

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features various chord voicings and melodic lines. Chords are circled and labeled with their names, such as Eb, Edim, Fm, B(13), Eb/G, G(#5), Ab6, Adim, Eb/Bb, Eb(+5), Fm, Gm(b5), C(#5), Db, D#dim, C/E, A7, A7/G, Dm, Ddim, G, Db7, C(A7), Em7, Edim, Dm, G, C, C/B, Bbdim, A7, G, G7/F, Gm, Fm7(b5), Edim, Dm, G, G7/F, Gm, Fm7(b5), Edim, Ref, Ab(A7), Eb, Db7, Eb, C7(b9), Fm, Bb, Bbm7, Eb7, Ab(A7), Abm6, Eb/G, C#dim, Fm, Bb7/F, Db7, C7, B7, Bb7, final, Eb, C(A7), Gm7, Eb7m, and C7m. Some chords are marked with a '3' indicating a triplet. The score concludes with a double bar line.

~~Estudantes~~ 11.5.14

*Amer* ~~erik~~ ~~du~~ ~~du~~ ~~du~~ ~~du~~  
 12.05.14

(1) A noite abraçava segredos  
Segredos de seios perdidos.  
Alguém que ama sem ninguém  
Desperta o vento sentido,  
RASGA sonhos desprendidos,  
Não tem ninguém por chorar.

Historia de Amor

Amor  
entredante 11.5.14  
12.5.14.

8  
1  
Cinho

→ Ausenta-se (o tempo) quando do lado dos teus lábios  
Como se, por entre eles e a tua voz,  
O Rio Guardasse paredes de mar  
Chamando por ti

Passagem

(Ref) Olhas brilhante  
De uma entredante,  
Reparando em ternura  
Quero costar-te historia de amor  
Do teu aroma e sabor  
Como se eu tanto trovesse

Refrão

(2) Beija em silêncio a madrugada  
Como se beija uma guitarra.  
Alguém que ama sem ninguém  
Preserva o sonho proibido  
Num ~~de~~ coração deslizado  
Não tem juízo para amar

2

PASSAGEM

} Refrão



4/4

C7MA9

F#M7+

Cm6

C/Db

C7

Cm13

(do) (sol) sis

BASED

Eb/D/C/G/F

Cm13

C7

D	B	A	E	D
Eb	C	A	F	Eb

fin

G<sup>6</sup> A♭MAJ → / GMAJ7

Handwritten musical notation on a four-line staff. The first measure contains notes G<sup>4</sup>, A<sup>♭4</sup>, B<sup>4</sup>, and C<sup>5</sup>. The second measure contains notes G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, and C<sup>5</sup>. A double bar line is followed by a fermata symbol. The notes in the second measure are G<sup>4</sup>, A<sup>4</sup>, B<sup>4</sup>, and C<sup>5</sup>.

F<sup>♭6</sup><sub>9</sub> D♭7 F<sup>♭5</sup><sub>7</sub>

Handwritten musical notation on a five-line staff with a treble clef. The first measure contains notes F<sup>♭4</sup>, G<sup>♭4</sup>, A<sup>♭4</sup>, and B<sup>♭4</sup>. The second measure contains notes D<sup>♭4</sup> and F<sup>♭4</sup>. The third measure contains notes F<sup>♭4</sup> and A<sup>♭4</sup>.

9)

Show you (Cole Porter)

I Love you

B5MAJ7 - D7(b9) - Gm7

Ref) Gm7(b9) - E7(b9) - FMAJ7 - Am7 - D#dim

Gm7 - E7 - F6 - Am - D7

I wish you Love

Ebm - Ebm/D5 - BMAJ7 - Fm7(b9) - FMAJ7/E5

Bb7/D - Bb7 - Ebm - Ebm/D5 - Cm7(b9) - B7 - Abm6/Bb7(b9)

Ab - Db7 - Eb/G - Bbm6 - E7(b9)

Fm7 - F7 - Bb7

My foolish heart

Gm7 - Cm7 - Am7(b9) D7(b9)

Dm9

Dm9<sup>6</sup>

fival

Ripio

Over the Rainbow

Eb6 - Cm7 - Gm7 - Eb7 - AbMAJ7 - Bb7 sus - Gm7 - E7

AbMAJ7 - Abm6 - Eb7/B5 - E7(b9) - F7 - Bb7 - Eb6 - Fm7 - Bb7

Saf linha de baixo



Fm → C7(b9) → Fm

Circle 9/5/1#

Final

Chord symbols: Eb | D b7 | (Eb7MA9)

Fm A#dim - ~~C#7~~ | A7 (G) | A5 dim / G / ~~D b7~~ / C

Chord symbols: C/G | A7 | G

Handwritten musical notation on a staff. Chords are circled and labeled:  $A5MA7b$ ,  $A6m7$ ,  $E5/G$ ,  $C7(b9)$ ,  $Fm$ ,  $Bb/F$  (2). The notation includes notes with accidentals and a treble clef.

Handwritten musical notation on a staff, heavily scribbled over with black ink. Visible chord labels include  $E5$ ,  $Edim$ ,  $Fm$ ,  $Bb/F$ ,  $D5+$ , and  $E7$ .

Handwritten musical notation on a staff, partially obscured by a vertical line and scribbles. Visible chord labels include  $B7$ ,  $Bb$ , and  $D5$ .

Handwritten musical notation on a staff, heavily scribbled over. A large circle encloses the notation, with a smaller circle containing the label  $Bb7/F$ . Other labels include  $Fm$  and  $on$ .

Handwritten signature or initials, possibly "2 ref", enclosed in a circle.



~~B♭~~

A♭ major —

D♭+  
A♭m6

(E♭/G)

10 B♭m6  
~~C7(b9)~~

1

f m — ~~F~~ F7

f m

B♭7

f m

B♭7

B♭m6

E♭7

*[Handwritten signature]*

Rel

1 2 3 4 5

olhar diferente

1 2 3 4 5

de uma maneira

1 2 3 4 5 6 7 8

renascença - do <sup>em</sup> terminus

1 2 3 4 5 6 7 8

Quero cantar ~~lento~~

1 2 3 4 5

história de A or

Diferença aroma esuber

1 2 3 4 5 6 7 8

~~1 2 3 4~~

1 2 3 4 5 6 7 8

-5 or

E♭

Crump (9/17/2014) Edunt

Fm  
fart

B♭13

E♭/6 ~~G7(♯5)~~ G7(♯5)

A♭6

Adim

E♭/B♭

Allegro \*

E♭(♯+)  
~~C7(♯9)~~

f m

Gm♭5  
E7(♯5)

~~F#m~~

~~D♭(♯)~~ D♭(♯)

C7

F

Dm7(♭5)

D♯dim o/e

A7

A7/G

Dim Adim

ken to su-tio ras-ka so-ha-poi si-da

A noite azul/verde segredos

Cinema 9/5/14

ES  
A noite <sup>Gdint</sup> <sup>Angela</sup> <sup>Fam#</sup> <sup>segredos</sup> (B6 13)

ES/G ~~segredos~~ <sup>G7(AT)</sup> <sup>AS6 (Adm)</sup> A / <sup>ES(75)</sup> <sup>Fm</sup> <sup>segredos</sup> <sup>de</sup> <sup>leijon</sup> <sup>perdidos</sup> <sup>que</sup>

A noite de uma estrada  
tudo parti entre os dois

(Gm7[55]) C7(#5)  
D6(6) C7  
Fm

Mundo o sonho estranho  
sonhos proibidos

Suavidade  
reparte  
desperta

sonhos  
sentidos

desperta o canto do vento sentido

Fm

f#dim (x) (si) c/G

A7

A7/G

Dm

Abdim

G7

D67

C7MA7

1

1 2 3 ④ 5 6 7 8 9  
 1 2 3 ④ ⑤ 6 7 8 9  
 1 2 3 ④ 5 6 7 8  
 1 2 3 ④ 5 6 7 8  
 1 2 3 4 5 6 7 8  
 1 2 ③ 4 ⑤ 6 7

- edo)
- ido
- ūmē
- ido
- ido
- AR

Beija' em sikh'no a machu'Go'la



1ª X : voz (Mm) + Acórdão  
2ª X : cantam E dim + Bd (V.A. Amor estudante)  
10/30/69 (V.A. Amor estudante) m 11/9 → melódica

Música e letra: Dionísio Vila Maio  
Harm. TBBB: Dionísio Vila Maior  
Org: Dionísio Vila Maior (Bb9) 132/69

**Sol**  
1 2 3 4

**T**  
1 2 3 4

**BAR2**  
1 2 3 4

**BAR1**  
1 2 3 4

**BX**  
1 2 3 4

**Bd1**  
1 2 3 4

**Bd2**  
1 2 3 4

**Bd3**  
1 2 3 4

**Ac1**  
1 2 3 4

**Ac2**  
1 2 3 4

**FL**  
1 2 3 4

**Melódica**  
1 2 3 4

1ª X : voz (Mm) + Acórdão  
2ª X : cantam E dim + Bd (V.A. Amor estudante)  
10/30/69 (V.A. Amor estudante) m 11/9 → melódica

A — noi — t'a bra — ça — va — se — gre — dos, —  
Bei — ja'em — si lên — cio'a — ma — dru ga — da —

Per — — — di —  
Bei — — — jan —

A melódica tem esta melódica na 2ª X / 30

Amor estudante  
(Dionísio Vila Maior)

Handwritten annotations: 13/33/70, 17/34/71, 17/31/72, 16/73/36/73, 2

Chord annotations: Eb (Eb/G), Eb(+5) 6 G(5#), A<sup>b6</sup>, A dim

Lyrics:  
Se - gre - dos de bei - jos per di - dos.  
Co - mo se bei - j'u - ma gui tar - ra.  
Al - guém que Al - guém que

Instrument parts: Sol, T, BAR2, BAR1, BX, Bd1, Bd2, Bd3, Ac1, Ac2, FL, Mel

Amor estudante  
(Dionísio Vila Maior)

E<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup>

17/37/74

E<sup>b</sup>(+5)

10

18/38/75

F<sup>m</sup>

11

19/39/76

F<sup>m</sup>

12

20/40/77

3

Sol

T

BAR2

~~BAR1~~

BX

Bd1

Bd2

Bd3

Ac1

Ac2

FL

Mel

Al - guém que a - ma sem ci ú - me  
Al - guém que a - ma sem quei xu - me

a - má Al - guém que que ma sem ci ú - me (Des - per - ta'o)  
a - ma Al - guém que que ma sem quei xu - me (Des - per - ta'o)

a - ma Al - guém que a - ma sem ci ú - me (Des - per - ta'o)  
a - ma Al - guém que a - ma sem quei xu - me (Des - per - ta'o)

a - ma Al - guém que a - ma sem ci ú - me (Des - per - ta'o)  
a - ma Al - guém que a - ma sem quei xu - me (Des - per - ta'o)

a - ma Al - guém que a - ma sem ci ú - me (Des - per - ta'o)  
a - ma Al - guém que a - ma sem quei xu - me (Des - per - ta'o)

10 11 12

10 11 12

10 11 12

10 11 12

10 11 12

10 11 12

10 11 12



Amor estudante  
(Dionísio Vila Maior)

A A7/G Dm Ddim

G G7 C Maj7 Eb7 F dim

24/4/81 27/7/82

As 10/11/83  
A5 9:11  
E 7/8/85 N. 2. 2. tempo  
CARILHAU 5

Sol  
16 so-nhos des-pren di-dos, Não tem nin-guém por cho-rar Au-  
ra-ção do-lo ri-do Não tem ju-ras pa-r'a mar

T  
16 so-nhos des-pren di-dos, Não tem nin-guém por cho-rar Au-  
ra-ção do-lo ri-do Não tem ju-ras pa-r'a mar Ô ô ô ô ô Au-  
Au

BAR2  
16 so-nhos des-pren di-dos, Não tem nin-guém por cho-rar Au-  
ra-ção do-lo ri-do Não tem ju-ras pa-r'a mar Ô ô ô ô ô Au-  
Au

BAR1  
16 so-nhos des-pren di-dos, Não tem nin-guém por cho-rar Au-  
ra-ção do-lo ri-do Não tem ju-ras pa-r'a mar Ô ô ô ô ô Au-  
Au

BX  
16 di-dos, Não tem nin-guém por cho-rar Au-  
ri-do Não tem ju-ras pa-r'a mar Ô ô ô ô ô Au-  
Au

Bd1  
16  
18  
19

Bd2  
16  
18  
19

Bd3  
16  
18  
19

Ac1  
16  
17  
18  
20

Ac2  
16  
17  
18  
20

FL  
16  
17  
18  
20

Mel  
16  
17  
18  
20

16  
17  
18  
20

70. P. 10/11/83  
SU NO  
com tempo  
28

Amor estudante  
(Dionísio Vila Maior)

Dm Passagem

Dm

C/B

B<sup>b</sup>dim

A7

Handwritten notes: *viola contrabaixo*, *PERUSSA*, *51/88*, *52/89*, *49/86*, *SD/xt*

Lyrics: sen-ta(se) - - - quan-do de-can-t'os teus lá-bios Co-mo se, por en-tr'e - les e'a tu - a

Instrument parts: Sol, T, BAR2, BAR1, BX, Bd1, Bd2, Bd3, Ac1, Ac2, FL, Mel



Amor estudante  
(Dionísio Vila Maior)

REFRÃO

Handwritten notes above the staff: *57/94/103/113*, *58/95/104/113*, *59/96/105/114*, *60/97/106/115*

Chord symbols above the staff: *AbMaj7*, *D<sup>b7</sup>*, *E<sup>b</sup>*, *C7(b9)*, *C7*, *F<sup>m</sup>*, *B<sup>b</sup>*, *B<sup>b</sup>m7*, *E<sup>b</sup>7*

Handwritten notes below the staff: *30*, *31*, *32*

Lyrics: O - lhar bri - lhan - te De'um es - tu - dan - te, Re - nas - cen - - do em ter - nu - ras

Instrument parts: Sol, T, BAR2, BARI, BX, Bd1, Bd2, Bd3, Ac1, Ac2, FL, Mel

Amor estudante  
(Dionísio Vila Maior)

Handwritten annotations at the top:  $Ab$ ,  $AbMaj7$ ,  $Abm6$ ,  $Eb$ ,  $C\#dim$ ,  $Fm$ ,  $Bb7/F$ ,  $Db7$ ,  $C7$ , and a circled  $7$ .

Handwritten annotations in the first staff:  $61/95/104/116$ ,  $34Eb/G$ ,  $62/99/108/117$ ,  $63/100/109/118$ ,  $64/101/110/119$ .

Chords:  $Ab$ ,  $Abm6$ ,  $Eb$ ,  $C\#dim$ ,  $Fm$ ,  $Bb7/F$ ,  $Db7$ ,  $C7$ .

Staff labels: Sol, T, BAR2, BAR1, BX, Bd1, Bd2, Bd3, Ac1, Ac2, FL, Mel.

Lyrics: Que-ro con-tar - te histó-rias de'a - mor Do teu a - ro - ma'e sa - bor Com'o meu can - to

The image shows a musical score for a piece titled "Amor estudante" by Dionísio Vila Maior. The score is written for a large ensemble, including vocal parts (Sol, T) and various instrumental parts (BAR2, BAR1, BX, Bd1, Bd2, Bd3, Ac1, Ac2, FL, Mel). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into four measures, numbered 33, 34, 35, and 36. Each measure contains a vocal line with lyrics and a corresponding instrumental line. The lyrics are: "Que-ro con-tar - te histó-rias de'a - mor Do teu a - ro - ma'e sa - bor Com'o meu can - to". The instrumental parts feature a consistent rhythmic pattern of eighth notes. There are several handwritten annotations in blue ink, including circled triplets and various chord symbols. A large handwritten number '9' is in the top right corner. A circled '7' is also present in the top right area.

Amor estudante  
(Dionísio Vila Maior)

B7

Bb7

E<sup>b</sup>

E<sup>b</sup>7

E<sup>b</sup>Maj7 = 40

65/102/111/120

37 38 39 40

Sol  
tro - va - dor — Do teu sa - bor! —

T  
tro - va - dor — Do teu sa - bor!

BAR2  
tro - va - dor — Do teu a - ro - ma'e sa - bor

BAR1  
tro - va - dor — Do teu a - ro - ma'e sa - bor

BX  
tro - va - dor — Do teu sa - bor!

Bd1  
37 38 39 40

Bd2  
37 38 39 40

Bd3  
37 38 39 40

Ac1  
37 38 39 40

Ac2  
B7 Bb7  
37 38 39 40

FL  
37 38 39 40

Mel  
37 38 39 40

37 38 39 40

o d ! , r

Amor estudante  
(Dionísio Vila Maior)

FINAL

122 123 124 125 126 127



121

Sol

T

BAR2

BAR1

BX

Bd1

Bd2

Bd3

Ac1

Ac2

Guit

Mel

Ctbx

A-mor es-tu dan... ..te..

A-mor es-tu dan... ..te..

A-mor es-tu dan... ..te..

A-mor es-tu dan... ..te..

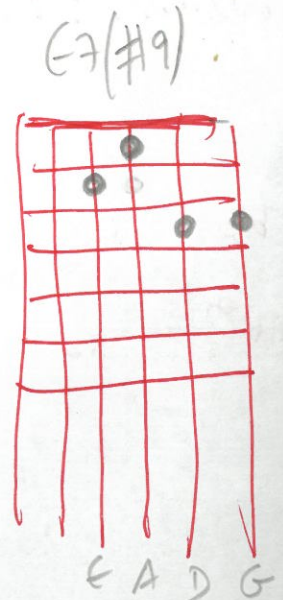
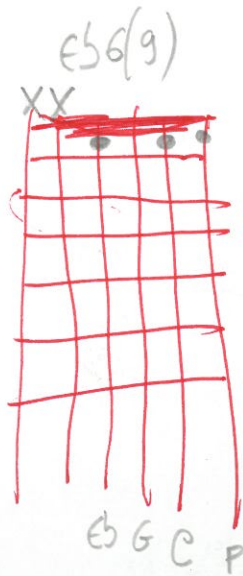
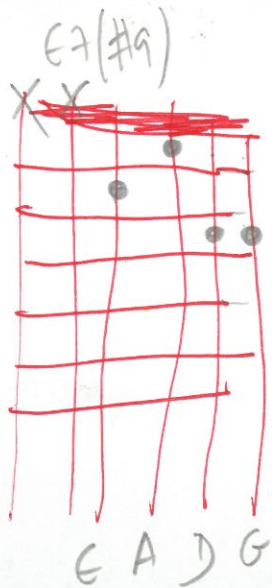
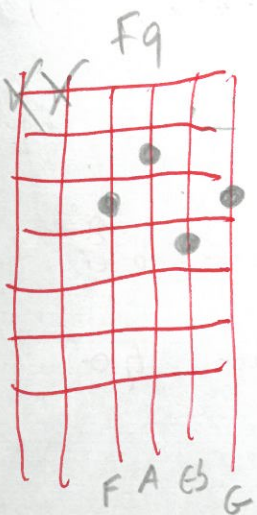
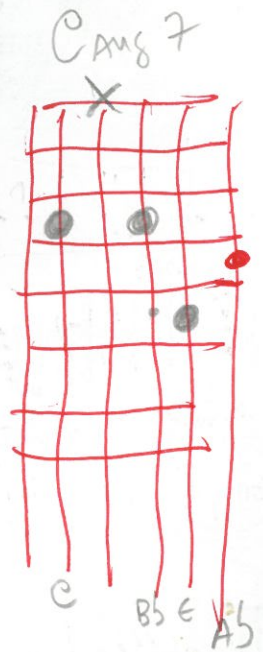
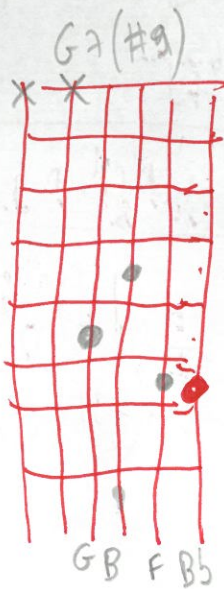
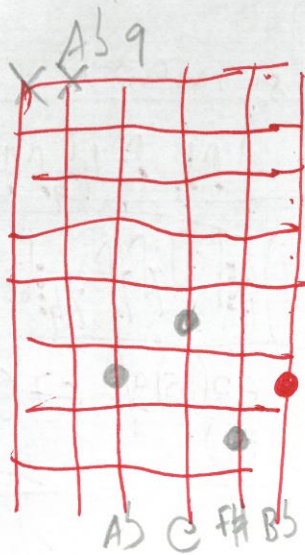
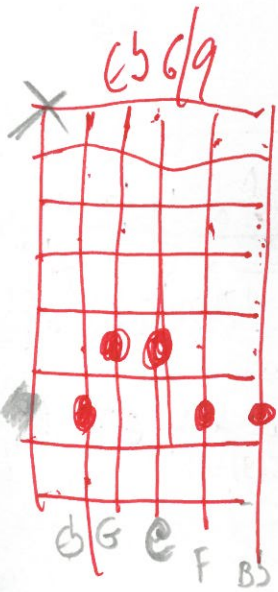
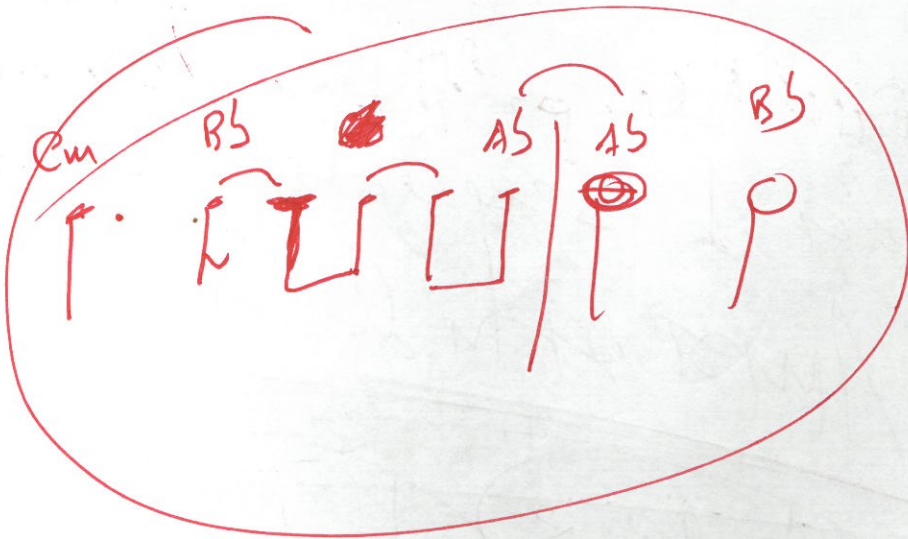
A-mor es-tu dan... ..te..

*Stylo*

*Ass. agui*

E<sup>b</sup>6(9) A<sup>b</sup>9 G 7(#9) C aug7 F9 E 7(#9) E<sup>b</sup>6(9)





Entada 1 BANDA/SERENATA

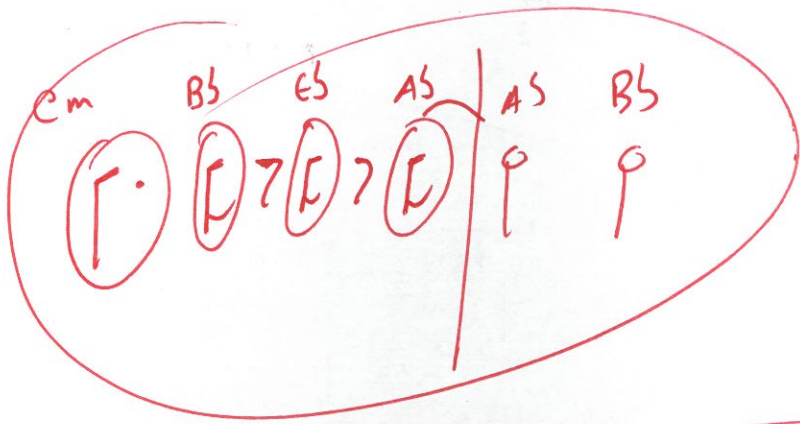
Amor (17/11/17)

8mp

Sol  
6.8.0  
Ae

CT&X

The musical score is written in 4/4 time. The top staff (Sol) contains the melody with notes and rests. The CT&X staff contains rhythmic notation. The B2 staff contains chord symbols: Eb, G5MA7, AS, BS, Bm (5-), and em BS @ AS A4 BS. The B2 staff also has circled notes: F, G, A, B. A red line is drawn across the lower staves (B1, Bx, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, VL, Fl, Bmb, Cg, Pdta, VV, rabeiro) starting from the first measure and extending to the end of the piece.



INTRO.



Introduca

1 (1) voz + Inst | CTBX  
PERC.  
violn  
~~perc~~ melodica on AC 2  
AC 1 :||

1 (5) TODOS + inst. | CTBX  
PERC.  
violn  
~~perc~~ melodica on AC 2  
AC 1  
Bd

vozes + inst

Peric.  
CTBX  
violn

Vasquez

Ref. voz TODOS + | PERC.  
inst. / on (voz)  
NB) AC 2 on Melodia

2 TODOS + inst. | Perc.  
CTBX  
violn  
melodia / AC 2  
AC 1  
Bd

LA SUAG

Ref. voz +

IX | 1<sup>c</sup> x  
2<sup>a</sup> y A cappella + perc.  
3<sup>a</sup>

4i MA



Amor estudante  
(Dionísio Vila Maior)

Handwritten musical score for "Amor estudante" by Dionísio Vila Maior. The score is written on 12 staves, including vocal parts and various instruments. The lyrics are: "Se - gre - dos de beij - jos per - di - dos. Co - mo se bei - j'u - ma - guí - tar - ra." The score includes measures 5, 6, 7, and 8. Handwritten annotations include "E♭", "E♭(5)", "A♭6", and "A dim".

**Vocal Parts:**  
Soprano (Sopr) and Alto (Alto) parts are written on the top two staves. The lyrics are: "Se - gre - dos de beij - jos per - di - dos. Co - mo se bei - j'u - ma - guí - tar - ra." The vocal line includes notes with stems and beams, and rests.

**Instrumental Parts:**  
The score includes parts for:  
- BAR2 (Baritone Saxophone)  
- BAR1 (Baritone Saxophone)  
- BX (Bass Saxophone)  
- Bd1 (Bass Drum)  
- Bd2 (Bass Drum)  
- Bd3 (Bass Drum)  
- Ac1 (Alto Saxophone)  
- Ac2 (Alto Saxophone)  
- FL (Flute)  
- Mel (Melodica)  
- Unlabeled (bottom two staves)

**Handwritten Annotations:**  
- Measure 5: "E♭" (circled), "E♭(5)"  
- Measure 6: "E♭(5)"  
- Measure 7: "A♭6"  
- Measure 8: "A dim" (circled)

Amor estudante  
(Dionísio Vila Maior)

Handwritten musical score for "Amor estudante" by Dionísio Vila Maior. The score is arranged for a large ensemble and includes the following parts:

- Sol** (Soprano): Melody line with lyrics "a - ma" and a circled handwritten "65".
- T** (Tenor): Melody line with lyrics "Al - guém que a - ma sem ci - ú - me" and "Al - guém que a - ma sem quei - xu - me".
- BAR2** (Baritone 2): Handwritten accompaniment.
- BAR1** (Baritone 1): Handwritten accompaniment.
- BX** (Bassoon): Handwritten accompaniment.
- Bd1** (Bassoon 1): Empty staff.
- Bd2** (Bassoon 2): Empty staff.
- Bd3** (Bassoon 3): Empty staff.
- Ac1** (Acoustic 1): Empty staff.
- Ac2** (Acoustic 2): Empty staff.
- FL** (Flute): Empty staff.
- Mel** (Melodica): Empty staff.
- Bottom Staff**: Empty staff.

Chord markings in red ink are present above the Sol and T staves:

- Measure 9:  $E^b$
- Measure 10:  $E^b(5\#)$
- Measure 11:  $Fm$
- Measure 12:  $Gm(b5)$  and  $C7(b9)$  (circled).

Measure numbers 9, 10, 11, and 12 are indicated at the top of the score.

Amor estudante  
(Dionísio Vila Maior)

13 14 15

Sol

T

des - per - ta'o ven - to sen - ti - do, Ras - ga  
Pre - ser - va'o so - ho fin - gi - do Num - co -

BAR2

BAR1

BX

Bd1

Bd2

Bd3

Ac1

Ac2

FL

Mel

D<sup>b</sup>

E<sup>b</sup>dim

C<sup>b</sup>E

Amor estudante  
(Dionísio Vila Maior)

16 17 18 19 20

Sol

A A7/G Dm Ddim G D7 C Maj7 E m7 E dim

T

so - nhos des - pren - di - dos, Não tem nin - guém por cho - rar.  
ra - ção do - lo - ri - do Não tem ju - ras pa - ra - mar.

BAR2

BAR1

BX

Bd1

Bd2

Bd3

Ac1

Ac2

FL

Mel



Amor estudante  
(Dionísio Vila Maior)

25 26 27 28

Sol

T

BAR2

BAR1

BX

Bd1

Bd2

Bd3

Ac1

Ac2

FL

Mel

Dm

G

G7/F

Gm

Fm7(b5)

E dim

voz, O ri - o guar - das - se par - ce - las de mar, Cha-man - do por ti

man 7<sup>o</sup> na do ti

Refrão

Amor estudante  
(Dionísio Vila Maior)

Handwritten musical score for "Amor estudante" (Dionísio Vila Maior), Refrão. The score is arranged in a grand staff format with 12 staves. The top staff is labeled "Sol" and contains the vocal melody. The second staff is labeled "sol T" and contains the vocal melody with lyrics. The remaining staves are labeled "BAR2", "BAR1", "BX", "Bd1", "Bd2", "Bd3", "Ac1", "Ac2", "FL", and "Mel".

Key features of the score include:

- Chords:** Handwritten chords in red ink: AbMaj7, Db7, Eb, C7(b9), Fm, Bb, Bbm7, Eb7.
- Lyrics:** O - lhar bri - lhan - te De'um es - tu - dan - te, Re - nas - cen - - do em - ter - nu - ras
- Handwritten Annotations:** A large "3" is written above the first measure of the vocal line. A circled "C7" is written above the second measure. A circled "Bbm7" is written above the fourth measure. A large "X" is written in the top right corner.
- Staff Labels:** The staves are labeled on the left side: Sol, sol T, BAR2, BAR1, BX, Bd1, Bd2, Bd3, Ac1, Ac2, FL, Mel.
- Measure Numbers:** The score is divided into measures 29, 30, 31, and 32.



Amor estudante  
(Dionísio Vila Major)

Handwritten musical score for "Amor estudante" by Dionísio Vila Major. The score is arranged in a grand staff format with 13 parts: Sol, T, BAR2, BAR1, BX, Bd1, Bd2, Bd3, Ac1, Ac2, FL, Mel, and an unlabeled part at the bottom. The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into measures 37, 38, 39, and 40. Chord changes are indicated above the Sol part: B7 and Bb7 in measure 37, Eb in measure 38, C#7 in measure 39, and EbMaj7 in measure 40. The T part includes the lyrics "tro - va - dor" under measures 37 and 38. The Sol part features a triplet in measure 39. The score includes various musical notations such as treble clefs, notes, rests, and bar lines. There are some handwritten annotations and a large 'X' mark on the right side of the page.