

Soprano

Sib

La

Reu

Sopr

T

Alto

Tenor

Bass

Bdr1

Bdr2

Bdr3

Ac1

Ac2

Mel

② REM ③ ROM ④ LAM
 ⑤ lam ⑥ solam ⑦ solam lam
 ⑧ ROM ⑨

do rom do ra do

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in red ink on a white background. The vocal parts are labeled S1, S2, A1, and B1. The piano accompaniment is labeled B2, B3, Bd1, Bd2, Bd3, and Mel. The score is divided into measures by vertical lines. The lyrics are written below the vocal staves.

Lyrics:

ni...ss-lin vô...lin

Musical notation includes notes, rests, and dynamic markings such as $\underline{\underline{>}}$.

Lane Moie

Música Tr.Sérvia
Harmonização vocal e orquestração:
Dionísio Vila Maior

8ª Inferior = 90

Sol

8ª Inferior = 90

T

8ª Inferior = 90

B2

8ª Inferior = 90

B1

1 = 90

Bx

1 = 90

Bd1

1 = 90

Bd2

1 = 90

Bd3

1 = 90

Ac1

1 = 90

Ac2

1 = 90

Fl

1 = 90

Melo

1 = 90

3

Detailed description: This is a musical score for the piece 'Lane Moie'. It features a vocal line and a full orchestral arrangement. The vocal parts include Soprano (Sol), Tenor (T), Bass 2 (B2), and Bass 1 (B1). The instrumental parts include Bassoon (Bx), Clarinet 1 (Bd1), Clarinet 2 (Bd2), Clarinet 3 (Bd3), Acoustic Piano 1 (Ac1), Acoustic Piano 2 (Ac2), Flute (Fl), and Melodica (Melo). The score is in 4/4 time with a tempo of 90. The key signature has one flat (B-flat). The vocal parts are mostly rests, while the Melodica part has a melodic line with some triplets. The orchestral parts are also mostly rests, indicating a sparse accompaniment.

5

Sol

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Fl

Melo

Dm

Am

10

Sol

10

T

10

B2

10

B1

10

Bx

10

Bd1

10

Bd2

10

Bd3

10

Ac1

10

Ac2

10

Fl

10

Melo

Gm
↓
Am
~~Am~~
Dm

Musical score for a band, showing parts for Sol, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Fl, and Melo. The score is divided into four measures corresponding to the chords Gm, Am, Am, and Dm. The first measure is marked '14'. The second measure has a handwritten 'Am' above it with a downward arrow. The third measure has a handwritten 'Am' above it with a diagonal slash through it. The fourth measure is marked 'CAD'. The score features various musical notations including notes, rests, and dynamic markings, with significant red and black scribbles indicating corrections or deletions.

	C	Dm	C	Dm
Sol	18 NA TÊ PO-MISS - LIM		BO-IM SÉ DÁ TÊ Ó-PET	ZA-VÔ-LI - I-IM
T	MISS.....	...LIM	VÔ.....	...LIM
B2	MISS.....	...LIM	VÔ.....	...LIM
B1	MISS.....	...LIM	VÔ.....	...LIM
Bx	MISS.....	...LIM	VÔ.....	...LIM
Bd1	MISS.....	...LIM	VÔ.....	...LIM
Bd2				
Bd3				
Ac1				
Ac2				
Fl				
Melo				

Am

X

30

Sol

30

T

30

B2

30

B1

30

Bx

30

Bd1

30

Bd2

30

Bd3

30

Ac1

30

Ac2

30

Fl

30

Melo

Gm

Am

Dm 3

PI - TAM - SA - MÓ DA - SI SA - A - A - A - A - MA LHU - DÉ KÓI - É NÉ TXUI - ÉM

PI - TAM SA - MÓ SA MA

= 13 = 14 = 15 = 16

= 13 = 14 = 15 = 16

38

Sol

38

T

38

B2

38

B1

38

Bx

38

Bd1

38

Bd2

38

Bd3

38

Ac1

38

Ac2

38

Fl

38

Melo

Gm

Am

Dm₃

NA-DJI NÉ-CÓG NA-LIC MÊ - Ê-Ê-Ê-Ê-NI DÁ TÉ BA-RÉM NÉ VÔ-LIM

43

Sol

43

T

43

B2

43

B1

43

Bx

43

Bd1

43

Bd2

43

Bd3

43

Ac1

43

Ac2

43

Fl

C Dm C Dm

43

Melo

47

Sol

47

T

47

B2

47

B1

47

Bx

47

Bd1

47

Bd2

47

Bd3

47

Ac1

47

Ac2

47

Fl

47

Melo

C Gm Bb A Dm

The image shows a handwritten musical score for measures 47-50. The score is arranged in a grand staff format with 12 staves. The instruments are labeled on the left: Sol, T, B2, B1, Bx, Bd1, Bd2, Bd3, Ac1, Ac2, Fl, and Melo. The key signature is one flat (Bb). The time signature is 4/4. The Melo staff includes a circled 'X' and a circled '3'.

Bakim

C Gm Bb A Dm

Sol 51 U MÔ-DRÉ USS-NÉ-É-É ZA-RI-EM ZU-BÉ-É-É DA PRA - VU BÔL ZA-BÔ-RA VIM

T 51 U MÔ-DRÉ USS-NÉ-É-É ZA-RI-EM ZU-BÉ-É-É DA PRA - VU BÔL ZA-BÔ-RA VIM

B2 51 U MÔ-DRÉ USS-NÉ-É-É ZA-RI-EM ZU-BÉ-É-É DA PRA - VU BÔL ZA-BÔ-RA VIM

B1 51 U MÔ-DRÉ USS-NÉ-É-É ZA-RI-EM ZU-BÉ-É-É DA PRA - VU BÔL ZA-BÔ-RA VIM

Bx 51 U MÔ-DRÉ USS-NÉ-É-É ZA-RI-EM ZU-BÉ-É-É DA PRA - VU BÔL ZA-BÔ-RA VIM

Bd1 51

Bd2 51

Bd3 51

Ac1 51

Ac2 51

Fl 51

Melo 51

C Gm Bb A Dm

X

Am Bm Em 3

59 Sol

59 T

59 B2

59 B1

59 Bx

59 Bd1

59 Bd2

59 Bd3

59 Ac1

59 Ac2

59 Fl

59 Melo

PI - TAM SA - MÓ DAL - SI SA - A - A - A - A - MA LHU - DÉ KÓI - É NÉ TXUI - ÉM

= 13 = 14 = 15 = 16

= 13 = 14 = 15 = 16

Em G Bm

63 REFRÃO B

Sol

63 REFRÃO B LA - NÊ MÔI - Ê NO - TXAS KRÊ - Ê - Ê - Ê - Ê - NI NI - É VAJ - NÓ BI - LÓSS KIM

T

63 REFRÃO B

B2

63 REFRÃO B

B1

63 REFRÃO B

Bx

63 REFRÃO B

Bd1

63 REFRÃO B

Bd2

63 REFRÃO B

Bd3

63 REFRÃO B *Alto Marcha*

Ac1

63 REFRÃO B *M*

Ac2

63 REFRÃO B

Fl

63 REFRÃO B

Melo

