

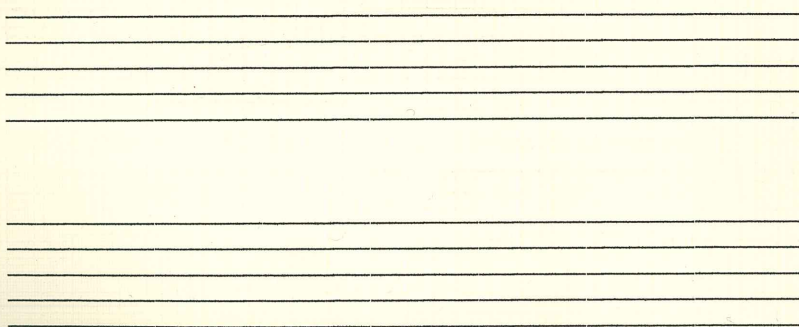
**CORO MOZART II**  
*Coro Mozart (Infantil e juvenil)*

**Dionísio Vila Maior**

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*Harmonizações vocais (Coro Infantil e Juvenil)*

Coimbra/Viseu 2007



# She

(Tous les visages de l'amour)

Charles Aznavour e Herbert Kretzmer  
Harmonização: Dionísio Vila Maior

Chords: D<sup>b</sup> D<sup>b</sup>/F G<sup>7sus2</sup> G<sup>b</sup> A<sup>7sus4</sup> A<sup>7</sup>

Chords: A D<sup>b</sup> E dim

She may be the face I can't forget, The trace of pleasure or re-

1ª She can't forget or re-

2ª She can't forget

3ª She can't forget pleasure

4ª She can't forget pleasure

# SHE (Tous les visages de l'amour)

Harmonização vocal: DIONÍSIO VILA MAIOR

*She (Tous les visages de l'amour)*

Chords: G<sup>b</sup> D<sup>b</sup> D<sup>b</sup>7

get, May-be my treasure or the prize I have to pay

1ª get, May-be my treasure or the prize to pay Oh

2ª May-be or the prize to pay

3ª May-be or the prize to pay

4ª May-be prize to pay

Chords: E<sup>b</sup>m A dim

She may be the song that summer sings, May-be the children au-tumn

1ª She summer sings chil-dren au-tumn

2ª She summer sings chil-dren au-tumn

3ª She summer sings au-tumn

4ª She sings au-tumn

**SHE (Tous les visages de l'amour)**  
 Harmonização vocal: DIONÍSIO VILA MAIOR

*She (Tous les visages de l'amour)*

Chords: D<sup>7</sup> G<sup>b</sup> A<sup>b</sup>us4 A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup> G<sup>9</sup>A<sup>b</sup> A<sup>b</sup>

brings, May be a hun-dred diffe-rent things With in mea-sure of a day

1<sup>st</sup> brings May-be hun-dred diffe-rent things With in mea-sure of day

2<sup>nd</sup> brin(gs) things With in a mea-sure of day

3<sup>rd</sup> brin(gs) things With in a mea-sure of day

4<sup>th</sup> brin(gs) things With in mea-sure of day

Chord: D<sup>b</sup> Edin

12 She may be the beau-ty or the beau-ty, May be the fa-mine or the fa-mine  
 12 She may be the rea-son I sur-vive The why and where-fore kind of

1<sup>st</sup> She beau-ty or the beau-ty She fa-mine or the fa-mine  
 She rea-son I sur-vive The where-fore kind of

2<sup>nd</sup> She beau-ty or the beau-ty She fa-mine or the fa-mine  
 She rea-son I sur-vive The where-fore kind of

3<sup>rd</sup> She may-be beau-ty or the beau-ty Fa-mine or the fa-mine  
 She may-be rea-son I sur-vive where-fore kind of

4<sup>th</sup> She may-be beau-ty or the beau-ty Fa-mine or the fa-mine  
 She may-be rea-son I sur-vive where-fore kind of

She She or

**SHE (Tous les visages de l'amour)**  
 Harmonização vocal: DIONÍSIO VILA MAIOR

*She (Tous les visages de l'amour)*

Chords: G<sup>b</sup> D<sup>b</sup> D<sup>b</sup>7

14 fear, May turn each day in-to a hea-ven or a hell  
 14 life The one I care for through the rough and rea-dy years

1<sup>st</sup> fear each day in-to hea-ven or  
 life I care for through the rough or

2<sup>nd</sup> fear life in-to hea-ven or  
 life for through rough and rea-dy years

3<sup>rd</sup> fear life in-to hea-ven or  
 life for through rough and hell years

4<sup>th</sup> fear life in-to hea-ven or  
 life for through rea-dy years

Chords: E<sup>b</sup>m A dim

16 She may be the mir-ror of my dreams A smile re-flect-ed in a  
 16 Me I'll take the laugh-ter and your tears And make them all my sou-ve-

1<sup>st</sup> She of my dreams in a  
 Me and your tears sou-ve-

2<sup>nd</sup> She may be of my dreams smile in a  
 Me I'll ta(ke) of your tears make sou-ve-

3<sup>rd</sup> She may be of my dreams smile in a  
 Me I'll ta(ke) of your tears make sou-ve-

4<sup>th</sup> She may be of my dreams smile in a  
 Me I'll ta(ke) of your tears make sou-ve-

SHE (Tous les visages de l'amour)  
 Harmonização vocal: DIONÍSIO VILA MAIOR

*She (Tous les visages de l'amour)*

18 D<sup>b</sup> E<sup>7</sup> A<sup>b</sup> sus4 A<sup>b</sup>7 D<sup>7</sup> G<sup>b</sup> C<sup>b</sup>A<sup>b</sup> A<sup>b</sup>

stream, She may not be what she may seem in - side her shell...  
 nirs And when she goes I've got to be The mea - ning of my life is

1<sup>a</sup> stream She be may to seem in - side her shell... Toi, viens  
 nirs And goes to be The meaning of my life is

2<sup>a</sup> stream may not be what she may seem in - side her shell... Toi, viens  
 nirs when she goes I've got to be the meaning of my life is

3<sup>a</sup> stream be what she may seem in - side her shell... Toi, viens  
 nirs goes I've got to be the meaning of my life is

4<sup>a</sup> stream he what she may seem in - side her shell... Toi, viens  
 nirs goes I've got to be The meaning of my life is

22 C l'âm

SOLO

1<sup>a</sup> Toi, viens fais mo - i ce que tu veux Un hom - me heu - reux ou ma - heu -

2<sup>a</sup> Toi tu veux heu -

3<sup>a</sup> Toi tu veux heu -

4<sup>a</sup> Toi tu veux heu -

SHE (Tous les visages de l'amour)  
 Harmonização vocal: DIONÍSIO VILA MAIOR

*She (Tous les visages de l'amour)*

23 G<sup>7</sup> D<sup>7</sup> D<sup>b</sup>7

1<sup>a</sup> reux Un mot de toi je suis pou - ssière ou je suis Dieu

2<sup>a</sup> reux Un mot de toi je suis pou - ssière ou je suis Dieu

3<sup>a</sup> reux Un mot de toi je suis pou - ssière ou je suis Dieu

4<sup>a</sup> reux Un mot de toi je suis pou - ssière ou je suis Dieu

25 E<sup>b</sup>m A dim

1<sup>a</sup> Toi, sois mon es - poir, sois mon des - tin J'ai si peur de mes len - de -

2<sup>a</sup> Toi sois mon es - poir mon des - tin J'ai si peur de mes len - de -

3<sup>a</sup> Toi mon des - tin J'ai si peur de mes len - de -

4<sup>a</sup> Toi mon des - tin J'ai si peur de mes len - de -

**SHE (Tous les visages de l'amour)**  
 Harmonização vocal: DIONÍSIO VILA MAIOR

*She (Tous les visages de l'amour)*

37 D<sup>b</sup> D<sup>b</sup> A<sup>b</sup> sus4 A<sup>b</sup>7 D<sup>b</sup>

**Solo**

1<sup>a</sup> mais Mon - tre mon â(me) sans se cours Tous les vi - sa - ges de l'a - mour

2<sup>a</sup> Solo mais Mon - tre à mon â - me sans se cours Tous les vi - sa - ges de l'a - mour

3<sup>a</sup> Solo mais Mon - tre à mon â - me sans se cours Tous les vi - sa - ges de l'a - mour

4<sup>a</sup> Solo mais Mon - tre à mon â - me sans se cours Tous les vi - sa - ges de l'a - mour

mais Mon - tre à mon â - me sans se - cours 'Tous les vi - sa - ges de l'a - mour

30 A E

She, who al - ways seems so hap - py in a crowd, Whose eye can be so pri - vate and so

1<sup>a</sup> She hap - - - - py crowd and so

2<sup>a</sup> She Ô crowd

3<sup>a</sup> She Ô crowd

4<sup>a</sup> She Ô crowd be

She hap - py crowd eyes

**SHE (Tous les visages de l'amour)**  
 Harmonização vocal: DIONÍSIO VILA MAIOR

*She (Tous les visages de l'amour)*

37 D C#

proud, No one's al - lowed to see them when they cry.

1<sup>a</sup> proud see them when cry

2<sup>a</sup> proud when cry

3<sup>a</sup> proud when cry

4<sup>a</sup> proud when cry

34 F#m B E C#

She may - be the love that can - not hope to last, May come to leap from she - dows in the

1<sup>a</sup> She lo(ve) that last May leap

2<sup>a</sup> She lo(ve) that last May leap

3<sup>a</sup> She lo(ve) that last May leap

4<sup>a</sup> She lo(ve) that last May leap

# SHE (Tous les visages de l'amour)

## Harmonização vocal: DIONÍSIO VILA MAIOR

*She (Tous les visages de l'amour)*

36 E<sup>b</sup> E<sup>7</sup> D A<sup>b</sup>7  
al Coda

past... That I'll re-mem-ber 'till the day I die

1<sup>a</sup> past... the day I die

2<sup>a</sup> past till the day I die

3<sup>a</sup> past till the day I die

4<sup>a</sup> past re - - - mem - ber day I die

38 *Final* *Coda* G<sup>b</sup> D<sup>9</sup>/F E<sup>b</sup>m7 D<sup>b</sup>

She... She Oh She

1<sup>a</sup> She She She

2<sup>a</sup> She She She

3<sup>a</sup> She She She

4<sup>a</sup> She She She