

2008

Hit The Road Jack

1

INTRO

Musical notation for the Intro section, measures 1-8. The key signature is B-flat major (two flats). The notation includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled above the staff: C₄, B_b, A_b, G, C₄, B_b, A_b, G. A dashed vertical line is present between measures 4 and 5. A handwritten '50' is written at the end of the bass line.

A1

Musical notation for the first A1 section, measures 9-16. The key signature is B-flat major. Chords are labeled: C₄, B_b, A_b, G, C₄, B_b, A_b, C₄/G, G. A dashed vertical line is present between measures 10 and 11. A handwritten '50' is written at the end of the bass line.

Musical notation for the second A1 section, measures 17-24. The key signature is B-flat major. Chords are labeled: C₄, B_b, A_b, G, C₄, B_b, A_b, G. A dashed vertical line is present between measures 20 and 21. A handwritten '50' is written at the end of the bass line.

A2

Musical notation for the first A2 section, measures 25-32. The key signature is B-flat major. Chords are labeled: C₄, B_b, A_b, G, C₄, B_b, A_b, C₄/G, G. The first two measures (25 and 26) are circled in pencil. A dashed vertical line is present between measures 28 and 29. A handwritten '50' is written at the end of the bass line.

Musical notation for the second A2 section, measures 33-40. The key signature is B-flat major. Chords are labeled: C₄, B_b, A_b, G, C₄, B_b, A_b, G. The first two measures (33 and 34) are circled in pencil. A dashed vertical line is present between measures 36 and 37. A handwritten '50' is written at the end of the bass line.

B1

Musical notation for the first B1 section, measures 41-48. The key signature is B-flat major. Chords are labeled: C₄, B_b, A_b, G, C₄, B_b, A_b, G. A dashed vertical line is present between measures 44 and 45. A handwritten '50' is written at the end of the bass line.

Musical notation for the second B1 section, measures 49-56. The key signature is B-flat major. Chords are labeled: C₄, B_b, A_b, G, F₄, C₄, G. The first two measures (49 and 50) are circled in pencil. The final two measures (55 and 56) are circled in pencil and contain handwritten notes. A dashed vertical line is present between measures 52 and 53. A handwritten '50' is written at the end of the bass line.

A1

57 C# Bb Ab G C# Bb Ab C# G G

65 C# Bb Ab G C# Bb Ab G

A2

73 C# Bb Ab G C# Bb Ab C# G G

81 C# Bb Ab G C# Bb Ab G

B1

89 C# Bb Ab G C# Bb Ab G

97 C# Bb Ab G Ab6 G7 F#7 G

PASSAGEM

105

105

A1

113

113

121

121

A2

129

129

137

137

FINAL

141

141

153

153

Hit The Road Jack

2x for 2

INTRO

Musical notation for the Intro section, measures 1-8. Chords: Cm, Bb, Ab, G, Cm, Bb, Ab. Includes handwritten blue annotations and circled notes.

A1

Musical notation for the first system of the A1 section, measures 9-16. Chords: Cm, Bb, Ab, G, Cm, Bb, Ab, Cm/G, G. Includes handwritten blue annotations and circled notes.

Musical notation for the second system of the A1 section, measures 17-24. Chords: Cm, Bb, Ab, G, Cm, Bb, Ab, G. Includes handwritten blue annotations and circled notes.

A2

Musical notation for the first system of the A2 section, measures 25-32. Chords: Cm, Bb, Ab, G, Cm, Bb, Ab, Cm/G, G. Includes handwritten blue annotations and circled notes.

Musical notation for the second system of the A2 section, measures 33-40. Chords: Cm, Bb, Ab, G, Cm, Bb, Ab, G. Includes handwritten blue annotations, circled notes, and the word "solo" written in blue.

B1

Musical notation for the first system of the B1 section, measures 41-48. Chords: Cm, Bb, Ab, G, Cm, Bb, Ab, G. Includes handwritten blue annotations and circled notes.

Musical notation for the second system of the B1 section, measures 49-56. Chords: Cm, Bb, Ab, G, Fm, Cm, G. Includes handwritten blue annotations and circled notes.

A1 = A1 Ankeron (SP) Oikawa

57 C# Bb Ab G C# Bb Ab C#G G

57

65 C# Bb Ab G C# Bb Ab G

65

A2 = A2 Ankeron

73 C# Bb Ab G C# Bb Ab C#G G

73

81 C# Bb Ab G C# Bb Ab G

81

B1 = B1, menor comparsa (go)

89 C# Bb Ab G C# Bb Ab G

89

97 C# Bb Ab G Ab6 G7 C# G

97

PASSAGEM

103

CM Bb Ab G F#m G CM G

105

FFP

A1

113

CM Bb Ab G CM Bb Ab CM/G G

113

Solo

Solo

Solo Abud

A2

129

CM Bb Ab G CM Bb Ab CM/G G

129

137

CM Bb Ab G

137

FINAL

141

CM Bb Ab G CM Bb Ab G CM Bb Ab G

141

153

CM CM CM7(9)

153

NB

Bx → 8=12

Hit The Road Jack

Ray Charles
(adapt: dvm)

3

INTRO

Handwritten 'X' on the left margin.

Chords: Cm, Bb, Ab, G, Cm, Bb, Ab, G

Handwritten 'A1' on the left margin.

Chords: Cm, Bb, Ab, G, Cm, Bb, Ab, Cm/GG

Handwritten 'A2' on the left margin.

Chords: Cm, Bb, Ab, G, Cm, Bb, Ab, G

Handwritten 'A2' on the left margin.

Chords: Cm, Bb, Ab, G, Cm, Bb, Ab, Cm/GG

Chords: Cm, Bb, Ab, G, Cm, Bb, Ab, G

Handwritten: *Andante (Bx sp u daver)*

Handwritten 'B1' on the left margin.

Chords: Cm, Bb, Ab, G, Cm, Bb, Ab, G

Chords: Cm, Bb, Ab, G, F#m

Hit The Road Jack

57 **A1** Cm Bb Ab G Cm Bb Ab Cm/G G

65 Cm Bb Ab G Cm Bb Ab G

73 **A2** Cm Bb Ab G Cm Bb Ab Cm/G G

81 Cm Bb Ab G Cm Bb Ab G

89 Cm Bb Ab G Cm Bb Ab G

97 Cm Bb Ab G Ab6 G#7 Cm G

PASSAGEM

Hit The Road Jack

105

C_M B_b A_b G F_M G C_M G

A1 113

C_M B_b A_b G C_M B_b A_b C_M/G G

113

fff

121

C_M B_b A_b G C_M B_b A_b G

121

SOLO ALTO LIVRE

A2 129

C_M B_b A_b G C_M B_b A_b G

129

SOLO ALTO LIVRE

137

C_M B_b G

137

A_b7

Grise Acima (N. J. J. (MD))

FINAL 141

C_M B_b A_b G C_M B_b A_b G

141

153

C_M C_M C_M(A)

153

eter 80 in 4

2008

Hit The Road Jack



Ray Charles
(adapt: dvm)

INTRO

8^{va} inf

A1

X

A2

X

B1

X

mezzo piano

Piando

X

Hit The Road Jack

57 **A1** **K** **X**

Chords: C_M, B_b, A_b, G, C_M, B_b, A_b, C_M/G, G

Handwritten: (F) 8:31M

65

Chords: C_M, B_b, A_b, G, C_M, B_b, A_b, G

73 **A1** **K**

Chords: C_M, B_b, A_b, G, C_M, B_b, A_b, C_M/G, G

81

Chords: C_M, B_b, A_b, G, C_M, B_b, A_b, G

89 **B1**

Chords: C_M, B_b, A_b, G, C_M, B_b, A_b, G

97 **X**

Chords: C_M, B_b, A_b, G, A_b, G, C_M, G

Hit The Road Jack

PALAZHEN

103

105

C_M B_b A_b G F_M G C_M G

113

113

C_M B_b A_b G C_M B_b A_b C_M/G G

FFF

121

121

C_M B_b A_b G C_M B_b A_b G

SOLO ALTO LIBRO

129

129

C_M B_b A_b G C_M B_b A_b G

SOLO ALTO LIBRO

137

137

C_M B_b A_b G C_M B_b A_b G

2 3

FINAL

141

141

C_M B_b A_b G C_M B_b A_b G C_M B_b A_b G

153

153

C_M C_M C_M(G)