

1 2m9 2m/c (G11/G) Wren, Section d. Ben (Introduction)

Wdr I

BAR2

BAR1

BX

5

T

BAR2

BAR1

BX

Wren, Section d. Ben -
Introduction:

9

T

BAR2

BAR1

BX

Vien, leito da Beira

2001

TBBB

leito

Mim

lam

si

2

3

4

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and stems. Above the first staff, there are circled notes 'Mim' and 'lam' with red numbers '2' and '3' respectively. Above the second staff, there are circled notes 'si' and 'do si' with a red number '4'.

si mim
Mim

6

Am+

re

8

Handwritten musical notation for the second system, consisting of four staves. The notation includes notes, rests, and stems. Above the first staff, there are circled notes 'si' and 'mim' with a red number '6'. Above the second staff, there are circled notes 'Am+' and 're' with red numbers '8' and '8' respectively.

Wien

2

9 **9**

10 **10**

11 **11**
12 **12**

Handwritten musical notation on five staves. The notation includes notes, rests, and chord symbols. Above the staves, there are circled chord names and measure numbers: '9' (circled), '10' (circled), '11' (circled), and '12' (circled). The notes are mostly quarter and eighth notes, often beamed together. There are some scribbles and corrections in the later measures.

13 **13**

14

15 **15** 16 **16**

17 **17**

Handwritten musical notation on five staves, continuing from the previous section. The notation includes notes, rests, and chord symbols. Above the staves, there are circled chord names and measure numbers: '13' (circled), '14' (circled), '15' (circled), '16' (circled), and '17' (circled). The notes are mostly quarter and eighth notes, often beamed together. There are some scribbles and corrections in the later measures.

~~Handwritten scribble~~

Ma

3

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a whole note with a fermata, followed by a quarter note, and then a series of eighth notes. Above the staff, there are circled labels: 'Si' above the first measure, 'Mi' above the last measure, and a circled '3' above the final measure. A large bracket on the left side of the staff spans the first few measures.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note, followed by a series of eighth notes, and then a triplet of eighth notes. Above the staff, there are circled labels: 'Mi' above the first measure, 'Si' above the middle measure, and 'Mi' above the final measure. A large bracket on the right side of the staff spans the last few measures.

Vise

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord labeled 'A' (circled), followed by a half note chord labeled 'FA#m' (circled), and another half note chord labeled 'Mi' (circled). The melody consists of quarter notes: A, F#, A, F#, A, F#, A, F#.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord labeled 'Si' (circled), followed by a half note chord labeled 'Mim' (circled). The melody consists of quarter notes: Si, Fa, Mi, Fa, Si, Fa, Mi, Fa.

Sms

SAB

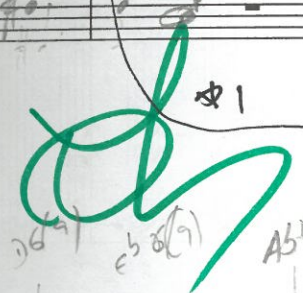
lirik senja d. dan

Vision, buku & films

F#m7 Dm7 Ebdm Dm7(6) E7(9)

12

Handwritten musical score for the first system, featuring five staves (SAB, 1st, 2nd, 3rd, 4th) with notes and rests. A large green circle highlights a section of the music.



#1

by p m compass 50

Fdim(M7) C6(9)

D6(9)

Eb6(9)

A5(7)2(35)

Am Dm Ddim Am C#m7(13) Dm7(9)

Handwritten musical score for the second system, featuring five staves (SAB, 1st, 2nd, 3rd, 4th) with notes and rests. A circled 'PP' is visible on the first staff.

PP

B5(7) E#6(9)



#1

Handwritten musical notation for guitar, showing four staves with rhythmic patterns.

F#m7 Gdim A7(b9) Dm7(9) A

09/02/2009

14 (3)

Wa, kha da spin (SATB)

~~u~~ ~~Part~~ ~~u~~ ~~Part~~ ~~u~~ ~~Part~~ ~~u~~ ~~Part~~
u ya kha da spin
Bm Ddim efm Edim Bm C#m B7

E Dm Am Dm6 E7

(A)

105

105

1a

2a

3a

4a

no si

Bm
F#m
Bm F#m Edim



109

109

1a

2a

3a

4a



09/02/09

~~Canon~~ Lisen, Johan. d. Acad. (SATB)

15
4

113

Bm E7 Gm
Bm Gm

E+



117

A

E+ Em Bm E+ A+ Ab G

X

4??

07/02/09

weisen, klänge sein. (SATO)



Handwritten musical score for measures 121-124. The score includes a piano part and four vocal staves (1^a, 2^a, 3^a, 4^a). The piano part has several annotations: *f#*, *Gdim*, *f#7*, *Gdim*, *f#7*, *Bm*, and *E+(b7)*. The vocal parts contain handwritten notes and rests. A green scribble is present below the piano part.



Blank musical score for measures 125-128. The score includes a piano part and four vocal staves (1^a, 2^a, 3^a, 4^a). The piano part has a measure rest in measure 125. The vocal parts are also blank.

Viseu, Senhora da Beira - PIANO

Harm: Dionísio Vila Maior

11.0609

A7sus4

E7/G# Am

Am/G#

Am/G

Am/F#

Solista

Musical staff 1: Treble clef, 4/4 time. Chords: A7sus4, E7/G# Am, Am/G#, Am/G, Am/F#. Lyrics: Vi - seu, Se - nho ra da

Musical staff 2: Treble clef, 4/4 time. Chords: Dm9 Dm C#dim Dm9 FMaj7 Dm Ebdim Dm6 Cdim Dm E7. Lyrics: Bei - ra E - ter - na - men - te bo -

Musical staff 3: Treble clef, 4/4 time. Chords: Fdim C6(9)/E D6(9) Eb9 AbMaj7(b5). Lyrics: ni - ta Fi -

Musical staff 4: Treble clef, 4/4 time. Chords: Am Dm Ddim Am/C Am6 Am/G Am/F#. Lyrics: dal - - - ga'e sem - - - pre

Musical staff 5: Treble clef, 4/4 time. Chords: FMaj7(9) Gdim A7(b9) Bbdim Dm7(11) Dm Bbm7 C#6(9)/F. Lyrics: mei - - - ra

Musical staff 6: Treble clef, 4/4 time. Chords: G7 Abdim G G7 G F/C C AbMaj7(b5). Lyrics: De'u - ma be - le - za'in fi - ni - ta

Musical staff 7: Treble clef, 4/4 time. Chords: Am Am/G# Am/G Edim Dm9 Dm7 Dm6 Fm6. Lyrics: Nu - ma das mãos o ro - sa - rio

Musical staff 8: Treble clef, 4/4 time. Chords: E7 Dm9 Dm E Dm E Am/C Ddim Am/C E7/B. Lyrics: Na ou - tra um fu - so'a bai - - - Ao

Musical staff 9: Treble clef, 4/4 time. Chords: Am Am/G# Am/G F#m7(b5) FMaj7 F6 F/G E/F Dm(sus)/E Fm7/Eb. Lyrics: lon - ge'a voz do Hi - lá - rio

Musical staff 10: Treble clef, 4/4 time. Chords: E7 Dm Am/C Ddim Dm E A F#m7 Bm Ddim. Lyrics: Can - tan - d'um fa - do'ao lu - ar

Viseu, Senhora da Beira
Harm: Dionísio Vila Maior

19 C#m F#7 Bm7 Ddim A/C# B7(sus4) E7 F/G Fdim E♭Maj7(b5) E7
Vi - seu

21 Bm C#m Bm FMaj7(b5) B♭Maj7(b5) C#Maj7(#11)/G G#dim G#dim(b9)
Lin - da ci - da - - a - - de mu - u -

22 A A G# G F# Bm F#7 Bm F# F#7(sus4)
seu On - de Grão - Vas - - co nas -

24 Bm Ddim B♭Maj7 Ddim
ceu

25 E9 E E9 E E7 E6 A Bm7 Bm7/A E9/G# A
Um gé - nio de pin - tor na - to

27 D/A Bm7/A A A7/G A7 D C#dim
Al - - - vor

29 Bm A D/A E/G# E7 E6 A A G# G
De lu - si - ta - no va - lor

31 F# F#Aum Gdim F#Aum C#dim Bm E7(sus4)
Es - se ge - ne - - - ral pas - tor

33 Bm E9(11) Bm7 E7b5(b9) Bm Bm7(b5) E7 Am
Que se cha - mo - ou - Vi - ri - - - a - to Vi -

35 Dm C B♭ Gm D
seu Se - nho - ra da Bei - ra

Viseu, Senhora da Beira
Harm. Dionísio Vila Maior

Passagem

18 Musical staff with notes and chords: A, F#m7, Bm, Ddim, C#m, E dim, Bm7, Bdim, C#m7, B7. Lyrics: ar Vi -

REFRÃO

20 Musical staff with notes and chords: E7, IG, IF, Eb, E7, Bm, C#m, Bm, E7, Fdim. Lyrics: seu Lin - da ci - da - - - de mu-

22 Musical staff with notes and chords: A, A, G#, G, F#, Bm/F#, F#. Lyrics: seu On - de Grão Vas - - - - co nas -

24 Musical staff with notes and chords: Bm, Ddim, BbMaj7, Ddim, E7, E7/D, F. Lyrics: ceu Um gé - nio de pin - tor

26 Musical staff with notes and chords: A, B, A, IG#, A, D/A, A, A7/G. Lyrics: na - to Al -

28 Musical staff with notes and chords: D, C#dim, Bm, A, E/G#, E7. Lyrics: vor De lu - si - ta - no va -

30 Musical staff with notes and chords: A, A, G#, G, F#, Gdim, F#Aum, C#dim. Lyrics: lor Es - se ge - ne - ral pas -

32 Musical staff with notes and chords: Bm, E7, E, E7/D, Am. Lyrics: tor Que se cha - mou Vi - ri - a - to Vi -

Viseu, Senhora da Beira
Harm. Dionísio Vila Maior

B1

35 *Affettuoso* Am *B* Am *Dm* *Dm* *E* *Dm* *E7* *Dm* *Am* *E*

seu, Das ser - ras e - rec - tas Com'osseus cas - tel - los ro - quei - ros És

39 *Affettuoso* Am *B* Am *Dm* *G* *Brillante* *G7* *F/C* *C* *B*

mu - sa de alguns po - e - tas Co - mo foi To - más Ri - bei - ro

43 *Affettuoso* Am *G#* *B* *F#* *Dm* *E* *E7* *Am* *E*

mf Ai co - mo'eu gos - to de vê - la Bran - ca de ne - ve'e a - té Sul -

47 *Legato* Am *B* *Dm* *E* *E7* *Dm* *E*

can - do'a Ser - ra da'Es - tre - la *f* De ta - man - qui - nha no

B2
A Cappella

50 *Affettuoso* Am *B* Am *Dm* *E* *Dm* *E7* *Dm* *Ddim* *Am* *E*

a - to Vi - seu, Se - nho ra da Bei - ra E - ter - na - men - te bo - ni - ta Fi -

55 *Affettuoso* Am *B* Am *Dm* *G* *Delicato* *G7* *F/C* *C* *B*

dal ga'e sem - pre ro - mei - ra De'u - ma be - le - za'in fi - ni - ta

59 *Affettuoso* Am *G#* *B* *F#* *Dm* *E* *E7* *Am* *E*

mf Nu - ma das mãos o ro - sá - rio Na ou - tra'um fu - so'a bai - lar Ao

63 *Legato* Am *B* Am *Dm* *E* *Grazioso* *E7* *Dm* *E*

lon ge'a voz do Hi - lá - rio Can - tan - d'um fa - do'ao lu -

Viseu, Senhora da Beira
Harm. Dionísio Vila Maior

Passagem

66 Musical staff with notes and chords: A, F#m7, Bm, Ddim, C#m, Edim, Bm7, Bdim, C#m7, B7. Lyrics: ar Vi -

REFRÃO

Copiar ref.º anterior excepto

68 Musical staff with notes and chords: E7, F/G, Fdim, EbMaj7(b5), E7, E7, C#m, Bm, E7, Fdim. Lyrics: seu Lin - da ci - da - - - de mu -

70 Musical staff with notes and chords: A, A, G#, G, F#, Bm, F#7, Bm, F#, F#7. Lyrics: seu On - de Grão Vas - - - co nas -

72 Musical staff with notes and chords: Bm, Ddim, BbMaj7, Ddim, E7, E7/D, E7. Lyrics: ceu Um gé - nio de pin - tor

74 Musical staff with notes and chords: A, Bm7, Bm7/A, E9/G#, A, D/A, A, A7/G, A7. Lyrics: na - to Al -

76 Musical staff with notes and chords: D, C#dim, Bm, D/A, E/G#, E7. Lyrics: vor De lu - si - ta - no va -

78 Musical staff with notes and chords: A, A, G#, G, F#, F#Aum, Gdim, F#Aum, C#dim. Lyrics: lor Es - se ge - ne - ral pas -

80 Musical staff with notes and chords: Bm, E7(sus4), E, E, E7, E7/B, E7, Am. Lyrics: tor Que se cha - mou Vi - ri - a - to **ff** Vi -

FINAL

83 Musical staff with notes and chords: Dm, (E) Dm/F, (E) Dm, C, Bb, Bb(A), Gm, D, D. Lyrics: seu **fff** Se - nho - ra da Bei - ra

Viseu, Senhora da Beira

(Para acompanhar SATB)

penúltimo verso

Harm: Dionísio Vila Mair

*com o 2º verso
choyem a o 1º verso*

12.06.13

♩ = 66

A7sus4 AM Am/G# Am/G Am/F# Dm

Vi - seu, Se - nho ra da Bei - ra

F#Maj7 Dm7 Ebdim Ddim Cdim Dm7(6) E7 D Eb6 AbMaj7(5)

E - ter - na - men - te bo - ni - ta Fi -

AM Dm Ddim F#m7(b5) Am/G Am/F# F#Maj7 Gdim Dm7 Bbm7 C#6(9)

dal - ga'e sem - pre ro - mei ra

G7 G#dim G7 G7/F F/C C AbMaj7(b5)

De'u - ma be - le - za'in ni - ta

Am Am/G# Am/G Gdim Dm9 Dm7 Fm6

Nu - ma das mãos o ro - sá - rio

E7 Dm9 E7 Am/C Abdim

Na ou - tra'um fu - so'a bai - lar Ao

Am Am/G# Am/G F#m7(b5) F#maj7 F6 /G /F /E /Eb

lon ge'a voz do lá - rio

E7 Dm Am/C Ddim E7

Can - tan - d'um fa - do'ao

Handwritten annotations:
- A large red 'X' is drawn over the first few measures of staff 6.
- A red circle highlights the final two measures of staff 6, with the note 'piano' written inside.
- A red arrow points from the 'piano' annotation to the final measure of staff 6.

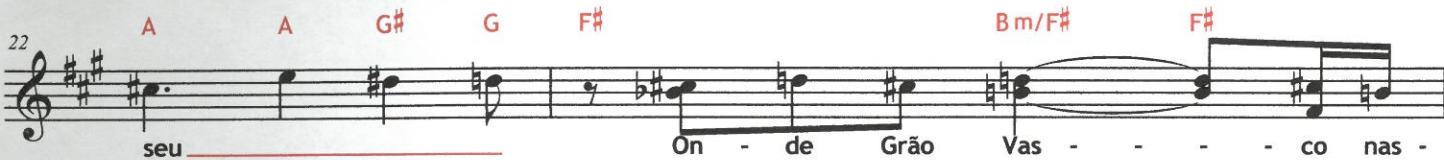
Passagem

Viseu, Senhora da Beira
Harm. Dionísio Vila Maior

18 

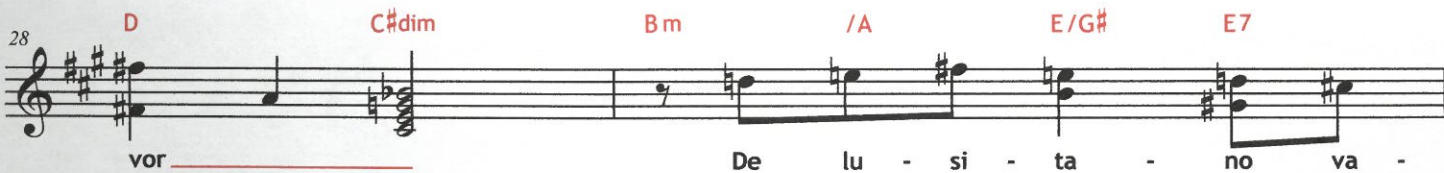
REFRÃO

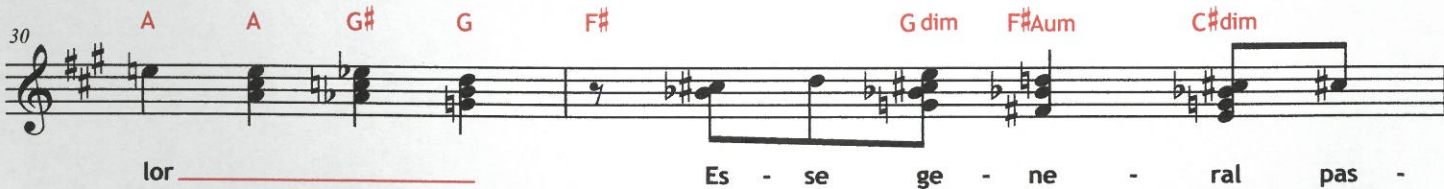
20 

22 

24 

26 

28 

30 

32 

Viseu, Senhora da Beira
Harm. Dionísio Vila Maior

35 *Affetuoso*

 seu, Das ser - ras e - rec - tas Com'os seus cas - tel - los ro - quei - ros És

39 *Brillante*

 mu - sa de'alguns po - e - tas Co - mo foi To - más Ri - bei - ro

43 *mf*

 Ai co-mo'eu gos - to de vê - la Bran - ca de ne - ve'e a - té Sul -

47 *Legato*

 can - do'a Ser - ra da'Es - tre - la De ta - man - qui - nha no

B2
A Cappella

50 *Affetuoso*

 a - to Vi - seu, Sen - ho - ra da Bei - ra E - ter - na - men - te bo - ni - ta Fi -

55 *Delicato*

 dal - ga'e sem - pre ro - mei - ra De'u - ma be - le - za'in fi - ni - ta

59 *mf*

 Nu - ma das mãos o ro - sá - rio Na ou - tra'um fu - so'a bai - lar Ao -

63 *Legato*

 lon ge'a voz do Hi - lá - rio Can - tan - d'um fa - do'ao lu -

Passagem

Viseu, Senhora da Beira
Harm. Dionísio Vila Maior

66

A F#m7 Bm Ddim C#m E dim Bm7 ~~Bdim~~ C#m7 B7

ar Vi -

REFRÃO

68

E7 /G /F /Eb E7 Bm Fdim

seu Lin - da ci - da - - - de mu -

70

A A G# G F# Bm/F# F#

seu On - de Grão Vas - - - co nas -

72

Bm Ddim BbMaj7 Ddim E7 E7/D

seu Um gé - nio de pin - tor

74

A /B /A /G# A D/A A A7/G

na - to Al -

76

D C#dim Bm /A E/G# E7

vor De lu - si - ta - no va -

78

A A 3 G# 3 G 3 F# G dim F#Aum C#dim

lor Es - se ge - ne - ral pas -

80

Bm E7 E E7/D Am

tor Que se cha - mou Vi - ri - - a - to Vi -

83

Dm (E) Dm/F (E) Dm C Bb Bb (A) Gm D D

Maestoso

seu fff Se - nho - ra da Bei - ra

Viseu, Senhora da Beira - PIANO

Harm: Dionísio Vila Maior

♩ = 66

Solista

A7sus4 E7/C# Am Am/G# Am/G Am/F#

Vi - seu _____ Se - nho _____ ra da

Dm9 Dm C#dim Dm9 FMaj7 Dm Ebdim Dm6 E7

Bei - ra _____ E - ter - na - men - te _____ bo -

Fdim C6(9)/E D6(9) Eb9 AbMaj7(b5)

ni - - ta _____ Fi -

Am Dm Ddim Am/C Am/G Am/F#

dal - - - - ga'e sem - - - - pre ro - - - -

FMaj7(9) Gdim Am7 Dm7 Bbm7 C#6(9)/F

mei - - - - - ra _____

G7 Abdim G F/C C AbMaj7(b5)

De'u - ma be - le - za'in fi - ni - ta _____

Am Am/G# Am/G Edim Em7 Dm6 Fm6

Nu - ma das mãos o ro - sá - rio _____

E7 Dm7 Am/C Ddim Am/C E7/B

Na ou - tra'um fu - - - so'a bai - lar _____ Ao _____

Am Am/G# Am/G F#m7(b5) FMaj7 F6 G/F# G#m7/E#m7/Eb

lon _____ ge'a voz _____ do Hi - lá - rio SOL FÁ MI Mi b _____

E7 Dm Am/C Ddim A F#m7 Bm Dm Ddim

Can - tan - d'um fa - - do'ao lu - ar _____

Viseu, Senhora da Beira
Harm: Dionísio Vila Maior

1G / F 1E3

19 C#m F#7 Bm7 D A/C# B7(sus4) E7 F/C Edim E7

Vi - seu SOL FÁ Mib Mi

21 Bm F Bm7 E7 C#m7 #9

Lin - da ci - da - - - a - de mu - u -

22 A A G# G F# Fm E7 Bm F# F#7(sus4)

seu On - de Grão - Vas - - - co nas -

24 Bm D dim BbMaj7 D dim

ceu

25 E7 A B A G# A

Um gé - nio de pin - tor na - to SI LÁ Sol# LÁ

27 D/A B A A7/G D C#dim

LÁ = LÁ = LÁ Al - - - vor

29 Bm A E/G# A A G# G

De lu - si - ta - - no va - lor

31 F# F#m G dim F#Aum C#dim Bm E7(sus4)

Es - se ge - ne - - - ral pas - tor

33 Bm E9(11) Bm7 E7b5(b9) Bm Bm7(b5) E7 Am

Que se cha - mo - ou - Vi - ri - - - a - to Vi -

35 Dm C Bb Gm D

seu Se - nho - ra da Bei - ra

WISEU, SENHORA DA BEIRA

VENOZ para PIANO - SATB
Arr. de Dionísio Vila Maior
(convidada 1 a 2)

introdução
PIANO

PIANO

AM A#m AM A#m F#m7 Dm7 Gdim Dm9

PIANO

F#m7 Dm7 Ebdim Ddim Cdim Dm7(6) E7(9) F#m7(MA7) C6(9) F7(b9) Eb6(9) Em7sus4 Gm(9) Dm7sus4 FULL

PIANO

EbMA7(11) F#m7(b5) F#m7 C6(9) AbMA7(b5) F#m7(9) D9 C6(9) Eb6(9) AbMA7(b5)

PIANO

AM Dm A#m7(b5) AM F#m7(b5) F#m7 Gdim A7(b9) Bbdim Dm7(11) Dm7 Bbdm7(11) C#6(9)

PIANO

G7 G#dim G7 G7(b5:b9:b13) Bm7(b5) G6(b9) Csus4 C6(9) C7(b5:b9) F#m7(b9) F#9(b5) Fm9 E7(b5:b9)

Arr. Dionísio Vila Maior

1 2

3 4

2
VISEU, SENHORA DA BEIZA

PIANO

12

AM G# AM G

EDIM

DM9 DM(9:5US4)

ACCEL.

A TEMPO

PIANO

14

E7

E7

AM C

C6(9) DM6(9)

b7

Ab DIM(MA37)

RIT. MOLTO

pp

A TEMPO

PIANO

16

AM AM G# AM G

F#M7(b5)

F#MA37

F#M7(b5)

F#9

EDIM(MA37)

A7(SUS4)

E

PIANO

18

F#M7 ED

E7

DOIM

F#MA37(b5)

F#M7(b5)

b7

E+

EXPRESSIVO

PIANO

19

A

F#M7

BM

DOIM

C#M

EDIM

BM

DOIM

C#M7

b7

RIT.

A TEMPO

4 VISEU, SENHORA DA BEIRA

PIANO

30 BM A E/G# E7 A A6(9) C9(b9) A Ab G

PIANO

32 F#7 G DIM F#7 B M7 E7(b9) G M7 B M

PIANO

34 (ATEAGANDO) E ASUS C7(SUS4) D MA7 F#(MA7-13) mi

PIANO

36 EMAS9(13) G7 G6(9) A7(b9:#11) A MORRENDO SVA, PP

final em Am

cf. Paula SATTB

Dm/F (e) Dm / 3 Dm C Bb | Bb(A) Gm / D

r . r P | 3 r r r P P | r P . P

Viseu, Senhora da Beira - PIANO

Harm: Dionísio Vila Maior

♩ = 66

Solista

A7sus4

E7/G# Am Am/G# Am/G Am/F#

Vi - seu, Se - nho ra da

3 Dm9 Dm C#dim Dm9 FMaj7 Dm Ebdim Dm6 Cdim Dm E7

Bei - ra E - ter - na - men - te bo -

5 Fdim C6(9)/E D6(9) Eb9 A#Maj7(b5)

ni - ta Fi -

7 Am Dm Ddim Am/C Am6 Am/G Am/F#

dal - ga'e sem - pre ro -

8 FMaj7(9) Gdim A7(b9) Bbdim Dm7(11) Dm Bbm7 C#6(9)/F

mei - ra

9 G7 Abdim G G7 G F/C C A#Maj7(b5)

De'u - ma be - le - za'in fi - ni - ta

11 Am Am/G# Am/G Edim Dm9 Dm7 Dm6 Fm6

Nu - ma das mãos o ro - sá - rio

13 E7 Dm9 Dm E Dm E Am/C Ddim Am/C E7/B

Na ou - tra'um fu - so'a bai - lar Ao

15 Am Am/G# Am/G F#m7(b5) FMaj7 F6 F/G E/F Dm(sus)/E Fm7/Eb

lon ge'a voz do Hi - lá - rio SOL FÁ MI Mi b

17 E7 Dm Am/C Ddim Dm E A F#m7 Bm Ddim

Can - tan - d'um fa - do'ao lu - ar

Viseu, Senhora da Beira
Harm: Dionísio Vila Maior

19 C#m F#7 Bm7 Ddim A/C# B7(sus4) E7 F/G Fdim E♭Maj7(b5) E7
Vi - seu - SOL - FÁ - MIb - MI

21 Bm C#m Bm FMaj7(b5) B♭Maj7(b5) C#Maj7(#11)/G G#dim G#dim(b9)
Lin - da ci - da - a - de mu - u -

22 A A G# G F# F# Bm F#7 Bm F# E7(b9) F#7
seu On - de Grão Vas - - - co nas -

24 Bm Ddim B♭Maj7 Ddim
ceu

25 E7 E7/D Bm7 B E9/G# A
Um gé - nio de pin - tor na - to SI LÁ Sol# LÁ

27 D/A B A A7/G A7 D C#dim
LÁ = LÁ

29 Bm D/A E/G# E7 A A G# G A
De lu - si - ta - - no va - lor

31 F#Aum Gdim F#Aum C#dim Bm E7(sus4)
Es - se ge - ne - - ral pas - tor

33 Bm E9(11) Bm7 E7b5(b9) Bm Bm7(b5) E7 Am
Que se cha - mo - ou Vi - ri - - a - to Vi -

35 Dm C B♭ Gm D
seu Se - nho - ra da Bei - ra

Handwritten musical notation in red ink at the bottom right, including notes and chords like A, G# G.