

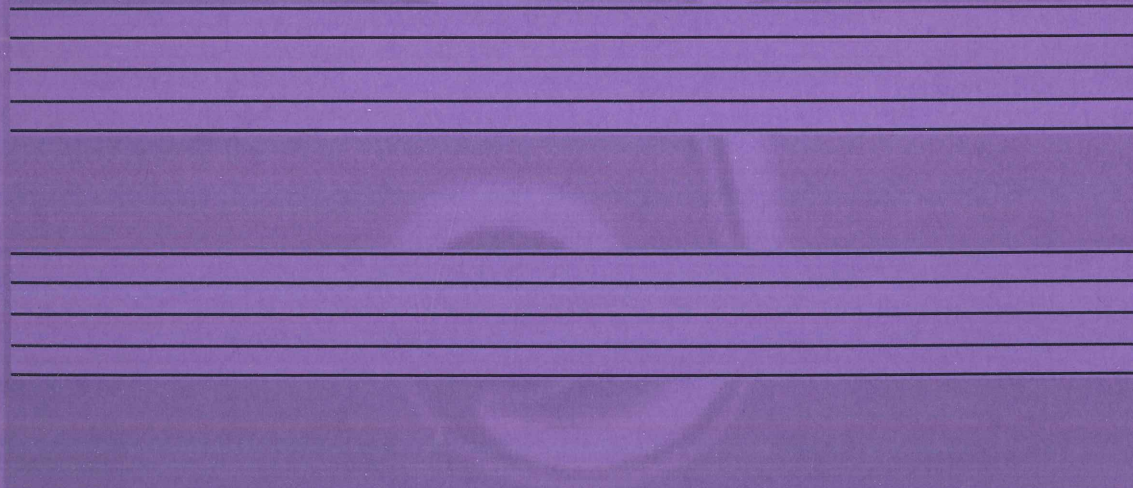
VISEU, SENHORA DA BEIRA 3 X

Dionísio Vila Maior



Harmonizações para Coros
E Arr. Standard

Coimbra/Viseu 2012



UISEU, SENHORA DA BEIRA

(PIANO STANDARD)

Arr. de
Dionísio Vila Maior

PIANO

AM AM G# AM G F#MAG7 DM7 G#DIM E DM9

PIANO

F#MAG7 DM7 EbDIM DIM DIM DIM DIM(6) E7(9) F#DIM F#DIM(MAG7) C6(9) F7(b9) Eb6(9) EMSUS4 GM(9) DMSUS4 FULL

Rit.

PIANO

EbMAG7(#11) F#M7(b5) F#MAG7 C6(9) AbMAG7(b5) F#6(9) D9 D6(9) Eb6(9) AbMAG7(b5)

Rit. A TEMPO

PIANO

AM DIM AM C F#M7(b5) AM G F#M7(b5) F#MAG7 G#DIM A7(b9) BbDIM DM7(11) DM7 BbM7(11) C#6(9)

A TEMPO

PIANO

G7 G#DIM G7 G7(b5:b9:b13) BbM7(b5) G6(b9) C#SUS4 C6(9) C7(#5:#9) F#MAG7(13) F#9(b5) FM9 E7(#5:#9)

Rit. A TEMPO

VISEU, SENHORA DA BEIRA (ARR. DIONISIO VILA MAIOR)
 EDIM EDIM(♭9) DM(9;SUS4)

DM6(9) 19
 F A♭6(♭5;♭9)

PIANO

12

AM AM G# AM G

Accel. A TEMPO

Musical notation for piano part 12-13, including treble and bass staves with chords and dynamics.

PIANO

14

E7 E7 D AM C C6(9) DM6(9) B♭7 A A♭DIM(MA♭7)

Rit. MOLTO pp A TEMPO

Musical notation for piano part 14-15, including treble and bass staves with chords and dynamics.

PIANO

16

AM AM G# AM G F#M7(♭5) FMA♭7 F#M7(♭5) E9 G FDIM(MA♭7) A7(SUS4) E

Musical notation for piano part 16-17, including treble and bass staves with chords and dynamics.

PIANO

18

F#M7 ED E7 DDIM F#MA♭7(♭5) F#M7(♭5) B♭DIM(MA♭7)

(EXPRESSIVO) p

Musical notation for piano part 18-19, including treble and bass staves with chords and dynamics.

PIANO

19

A F#M7 B♭M DDIM C#M EDIM B♭M DDIM C#M7 B7

Rit. A TEMPO

Musical notation for piano part 19-20, including treble and bass staves with chords and dynamics.

VISEU, SENHORA DA BEIRA (ARR. DIONISIO VILA MAIOR)

PIANO

21

E7 F9 G F#DIM(9) EbMA7(b9) E7 E D F#MA7(b9) E DIM C#MA7(b9) 20

PIANO

25

A AbMA7(b9) GMA7(b9) F#MA7(b9) F#MA7(b9) F# F#7 BbMA7(b9) EbDIM(MA7)

PIANO

25

BbM7 E7(b9) Gm7 BbM E E7 D

PIANO

27

A G#DIM F#M A7/E B7(SUS4) F#7(ALT) F#M Bb7

ff RIT.

PIANO

28

A7 F#7(SUS4) C7 Am7 Ab7 A7 D7 Db(9) DIM(SUS) COIM F

(ALARGANDO) p

VISEU, SENHORA DA BEIRA (ARR. DIONISIO VILA MAIOR)

8M A E/G# E7 A A6(9) C9(9b)

PIANO 30

F#7 G DIM F#7 B M7 E7(b9) G M7 B M

PIANO 32

E 1 A SUS C7(SUS4) D M A7 F#(M A7-13)

PIANO 34 (Atrasando)

2 E M A7(13) G7 G6(9) A7(#9:#11) A

PIANO 2 36 Rit. MORRENDO SVA. PP