
LUSITÂNIA

(Rapsódia de Música Popular Portuguesa)

- *Este linho é mourisco*
 - *Vira do Minho*
 - *Ó Laurindinha*
- *Ó ferreiro, guarda a filha*
- *Ó Senhor de Matosinhos*
 - *Josezito*
- *Não vás ao mar, Toino*
- *Maria, se fores ao baile*
 - *Milho Verde*
- *Marchas de Lisboa*
 - *Fanxanga*
- *Rama da Oliveira*
- *Tia Anica do Loulé*
- *Ao passar a ribeirinha*
- *Bailinho da Madeira*
- *Indo eu a caminho de Viseu*

Dionísio Vila Maior

Harmonização para Coro TTBB e Solista
Arranjos: Melodion / 3 Bandalins / 2 Acordeões / flauta transversal / Contrabaixo / Percussões

Coimbra/Viscu 2010

LUSITÂNIA
(Orq. e Harm: DIONÍSIO VILA MAIOR)

246 9. Milho Verde $\text{♩} = 90$

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

FL

Cbax

Pdt

VV

Cgs

Bb

Sd

Adufes

Clavac

Chocalhos

Surdo

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This page of the musical score, numbered 32, contains the following instruments and parts:

- Sol**: Solo voice part, currently silent.
- T**: Tenor voice part, currently silent.
- B2**: Bass voice part, currently silent.
- B1**: Bass voice part, currently silent.
- BX**: Bass voice part, currently silent.
- Mel**: Melody line, currently silent.
- Acl**: Clarinet part, currently silent.
- Ac2**: Clarinet part, currently silent.
- Bd1**: Bass drum part, currently silent.
- Bd2**: Bass drum part, currently silent.
- Bd3**: Bass drum part, currently silent.
- Gt**: Guitar part, currently silent.
- FL**: Flute part, playing a melodic line in the first measure.
- Ctbx**: Cymbal part, currently silent.
- Pdt**: Percussion part, playing a rhythmic pattern.
- VV**: Violin part, playing a rhythmic pattern.
- Cgs**: Cello part, playing a rhythmic pattern.
- Bb**: Bassoon part, playing a rhythmic pattern.
- Sd**: Snare drum part, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure shows the beginning of the instrumental accompaniment, with the flute (FL) and various percussion instruments (Pdt, VV, Cgs, Bb, Sd) starting their respective parts. The vocal parts (Sol, T, B2, B1, BX, Mel) and woodwinds (Acl, Ac2) are currently silent.

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257

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

FL

Cbx

257

Pdt

257

VV

257

Cgs

Bb

Sd

Mi lho ver - de mi - lho ver - de Ai, mi lho ver - de mi - lho ver - de Ai, mi lho ver - de ma - ça - ro - ca

Mi lho ver - de mi - lho ver - de Ai, mi lho ver - de mi - lho ver - de Ai, mi lho ver - de ma - ça - ro - ca

Mi lho ver - de mi - lho ver - de Ai, mi lho ver - de mi - lho ver - de Ai, mi lho ver - de ma - ça - ro - ca

Mi lho ver - de mi - lho ver - de Ai, mi lho ver - de mi - lho ver - de Ai, mi lho ver - de ma - ça - ro - ca

