

1262

Viseu, Senhora da Beira

Harm: Dionísio Vila Maior

~~♩ = 55~~

Solistas

Soprano

Contralto

Tenor

Baixo

Vi - seu, — Se - nho — ra da Bei-ra

Sol

S

C

T

B

ni - ta Fi - - - - - mei — ra —

Viseu, Senhora da Beira

9

Sol

De'u-ma be - le - za'in fi - ni - ta

Nu-ma das mãos o ro - sá - rio

S

C

T

B

13

Sol

Na ou - tra'um fu - - so'a bai - lar Ao

S

C

T

B

Viseu, Senhora da Beira

15

Sol

lon _____ ge'a voz _____ do Hi - lá - rio

Can - tan - d'um fa - do'ao lu-

S

C

T

B

18

Sol

ar

S

C

T

B

4 * 2

Viseu, Senhora da Beira

20

Sol

S

C

T

B

mi

23

Sol

S

C

T

B

ge
c

Viseu, Senhora da Beira

f

X Sol

25

Musical score for measures 25-27. The score is for five voices: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of three measures. The Sol part has a circled 'f' above it. The S, C, T, and B parts have various rhythmic patterns and accidentals. The Sol part has a large 'X' written over it.

28

Musical score for measures 28-30. The score is for five voices: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The music consists of three measures. The Sol part has a large 'X' written over it. The S, C, T, and B parts have various rhythmic patterns and accidentals.

6

Viseu, Senhora da Beira

Na 2ª vez abusa-se



~~1~~

Musical score for measures 32-34. The score is written for five voices: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature has three sharps (F#, C#, G#). Measure 32 starts with a treble clef and a common time signature. The notes are as follows:

- Sol:** Rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- S:** Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- C:** Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- T:** Quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.
- B:** Quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2.

A3

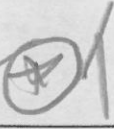
Musical score for measures 35-37. The score is written for five voices: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature has three sharps (F#, C#, G#). Measure 35 starts with a treble clef and a common time signature. Handwritten annotations include "A", "Bim", "clm", and "= 20".

- Sol:** Quarter note G#4, quarter rest, quarter rest, quarter rest, quarter note G#4.
- S:** Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- C:** Quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- T:** Quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note F#3.
- B:** Quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, quarter note F#2.

Viseu, Senhora da Beira

Harm: Dionísio Vila Maior

♩ = 55



Solistas

♩ = 55

Vi - seu, Se - nho ra da Bei - ra E - ter - na - men - te bo - ni - ta Fi -

Soprano

♩ = 55

Vi - seu, Se - nho ra da Bei - ra E - ter - na - men - te bo - ni - ta Fi -

Contralto

♩ = 55

Vi - seu, Se - nho rada Bei - ra E - ter - na - men - te bo - ni - ta Fi -

Tenor

♩ = 55

Vi - seu, Se - nho ra da Bei - ra E - ter - na - men - te bo - ni - ta Fi -

Baixo

Vi - seu, Se - nho rada Be - eira E - ter - na - men - te bo - ni - ta

Sol

6

dal ga'e sem - pre ro - mei - ra De'u - ma be - le - za'in fi - ni - ta

S

6

dal ga'e sem - pre ro - mei - ra De'u - ma be - le - za'in fi - ni - ta

X C

dal ga'e sem - pre ro - mei - ra In - - - fi - - - ni - ta

T

dal ga'e sem - pre ro - me - ei ra In - - - fi - - - ni - ta

B

dal ga'e sem - pre ro - mei - ra In - - - fi - - - ni - ta

Viseu, Senhora da Beira

10

Sol Nu - ma das mãos o ro - sá - rio Na ou - tra'um fu - so'a bai - lar Ao

S Nu - ma das mãos o ro - sá - rio Na ou - tra'um fu - so'a bai - lar Ao

C Nu - ma das mãos o ro - sá - rio Na ou - tra'um fu - so'a bai - lar Ao

T Ô Ô Na ou - tra'um fu - so'a bai - lar Ao

B Ô Ô Um fu - so'a bai - lar Ao

14

Sol lon - ge'a voz - do Hi - lá - rio Can - tan - d'um fa - do'ao lu - ar

S lon - ge'a voz - do Hi - lá - rio Can - tan - d'um fa - do'ao lu - ar

C lon - ge'a voz - do Hi - lá - rio Can - tan - d'um fa - do'ao lu - ar

T lon - ge'a voz - do Hi - lá - á - rio Can - tan - d'um fa - do'ao lu - ar

B lon - ge'a voz - do Hi - lá - á - rio Can - tan - d'um fa - do'ao lu - ar

⊗ 2

Viseu,
Senhora da Beira

Nitente

Harm. SATB:
Dionísio Vila Maior

a h. 5. 2. 2.

Dom F B5 Dom G m

3

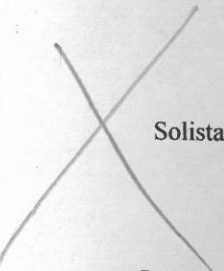
Handwritten musical score for SATB voices, measures 1-4. The score is heavily annotated with handwritten notes and corrections. The Soprano part (S) has a circled '3' and some scribbles. The Contralto (C), Tenor (T), and Bass (B) parts have various annotations, including '1' and 'a h. 5. 2. 2.'. The Tenor part has a circled 'Dom F B5' and the Bass part has a circled 'Dom G m'. The score is written in common time (C) and includes various rhythmic values and accidentals.

Handwritten musical score for SATB voices, measures 5-8. The score is heavily annotated with green handwritten notes and corrections. The Soprano part (S) has a circled '5' and a green scribble. The Contralto (C), Tenor (T), and Bass (B) parts have various green annotations, including '5' and 'op'. The score is written in common time (C) and includes various rhythmic values and accidentals.

Viseu, Senhora da Beira

Harm: Dionísio Vila Maior

♩ = 55



Solista

♩ = 60

Soprano

Contralto

Tenor

Baixo

Musical score for the first system. It includes a Solista part in treble clef and four vocal parts (Soprano, Contralto, Tenor, Baixo) in their respective clefs. The Solista part has a tempo marking of ♩ = 60. The vocal parts have long rests in the first measure.

Sol

S

C

T

B

Musical score for the second system. It includes a Sol part in treble clef and four vocal parts (Soprano, Contralto, Tenor, Baixo) in their respective clefs. The Sol part has a measure rest in the first measure. The vocal parts have long rests in the first measure.

Viseu, Senhora da Beira

9

Sol

S

C

T

X B

This system contains measures 9 through 12 of the musical score. It features five staves: Soprano (Sol), Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano (Sol) part is in treble clef with a 7/8 time signature. The Soprano (S), Contralto (C), and Tenor (T) parts are in treble clef with a key signature of one sharp (F#). The Bass (B) part is in bass clef with the same key signature. A large handwritten 'X' is placed to the left of the Bass staff. The music consists of rhythmic patterns and melodic lines across the four-measure system.

13

Sol

S

C

T

X B

This system contains measures 13 through 16 of the musical score. It features five staves: Soprano (Sol), Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano (Sol) part is in treble clef with a 7/8 time signature. The Soprano (S), Contralto (C), and Tenor (T) parts are in treble clef with a key signature of one sharp (F#). The Bass (B) part is in bass clef with the same key signature. A large handwritten 'X' is placed to the left of the Bass staff. In measure 14 of the Bass part, a note is circled. The music continues with rhythmic and melodic patterns across the four-measure system.

15

Sol

S

C

T

B

X

This system contains measures 15, 16, and 17. It features five staves: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature has two sharps (F# and C#). In measure 15, the Soprano part has a circled note with the handwritten text 'do' and a tilde symbol below it. A large handwritten 'X' is positioned to the left of the C and T staves.

18

Sol

S

C

T

B

X

Si

This system contains measures 18, 19, and 20. It features five staves: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature has two sharps (F# and C#). In measure 18, the Soprano part has a circled note with the handwritten text 'Si' below it. A large handwritten 'X' is positioned to the left of the B staff.

Viseu, Senhora da Beira

20

Sol

S

C

T

B

This system of musical notation covers measures 20, 21, and 22. It includes five vocal staves labeled Sol, S, C, T, and B, and a piano accompaniment staff. The key signature is two sharps (F# and C#). The vocal parts show various melodic lines, with some rests and some active passages. The piano accompaniment provides harmonic support with chords and moving lines.

23

Sol

S

C

T

B

This system of musical notation covers measures 23, 24, and 25. It includes five vocal staves labeled Sol, S, C, T, and B, and a piano accompaniment staff. The key signature remains two sharps. The vocal parts continue their melodic development, with some staves showing more active lines than others. The piano accompaniment continues to provide harmonic support.

25

Sol

S

C

T

B

28

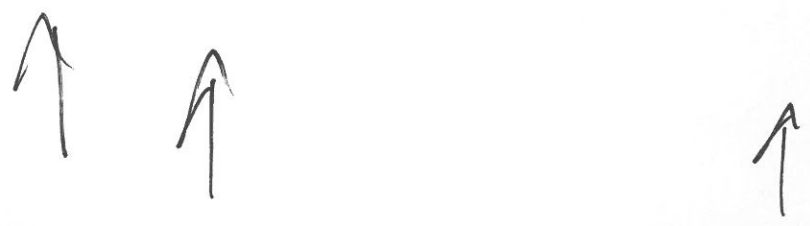
Sol

S

C

T

B



32

Sol

S

C

T

B

This block contains the musical notation for measures 32, 33, and 34. It features five staves: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes various note values, rests, and phrasing slurs across the vocal parts.

35

Sol

S

C

T

B

This block contains the musical notation for measures 35, 36, 37, and 38. It features five staves: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. All vocal parts in this section consist of whole rests, indicating a period of silence for the singers.

Viseu, Senhora da Beira

Harm: Dionísio Vila Maior

♩ = 55

Solistas

Soprano

Contralto

Tenor

Baixo

Vi - seu, — Se - nho — ra da Bei-ra

Sol

S

C

T

B

ni - ta Fi - - - - - mei — ra —

Viseu, Senhora da Beira

9

Sol

De'u-ma be - le - za'in fi - ni - ta Nu-ma das mãos o ro - sá - rio

S

C

T

B

13

Sol

Na ou - tra'um fu - - so'a bai - lar Ao

S

C

T

B

Viseu, Senhora da Beira

15

Sol

lon _____ ge'a voz _____ do Hi - lá - rio

S

C

T

B

18

Sol

ar

S

C

T

B

Viseu, Senhora da Beira

20

Sol

S

C

T

B

This block contains the musical notation for measures 20, 21, and 22. It features five staves: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 20 shows the vocalists with rests, while the instrumental parts (C, T, B) play a rhythmic accompaniment. Measures 21 and 22 show all parts with active melodic lines.

23

Sol

S

C

T

B

This block contains the musical notation for measures 23, 24, and 25. It features five staves: Sol (Soprano), S (Soprano), C (Contralto), T (Tenor), and B (Bass). The music continues in the same key and time signature. Measure 23 shows the vocalists with rests, while the instrumental parts (C, T, B) play a rhythmic accompaniment. Measures 24 and 25 show all parts with active melodic lines.

Viseu, Senhora da Beira

25

Sol

S

C

T

B

This system of musical notation covers measures 25, 26, and 27. It includes five vocal staves labeled Sol, S, C, T, and B, and a piano accompaniment staff. The key signature is two sharps (F# and C#). The vocal parts have lyrics written below them. The piano accompaniment consists of chords and melodic lines in both hands. The system concludes with fermatas on the vocal staves.

28

Sol

S

C

T

B

This system of musical notation covers measures 28, 29, and 30. It includes five vocal staves labeled Sol, S, C, T, and B, and a piano accompaniment staff. The key signature remains two sharps. The vocal parts have lyrics written below them. The piano accompaniment continues with chords and melodic lines. The system concludes with fermatas on the vocal staves.

Viseu, Senhora da Beira

32

Sol

S

C

T

B

35

Sol

S

C

T

B

G Em Am B7

9

T
ni - ta Nu - ma das mãos o ro - sá - rio Na ou - tra'um fu - so'a bai -

Bar 2
ni - ta Nu - ma das mãos o ro - sá - rio Na ou - tra'um fu - so'a bai -

Bar 1
ni - ta Ô Ô Na ou - tra'um fu - so'a bai -

Bx
ni - ta Ô Ô Ô ...a bai -

Em Am B E

13

T
lar Ao lon - ge'a vozdo Hi - lá - rio Cartan - d'un fto'ao lu - ar

Bar 2
lar Ao lon - ge'a vozdo Hi - lá - rio Cartand'um fdo'ao ar

Bar 1
lar Ao lon - ge'voz do Hi - lá - á - rio Cartan - d'um fado'ao lu - ar

Bx
lar Ao lon - ge'voz do Hi - lá - á - rio Cartan - d'umfdo'ao lu - ar

Viseu, Senhora da Beira
(Trecho vocal)

Música Tradicional Portuguesa
Harmonização Vocal : Dionísio Vila Maior

Em Am B

♩ = 90

1

T
Vi seu Se-nho - ra da Bei - ra E - ter-na-men - te bo

Bar 2
Vi - seu Se - nho - ra da Bei - ra E - ter-na - men - te bo

Bar 1
Vi - seu Se - nho - ra da Bei - ra E - ter-na-men - te bo

Bx
Vi - seu Se - nho - ra da Be - ei - ra E - ter-na - men - te bo

Em Am D7

5

5

T
ni - ta Fi - dal - ga'ese - m - pre ro - mei - ra D'u - ma be - le - z'in - fi

Bar 2
ni - ta Fi - dal - ga'ese - m - pre ro - mei - ra ...In - fi

Bar 1
ni - ta Fi - dal - ga'ese - m - pre ro - me - ei - ra ...In - fi

Bx
ni - ta Fi - dal ga'ese - m - pre ro - mei - ra ...In - fi

Viseu, Senhora da Beira

Harm: Dionísio Vila Maior

♩ = 66

E7 Am Am/G# Am/G Am/F#

Solista

Vi - seu, Se - nho ra da

Detailed description: This system contains the first two measures of the piece. The vocal line (Solista) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line.

Sol

3

Dm9 Dm C#dim Dm9 FMaj7 Dm Ebdim Dm6 Cdim Dm E7

Bei - ra E - ter - na - men - te bo -

Detailed description: This system contains measures 3 and 4. The vocal line (Sol) has a triplet of eighth notes G4, A4, B4 in measure 3, followed by a quarter note C5 in measure 4. The piano accompaniment includes a triplet of eighth notes in the treble clef and a simple bass line in the bass clef.

Sol

5

Fdim C6(9)/E D6(9) Eb9 AbMaj7(b5)

ni - ta Fi -

Detailed description: This system contains measures 5 and 6. The vocal line (Sol) has a quarter note G4 in measure 5 and a quarter note F5 in measure 6. The piano accompaniment features chords in the treble clef and a bass line in the bass clef.

Sol

7

Am Dm Ddim Am/C Am6 Am/G Am/F#

dal - - - - ga'e sem - - - - pre ro -

Detailed description: This system contains measures 7 and 8. The vocal line (Sol) has a quarter note D5 in measure 7 and a quarter note E5 in measure 8. The piano accompaniment features chords in the treble clef and a bass line in the bass clef.

Viseu, Senhora da Beira
Harm: Dionísio Vila Maior

~~F# / A / G / C / m~~

8 F^{Maj}7(9) G dim A7(b9) B^{dim} Dm7(11) Dm B^m7 C[#]6(9) / F

Sol
mei - - - - - ra

9 G7 A^{dim} G G7/B G F/C G7/B A^bMaj7(b5)

Sol
De'u - ma be - le - - - za'in fi - ni - ta

11 Am Am/G# Am/G Edim Dm9 Dm7 Dm6 Fm6

Sol
Nu - ma das mãos o ro - sá - rio

13 E7 Dm9 Dm E Dm E Am/E Ddim Am/C E7/B

Sol
Na ou - tra'um fu - - - so'a bai - lar Ao

do la re si do la si sol#

Viseu, Senhora da Beira

Harm: Dionísio Vila Maior

15 Am Am/G# Am/G F#m7(b5) FMaj7 F6 F/G E/F Dm(sus)/EFm7/Eb

Sol
lon ge'a voz do Hi - lá - rio

15 do re do

17 E7 Dm Am Ddim Dm E A F#m7 Bm D dim

Sol
Can - tan - d'um fa - do'ao lu - ar

17 la re do re mi fa

19 C#m F#7 Bm7 Ddim A B7(sus4) E7 F/G Fdim EbMaj7(b5) E7

Sol
Vi - seu

19 do# mi fa# re

21 Bm C#m Bm FMaj7(b5) BbMaj7(b5) C#Maj7(#11)/G G#dim

Sol
Lin - da ci - da - a - de mu - u

21 G#dim (39)

Viseu, Senhora da Beira
Harm: Dionísio Vila Maior

A A G# G F# Bm F#7 Bm F# F#7(sus4)

Sol 22

seu On - de Grão - Vas - - - co nas -

B m D dim BbMaj7 D dim

Sol 24

ceu

E9 E E9 E E7 E6 A Bm7 Bm7/A E9/G# A

Sol 25

Um gé - nio de pin - tor na - to

D/A Bm7/A A A7/G A7 D/F# C#dim

Sol 27

Al - - - vor

Viseu, Senhora da Beira
Harm: Dionísio Vila Maior

Bm A D/A E/G# E7 E6 A G# G

Sol 29

De lu - si - ta - no va - lor

F# F#Aum G dim F#Aum C#dim Bm E7(sus4)

Sol 31

Es - se ge - ne - ral pas - tor

Bm E9(11) Bm7 E7b5(b9) Bm Bm7(b5) E7 Am

Sol 33

Que se cha - mo - ou - Vi - ri - - - a - to Vi -

Dm C Bb Gm D

Sol 35

seu Se - nho - ra da Bei - ra

Viseu, Senhora da Beira

Orgue + voz

Música: Carlos Rocha; Letra: Frederico de Brito
Harm (SATB): Dionísio Vila Maior

♩ = 62

Solistas

Soprano

Contralto

Tenore

Baixo

3

4

5

Vi - seu, Se - nho ra da Bei-ra

E - ter - na - men - te bo -

6

+

8

9

Sol

ni - ta

Fi - dal - ga'e sem - pre-ro

mei ra

10 *Delicato* 11 12 13

Sol De'u-ma be - le - za'in fi - ni - ta *p* Nu - ma das mãos o ro - sá - rio

S

C

T

B

14 15

Sol Na ou - tra'um fu - - so'a bai - lar Ao

S 13

C

T

B

Viseu, Senhora da Beira

16 *Legato* 17 18 *Grazioso*

Sol
lon ge'a voz do Hi - lá - rio Can-tan-d'um fa - do'ao lu-

15

S
C
T
B

19 20 *Con tene*

Sol
ar Vi -

18

S
C
T
B

21 22 23

Sol seu Lin - da ci - da - - de mu - seu

S

C

T

B

24 25

Sol On - de Grão Vas - co nas - ceu

S

C

T

B

26 *Con brio* 27 28

Sol Um gé - nio de pin - tor na *ff* Al -

S 25

C

T

B

29 30 31 32

Sol vor De lu - si - ta - no va - lor Es - se ge - ne - ral pas -

S 28

C

T

B

Viseu, Senhora da Beira

33 *Calando* 34 35

Sol tor Que se cha - mou Vi - ri - Um gé - - - nio

S Um gé - - - nio

C Um gé - - - nio

T Um gé - - - nio

B Um gé - - - nio

seu, Das ser -

36 *Affettuoso* 37 38 39

Sol seu, Das ser - ras e - rec - tas Co - mo cas - te - lo ro - quei - ro És

S seu, Das ser - ras e - rec - tas Co - mo cas - te - lo ro - quei - ro És

C seu, Das ser - ras e - rec - tas Co - mo cas - te - lo ro - quei - ro És

T seu, Das ser - ras e - rec - tas Co - mo cas - te - lo ro - quei - ro És

B seu, Das ser - rase - re - e[c]-tas Co - mo cas - te - lo ro - quei - ro És

40 41 42 43

Sol
39
mu - sa de'al-guns po - e - tas *Brillante* Co - foi Ri - bei - ro

S
39
mu - sa de'al-guns po - e - tas Co - mo foi To-más Ri - bei - ro

C
mu - sa de'al-guns po - e - tas To - más Ri - - - bei - ro

T
mu - sa de'al-guns po - e - e - tas To - más Ri - - - bei - ro

B
mu - sa de'al-guns po - e - tas To - más Ri bei - ro

44 45 46 47

Sol
43
Ai co-mo'eu gos - to de vê - la Bran-ca de ne - ve'e a - té Sul-

S
43
p Ai co-mo'eu gos - to de vê - la Bran-ca de ne - ve'e a - té Sul-

C
p Ai co-mo'eu gos - to de vê - la Bran-ca de ne - ve'e a - té Sul-

T
p Ô - - - Bran-ca de ne - ve'e a - té Sul-

B
p Ô - - - De ne - ve'e a - té Sul-

+

Wan
Woz
já feita -
SATB

48 49 50 51 52

Sol
47
can - do'a Ser - rada'Es-tre-la De tamanquina no
Legato *Grazioso*

S
can - do'a Ser - rada'Es-tre-la De tamanquina no
Legato *Grazioso*

C
can - do'a Ser - rada'Es-tre - la De tamanquina no
Legato *Grazioso*

T
can - do'a Ser - rada'Es-tre - e - la De tamanquina no
Legato *Grazioso*

B
can - do'a Ser - rada'Es-tre - e - la De tamanquina no
Legato *Grazioso*

pe
he
pe
pe
pe

Con ter

53 54 55

Sol
52
seu Lin - da ci - da - - de mu - seu

S

C

T

B

56 57

Sol On - de Grão Vas - co nas - ceu

55

S

C

T

B

58 59 60

Sol *Con brio* Um gé - nio de pin - tor na *ff* Al -

57

S

C

T

B

61 62 63 64

Sol vor De lu - si - ta - no va - lor Es - se ge - ne - ral pas -

S 60

C

T

B

65 66 67 *Alargando*

Sol tor Que se cha - mou Vi - ri - a - to Vi -

S 64 *Alargando*

C *Alargando*

T *Alargando*

B *Alargando*

ra da Bei -