

Si/Sig/S

2004

Roberto S. Malen

$\text{♩} = 115$

Handwritten signature and circled number 1

Mi (La Si Mi)

Handwritten musical score for strings (B2, B1, Bx, AC1, AC2, B1, B2) and woodwinds (T).

Staff B2: Treble clef, 4/4 time, key signature of two sharps (F# and C#). Contains rhythmic patterns of eighth and sixteenth notes.

Staff B1: Treble clef, 4/4 time, contains rhythmic patterns of eighth and sixteenth notes.

Staff Bx: Treble clef, 4/4 time, contains rhythmic patterns of eighth and sixteenth notes.

Staff AC1: Bass clef, 4/4 time, contains rhythmic patterns of eighth and sixteenth notes.

Staff AC2: Bass clef, 4/4 time, contains rhythmic patterns of eighth and sixteenth notes.

Staff B1: Bass clef, 4/4 time, contains rhythmic patterns of eighth and sixteenth notes.

Staff B2: Bass clef, 4/4 time, contains rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score for woodwinds (T) and brass (Bx, B1, B2).

Staff T: Treble clef, 4/4 time, contains melodic lines with slurs and triplets. Includes circled annotations: Mi , $\text{D}\#7m$, $\text{F}\#7m$, $\text{F}\#7m$, $\text{F}\#7m$, $\text{F}\#7m$, $\text{F}\#7m$.

Staff Bx: Treble clef, 4/4 time, contains rhythmic patterns of eighth and sixteenth notes.

Staff B1: Bass clef, 4/4 time, contains rhythmic patterns of eighth and sixteenth notes.

Staff B2: Bass clef, 4/4 time, contains rhythmic patterns of eighth and sixteenth notes.

Reclido S. 1.ª parte

19/04/09

8

Si Si7

11i

Do#

12

F#m

LA

Lam

Mim

F#m

F#m7

Radits S. Male

♩ = 160

Manuscript 3

Handwritten musical score for measures 17-22. The score is written on six staves. Above the staves, the notes *si*, *si7*, *si6*, *si5*, *mi*, and *soff* are circled. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *soff*. A tempo marking of $\text{♩} = 160$ is present at the top right. The manuscript is identified as 'Manuscript 3' in the top right corner.

Handwritten musical score for measures 23-26. The score is written on six staves. Above the staves, the notes *fa#m*, *si*, *si7*, and *mi* are circled. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*. A tempo marking of $\text{♩} = 160$ is present at the top right. The manuscript is identified as 'Manuscript 3' in the top right corner.

10

Mi

ReD

Polish 5-1-1-1-1

Do#

F#m

Yucca/pt

4

28

29

30

31

+B = @Bx

R1

R2

B1

B2

LaM

Do

Re

Mi

32

33

34

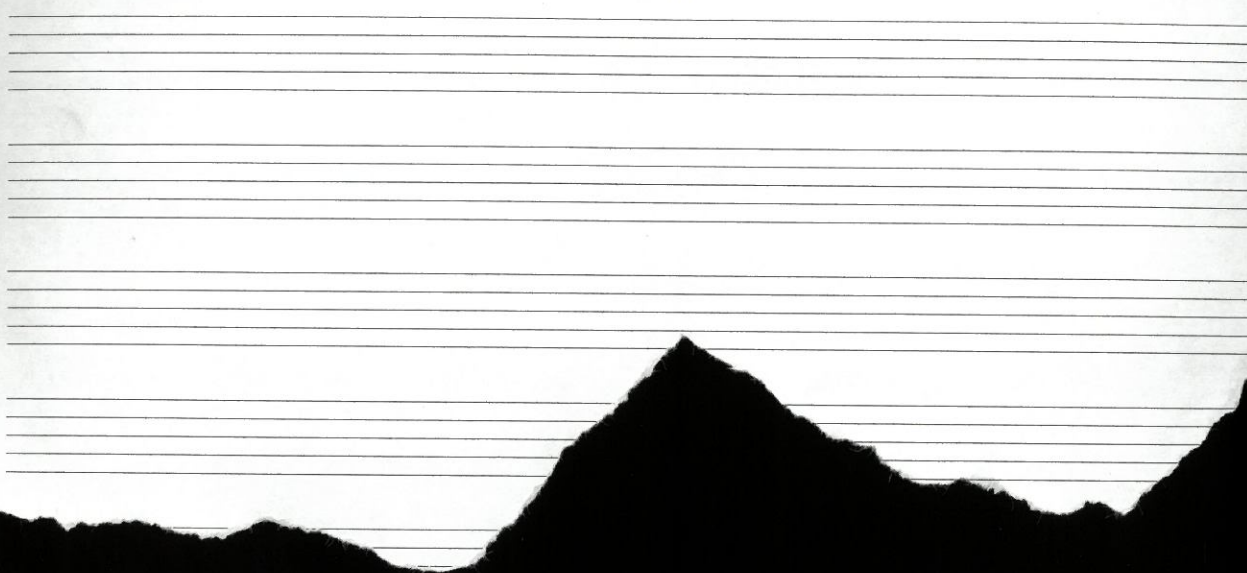
35

H1

R2

B1

Handwritten musical notation on a staff with notes and lyrics. The lyrics include: "lên đ", "lên đ", "F#m / Si", "Si", "DOD", "mim B", "DO +".



Handwritten musical score with multiple staves. The notation includes notes, rests, and various musical symbols. Key annotations include:

- Top left: $\frac{4}{4}$ and circled numbers 1, 2, 3, 4.
- Top right: $\text{fa}\#\text{m}$ and $\text{do}\#$.
- Staff 1: $\text{fa}\#\text{m}$, si , $\text{do}\#$, re , mi , $\text{fa}\#\text{m}$, $\text{do}\#$.
- Staff 2: $\text{do}\#$, $\text{fa}\#\text{m}$, re , $\text{do}\#$, $\text{fa}\#\text{m}$, si .
- Staff 3: re , $\text{do}\#$, $\text{fa}\#\text{m}$, re , $\text{do}\#$, $\text{fa}\#\text{m}$, si .
- Staff 4: re , $\text{do}\#$, $\text{fa}\#\text{m}$, re , $\text{do}\#$, $\text{fa}\#\text{m}$, si .
- Staff 5: re , $\text{do}\#$, $\text{fa}\#\text{m}$, re , $\text{do}\#$, $\text{fa}\#\text{m}$, si .
- Staff 6: re , $\text{do}\#$, $\text{fa}\#\text{m}$, re , $\text{do}\#$, $\text{fa}\#\text{m}$, si .
- Staff 7: re , $\text{do}\#$, $\text{fa}\#\text{m}$, re , $\text{do}\#$, $\text{fa}\#\text{m}$, si .
- Staff 8: re , $\text{do}\#$, $\text{fa}\#\text{m}$, re , $\text{do}\#$, $\text{fa}\#\text{m}$, si .

La Versão de
Pedro a São Mateus