $2x$
- Staff 29: $2x$, $2x$
- Staff 30: $2x$, $2x$
- Staff 31: $2x$, $2x$
- Staff 32: $2x$, $2x$
- Staff 33: $2x$, $2x$
- Staff 34: $2x$, $2x$
- Staff 35: $2x$, $2x$
- Staff 36: $2x$, $2x$
- Staff 37: $2x$, $2x$
- Staff 38: $2x$, $2x$
- Staff 39: $2x$, $2x$
- Staff 40: $2x$, $2x$
- Staff 41: $2x$, $2x$
- Staff 42: $2x$, $2x$
- Staff 43: $2x$, $2x$
- Staff 44: $2x$, $2x$
- Staff 45: $2x$, $2x$
- Staff 46: $2x$, $2x$
- Staff 47: $2x$, $2x$
- Staff 48: $2x$, $2x$
- Staff 49: $2x$, $2x$
- Staff 50: $2x$, $2x$
- Staff 51: $2x$, $2x$
- Staff 52: $2x$, $2x$
- Staff 53: $2x$, $2x$
- Staff 54: $2x$, $2x$
- Staff 55: $2x$, $2x$
- Staff 56: $2x$, $2x$
- Staff 57: $2x$, $2x$
- Staff 58: $2x$, $2x$
- Staff 59: $2x$, $2x$
- Staff 60: $2x$, $2x$
- Staff 61: $2x$, $2x$
- Staff 62: $2x$, $2x$
- Staff 63: $2x$, $2x$
- Staff 64: $2x$, $2x$
- Staff 65: $2x$, $2x$
- Staff 66: $2x$, $2x$
- Staff 67: $2x$, $2x$
- Staff 68: $2x$, $2x$
- Staff 69: $2x$, $2x$
- Staff 70: $2x$, $2x$
- Staff 71: $2x$, $2x$
- Staff 72: $2x$, $2x$
- Staff 73: $2x$, $2x$
- Staff 74: $2x$, $2x$
- Staff 75: $2x$, $2x$
- Staff 76: $2x$, $2x$
- Staff 77: $2x$, $2x$
- Staff 78: $2x$, $2x$
- Staff 79: $2x$, $2x$
- Staff 80: $2x$, $2x$
- Staff 81: $2x$, $2x$
- Staff 82: $2x$, $2x$
- Staff 83: $2x$, $2x$
- Staff 84: $2x$, $2x$
- Staff 85: $2x$, $2x$
- Staff 86: $2x$, $2x$
- Staff 87: $2x$, $2x$
- Staff 88: $2x$, $2x$
- Staff 89: $2x$, $2x$
- Staff 90: $2x$, $2x$
- Staff 91: $2x$, $2x$
- Staff 92: $2x$, $2x$
- Staff 93: $2x$, $2x$
- Staff 94: $2x$, $2x$
- Staff 95: $2x$, $2x$
- Staff 96: $2x$, $2x$
- Staff 97: $2x$, $2x$
- Staff 98: $2x$, $2x$
- Staff 99: $2x$, $2x$
- Staff 100: $2x$, $2x$

$\Delta = 100$

Dma

A9x

B5

A+

B5

Am



Ann Ritmos

189

$\text{♩} = 110$

~~7~~

9

Handwritten musical score on ten staves. The staves are numbered 1 through 10 on the left side. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A large red circle is drawn around the entire score, with an arrow pointing from the top right towards the center. In the middle of the score, a large red 'X' is circled. At the bottom right, there is a red scribble.

X

~~9~~

Handwritten musical score for a 10-piece ensemble. The instruments listed on the left are:

- 5: A (Saxophone)
- 5: A (Saxophone)
- 8: A (Saxophone)
- 8: A (Saxophone)
- 3x (Trumpet)
- 3 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)

The score consists of four measures. The first measure contains musical notation for all instruments. The second measure contains rests for all instruments. The third measure contains rests for all instruments. The fourth measure contains rests for all instruments. A large red circle is drawn around the first and second measures. A large red circle is drawn around the third and fourth measures. A red double bar line is drawn in the third measure.

15) vai a repetição ~~três~~ da 2

1
2
3
4

Three asterisks in circles: * * *

para
Alcator
antes repetição
e sp a repetição
A
Alcator
c/FFF
enc. Am

FL 3
8: A
ST 4
3x 4

antes do piano → *Piano (ondas)* → *tau em unha (vento) e é 1 ondulaia*

Stella Vitae

Música, Letra,
Orquestração e harmonização:
Dionísio Vila Maior

Imita o vento

Imita o vento

Imita o vento

Imita o vento

Imita o vento

Imita o vento

Imita o vento

Imita o vento

Imita o vento

A 1 *Espressivo* $\text{♩} = c. 140$

Gm E/F D/F# D7 D F C/E C

Voz1(3) *Espressivo* $\text{♩} = c. 140$ *na-ces a luz da ma-nhã a-vel E C so-*

1ª Voz *Espressivo* $\text{♩} = c. 140$ *Am ita*

2ª Voz *Espressivo* $\text{♩} = c. 140$

3ª Voz *Espressivo* $\text{♩} = c. 140$

4ª Voz *Espressivo* $\text{♩} = c. 140$

Piano *Espressivo* $\text{♩} = c. 140$

Percussion *Espressivo* $\text{♩} = c. 140$

(piano 90 atrás e vai abindo a cima trago direito)

A 1 *Espressivo* $\text{♩} = c. 140$

E dim A A7/G Dm Dm/C BbMaj7 Dm/A

1(3) *Espressivo* $\text{♩} = c. 140$ *-hei, na ma-dre sa-da do eu-o-lha e can-tei a can-ção*

1 *Espressivo* $\text{♩} = c. 140$

2 *Espressivo* $\text{♩} = c. 140$

3 *Espressivo* $\text{♩} = c. 140$

4 *Espressivo* $\text{♩} = c. 140$

Pno. *Espressivo* $\text{♩} = c. 140$

Perc. *Espressivo* $\text{♩} = c. 140$

Stella Vitae



Handwritten musical score for the first system. It includes staves for voices (1, 2, 3, 4), Piano (Pno.), and Percussion (Perc.). The key signature has two flats (Bb, Eb). The time signature is 4/4. The music features a vocal line with lyrics and piano accompaniment. Chord symbols are written above the staves: Eb/C, D/F#, D7, D, F, Eb, F, Eb, C/E, C. The piano part has a simple accompaniment pattern. The percussion part is mostly empty.



Handwritten red text: "palma buisan" with a musical note and a red line above it.

Handwritten musical score for the second system. It includes staves for voices (1, 2, 3, 4), Piano (Pno.), and Percussion (Perc.). The key signature has two flats (Bb, Eb). The time signature is 4/4. The music features a vocal line with lyrics and piano accompaniment. Chord symbols are written above the staves: Edim, A, A 7/G, Dm4, Dm4(9). The piano part has a simple accompaniment pattern. The percussion part is mostly empty. Dynamics include Decresc. and Marcato. There are red markings on the right side of the staves.

Stella Vitae

hässand
vai
crantando

vai
decendo

sfz *sfz* *sfz* *sfz*
palmar

1(3) *Espressivo* *A 3* *27* *Espressivo* *A 3* *Espressivo* *A 3* *Espressivo* *A 3* *Espressivo* *A 3* *Espressivo* *A 3* *Espressivo* *A 3* *Espressivo* *A 3*

E♭/G D/F# E♭dim D E♭ D E♭ D E♭ D E♭ D E♭ D E♭

Pno. *Espressivo* *A 3*

Perc. *Espressivo* *A 3*

27

1(3) *Allargando* *A 3* *32* *Allargando* *A 3* *Allargando* *A 3* *Allargando* *A 3* *Allargando* *A 3* *Allargando* *A 3* *Allargando* *A 3* *Allargando* *A 3*

F/C E♭ D7 Cm D7 Cm F6 C/E E♭7 D C7

F/C ³² E♭ D7 Cm D7 Cm F6 C/E E♭7 D C7

Pno. *Allargando* *A 3*

Perc. *Allargando* *A 3*

32

1(3)
1
2
3
4
Pno.
Perc.

Passagem *ff* *Marcato* *36* *Fm(9)* *Legato* *Fm7(9)* *4 X*

ff *36*

B
1(3)
1
2
3
4
Pno.
Perc.

Fm *Giacoso et Legato* *♩ = c. 100* *Bb7* *Bbm* *Bbm7* *Bb7(9)*

♩ = c. 100

Stella Vitae

palmas + coros (St. Hipp.)
♩ = 120
1 2 3 w 3e = nota
4 w 3 = 1 7 2 2 / Gm 1 7 2 2 / 1 . 1 1 2 / 1 . 1 1 2

1(3) *Grazioso*

1 *Grazioso* 54 *Gm*

2 *Grazioso*

3 *Grazioso*

4 *Grazioso*

Pno. *Grazioso*

Perc. *Grazioso*

54

1(3) *Grazioso*

1 *Grazioso* 58 *Gm* *Bb* *A^b* *G4* *G*

2 *Grazioso*

3 *Grazioso*

4 *Grazioso*

Pno. *Grazioso*

Perc. *Grazioso*

58

1(3) *Con anima* D^{\flat} D^{\flat} $B^{\flat}m$ $C4$ C

1 *Con anima* D^{\flat} $B^{\flat}m$ $C4$ C

2 *Con anima*

3 *Con anima*

4 *Con anima*

Pno. *Con anima*

Perc. *Con anima*

63

1(3) *Crescendo* A^{\flat} D^{\flat} $B^{\flat}m$ *Allargando* F/A

1 *Crescendo* A^{\flat} D^{\flat} $B^{\flat}m$ *Allargando* F/A

2 *Crescendo* *Allargando*

3 *Crescendo* *Allargando*

4 *Crescendo* *Allargando*

Pno. *Crescendo* *Allargando*

Perc. *Crescendo* *Allargando*

70

in vivo
Interplay

in lina compasso ante p/piano
Stella Vitae

Mutase de 3/8 para 2/4 tempo

1(3)
1
2
3
4
Pno.
Perc.

Brioso *Am4* *Am* *Am4(5+)* *Am7(4)* *Am* *Am4* *Am* *Am4(5+)Am4* *Am*

Brioso *75 Am4* *Am* *Am4(5+)* *Am7(4)* *Am* *Am4* *Am* *Am4(5+)Am4* *Am*

Brioso *Brioso* *Brioso* *Brioso* *Brioso* *Brioso* *Brioso* *Brioso* *Brioso* *Brioso*

Legato *Legato* *Legato* *Legato* *Legato* *Legato* *Legato* *Legato* *Legato* *Legato*

75

1(3)
1
2
3
4
Pno.
Perc.

Bb *Am* *Bb* *Am* *Cdpm*

Bb *79 Am* *Bb* *Am* *Cdpm*

Allargando *Allargando* *Allargando* *Allargando* *Allargando* *Allargando* *Allargando* *Allargando* *Allargando* *Allargando*

79

*Totam an usque
com
altes de tempo*

Passagem 2 $\text{♩} = c. 100$ *Pomposo* Cm Cm7/B \flat A \flat 7 Fm G

1(3) $\text{♩} = c. 100$ *Pomposo* Cm Cm7/B \flat A \flat 7 Fm G

1 $\text{♩} = c. 100$ *Pomposo*

2 $\text{♩} = c. 100$ *Pomposo*

3 $\text{♩} = c. 100$ *Pomposo*

4 $\text{♩} = c. 100$ *Pomposo*

Pno. $\text{♩} = c. 100$ *Pomposo*

Perc. $\text{♩} = c. 100$ *Pomposo*

97 $\text{♩} = c. 110$ *Legato et Allargando* Fm B \flat B \flat 7 E \flat B \flat (5+) A \flat B \flat B \flat 7 Gm Cm Fm B \flat 6 B \flat

1(3) $\text{♩} = c. 110$ *Legato et Allargando* Fm B \flat B \flat 7 E \flat B \flat (5+) A \flat B \flat B \flat 7 Gm Cm Fm B \flat 6 B \flat

1 $\text{♩} = c. 110$ *Legato et Allargando*

2 $\text{♩} = c. 110$ *Legato et Allargando*

3 $\text{♩} = c. 110$ *Legato et Allargando*

4 $\text{♩} = c. 110$ *Legato et Allargando*

Pno. $\text{♩} = c. 110$ *Legato et Allargando*

Perc. $\text{♩} = c. 110$ *Legato et Allargando*

101

turns!

~~2x2x~~

~~Handwritten scribbles in red ink~~

1(3) **G** *Con espressione*

1 **B^bm** 108 *Con espressione* F F F7 B^bm

2 **G** *Con espressione*

3 **G** *Con espressione*

4 **G** *Con espressione*

Pno. **G** *Con'expressione*

Perc. **G** *Con espressione*

108

2x

X

1(3) B^b B^b7 E^bm B^bm F B^bm B^b

1 B^b 112 B^b7 E^bm B^bm F B^bm B^b

2 1 2

3 1 2

4 1 2

Pno. 1 2

Perc. 1 2

112

J=120

F

~~X~~

*Asini
todas
2^a e l
3^a
03*

~~X~~

tudo do

1(3) *H* *♭=c. 125 Con spirito C* *2 Allargando*

1 *H* *117* *♭=c. 125 Con spirito C* *2 Allargando*

2 *H* *♭=c. 125 Con spirito* *2 Allargando*

3 *H* *♭=c. 125 Con spirito* *2 Allargando*

4 *H* *♭=c. 125 Con spirito* *2 Allargando*

Pno. *♭=c. 125 Con spirito* *Allargando*

Perc. *♭=c. 125 Con spirito* *1* *2 Allargando*

117

J=120

1(3) *I* *Dm* *♭=c. 100 Con espressione C* *Gm* *B[♭]* *A⁷* *B[♭] Calando* *A^m* *2*

1 *I* *124* *♭=c. 100 Con espressione* *1* *2 Calando* *2*

2 *I* *♭=c. 100 Con espressione* *1* *2 Calando* *2*

3 *I* *♭=c. 100 Con espressione* *1* *2 Calando* *2*

4 *I* *♭=c. 100 Con espressione* *1* *2 Calando* *2*

Pno. *♭=c. 100 Con espressione* *Calando*

Perc. *♭=c. 100 Con espressione* *1* *2 Calando* *2*

124

ff

*1 a
2 a
3 a
4 a*

1(3) **J 3**

1 **J 3** ¹⁴⁶ Am(5+) Am6(4) Am Am(5+) Am6(4) Am Am(5+) Am6(4) Am Am(5+) Am6(4)

2 **J 3**

3 **J 3**

4 **J 3**

Pno. **J 3**

Perc. **J 3**

146

P

1(3) **J 2** *P*

1 **J 2** ¹⁵⁴ Am(5+) Am6(4) Am Am(5+) Am6(4) Am Am(5+) Am6(4) Am Am(5+) Am6(4)

2 **J 2**

3 **J 2**

4 **J 2**

Pno. **J 2**

Perc. **J 2**

154

Handwritten circled 'A' in the top left corner.

Handwritten red scribbles at the top of the page.

Handwritten red notes and markings on the right side of the score, including 'fz', 'ff', and 'f#f'.

Handwritten red arrow pointing from the bottom of the page towards the 'Crescendo molto' marking in the Pno. part.

Handwritten red text: (sai o fã)

1(3) *J 1* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am*

1 *J 1* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am*

2 *J 1* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am*

3 *J 1* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am*

4 *J 1* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am*

Pno. *J 1* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am*

Perc. *J 1* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am6(4)* *Am* *Am(5+)* *Am*

162 *Crescendo molto* *fff*

1(3) *170*

1

2

3

4

Pno.

Perc.

170