

# ~~Viva Martina~~

Growing Dark

## GROWING DARK

Handwritten musical score for guitar in 4/4 time. The score consists of ten staves of music with various chords and melodic lines. The chords are written above the notes. Some chords are circled in blue or red. There are also some handwritten annotations like "2001" and "3".

Chords listed in order of appearance:

- GMaj7
- Bbdim
- F#m7
- B7
- C6
- Dm7
- Ebdim
- C6/E
- CMaj7
- Dm7
- Ebdim
- Em7
- Am
- E+/G#
- Am/G
- Am/F#
- F#m7b5
- B7b9
- Bm
- F#+/A#
- Bm/A
- Bm/G#
- Bm7
- E9
- Am7
- D7b9
- G6
- Am7
- Bbdim
- G6/B
- B7
- F#<sup>m7/C#</sup>
- Ddim
- B7/D#
- CMaj7
- Dm7
- Ebdim
- Em7
- CMaj7
- Am7
- Am6
- Cm7b5
- F7b9
- Bm11
- D9
- Am7/E
- Fdim
- D7/F#
- GMaj9#11
- D9sus
- F#m7
- F#dim
- B7b9
- B7b9

Handwritten notes and chords at the top of the page:

- ~~CMaj9#11~~ ~~C7Maj/9~~ ~~C7Maj/11#~~ ~~C6~~ ~~F7/b9~~ ~~F#7#11~~ ~~FMaj7~~ ~~Em7~~ ~~Am7~~

First system of musical notation:

- Staff 1: ~~CMaj9#11~~ ~~C7Maj/9~~ ~~C7Maj/11#~~ ~~C6~~ ~~F7/b9~~ ~~F#7#11~~ ~~FMaj7~~ ~~Em7~~ ~~Am7~~
- Staff 2: Am11 Cdim
- Staff 3: ~~GMAJ7#~~ ~~GMAJ/9~~ G7 Dm7/A Bbdim G7/B

Second system of musical notation:

- Staff 1: CMaj7 ~~G7/b9~~ Cm7b5 F7b9
- Staff 2: Bm7 Dbm7 F#9 Bm7 E7b9
- Staff 3: Am9 Bm7 E9 ~~Am9~~ D7b9

Third system of musical notation:

- Staff 1: CMaj7 ~~G7/b9~~ Cm7b5 F7b9
- Staff 2: Bm7 Dbm7 F#9 Bm7 E7b9
- Staff 3: Am9 Bm7 E9 ~~Am9~~ D7b9
- Staff 4: GMaj9#11 G7 Dm7/A Bbdim G7/B

Empty musical staves at the bottom of the page.

# Growing Dark

("Anoitecendo")

Música e letra:  
Dionísio Vila Maior

Jan 3 3B

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four systems of two staves each. The first system (measures 1-2) features chords GMA7, EbDM, F#M7, and B7. The second system (measures 3-4) features chords C6, DM7, EbDM, C6/E, CMA7, DM7, EbDM, and EM7. The third system (measures 5-6) features chords AM, E+/G#, AM/G, AM/F#, FM7(b5), and B7(b9). The fourth system (measures 7-8) features chords BM, F#+/A#, BMA, BM/G#, BM7, E9, AM7, and D7(b9). The score includes various performance annotations: a circled 'P' in measure 1, a circled 'P' in measure 4, a circled 'P' in measure 6, and a circled 'P' in measure 8. There are also red lines and markings under the notes in measures 3, 5, 7, and 8. The word 'APRESSANDO' is written in red in measure 4. The number '3' appears below the notes in measures 3, 5, 7, and 8, indicating triplets. The text 'HFO' and 'ex me nio' are written in red above the first system. The text ': Dionísio Vila Maior' is written at the bottom of the page.

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G4 AM7 BbOIM G6/B B7 3 F#M7/C# DOIM 3 B7/O# CMAS7 DM7 EbOIM EM7

Musical notation for measures 9-11. Includes handwritten annotations: red circles around chords, a red 'X' on the left, and a red double bar line with a vertical line through it.

CMAS7 C6 AM9 AM6 CM7(b5) F7(b9)

Musical notation for measures 12-14. Includes handwritten annotations: red circles around chords and a red arrow pointing from measure 12 to 14.

Bm11 D9 AM7/E FOIM D7/F#

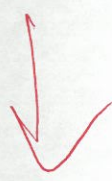
Musical notation for measures 15-16. Includes handwritten annotations: a red arrow pointing from measure 14 to 15, and a red double bar line with a vertical line through it.

GMA9(#11) D9sus F#M7(b5) F#OIM 3 B7(b9) 3

Musical notation for measures 17-18. Includes handwritten annotations: red circles around chords, a red 'X' on the left, and a red arrow pointing from measure 17 to 18.

CMAS9(#11) C7(b9)(#11) Am11 COIM

Musical notation for measures 19-20. Includes handwritten annotations: red circles around chords, a red 'X' on the left, and a red arrow pointing from measure 19 to 20.



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23 GMA7 GMA7(9) G7 DM7/A b9dim G7/B

25 CM7 CM7(b5) F7(b9)

27 BM7 DbM7 F#9 BM7 E7(b9)

29 AM9 BM7 E9 AM9 D7(b9)

ATRASANDO

31 F#MA7

