

① 145

Am

~~Let's Manca~~

② Em

~~Let's Manca~~

Let's Manca  
2004

③ f7

~~f7~~ f7

④ f7

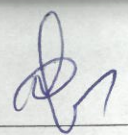
④

Sol.  
T  
B2  
B1  
Bx  
Bdi  
Bd2  
Bd3  
Ac1  
Ac2  
FL  
V.1  
V.2  
V.3  
V.4  
CBX

The musical score is written on a series of staves. The top section includes staves for Sol., T, B2, B1, Bx, Bdi, Bd2, Bd3, Ac1, Ac2, and FL. The bottom section includes staves for V.1, V.2, V.3, V.4, and CBX. The score is divided into four measures, each corresponding to a circled number (1, 2, 3, 4) at the top. The notation includes various musical symbols such as notes, rests, and chords. There are some corrections and deletions throughout the score, particularly in the first measure where the title 'Let's Manca' is crossed out and replaced with 'Let's Manca 2004' in the second measure. The bottom staves (V.1-V.4) show complex rhythmic patterns and melodic lines.

(5) Am

(6) Em



(7) 7  
fz fz/oy

8  
fz

(8)

Sol  
T  
B2  
B1  
Bx  
Bd1  
Bd2  
Bd3  
Ac1  
rc2  
Fl.  
V1  
V2  
V3  
V4  
Bx

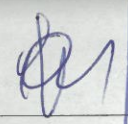
Handwritten musical score for a multi-instrument ensemble. The score is organized into four measures, each corresponding to a chord change: (5) Am, (6) Em, (7) 7, and (8). The instruments and their parts are as follows:

- Sol (Soprano):** A single note in the first measure, followed by rests in the subsequent measures.
- T (Trumpet):** Simple rhythmic patterns in the first two measures, followed by more complex melodic lines in the last two measures.
- B2 (Bassoon 2):** Simple rhythmic patterns in the first two measures, followed by more complex melodic lines in the last two measures.
- B1 (Bassoon 1):** Simple rhythmic patterns in the first two measures, followed by more complex melodic lines in the last two measures.
- Bx (Bassoon X):** Simple rhythmic patterns in the first two measures, followed by more complex melodic lines in the last two measures.
- Bd1 (Bassoon 1):** Simple rhythmic patterns in the first two measures, followed by more complex melodic lines in the last two measures.
- Bd2 (Bassoon 2):** Simple rhythmic patterns in the first two measures, followed by more complex melodic lines in the last two measures.
- Bd3 (Bassoon 3):** Simple rhythmic patterns in the first two measures, followed by more complex melodic lines in the last two measures.
- Ac1 (Alto Saxophone 1):** Simple rhythmic patterns in the first two measures, followed by more complex melodic lines in the last two measures.
- rc2 (Recorder 2):** Simple rhythmic patterns in the first two measures, followed by more complex melodic lines in the last two measures.
- Fl. (Flute):** Simple rhythmic patterns in the first two measures, followed by more complex melodic lines in the last two measures.
- V1 (Violin 1):** Complex melodic lines throughout all four measures.
- V2 (Violin 2):** Complex melodic lines throughout all four measures.
- V3 (Viola):** Complex melodic lines throughout all four measures.
- V4 (Violoncello):** Complex melodic lines throughout all four measures.
- Bx (Bassoon X):** Simple rhythmic patterns in the first two measures, followed by more complex melodic lines in the last two measures.

(9)  
Am

(10)  
Em

(11)  
f+



(12)  
f+

Handplay

(C)

Handwritten musical score for a string quartet, divided into four measures corresponding to the chords above. The staves are labeled as follows:

- Srl (Violin I)
- T (Violin II)
- B2 (Viola)
- B1 (Cello)
- Bx (Double Bass)
- Bd1 (Bassoon 1)
- Bd2 (Bassoon 2)
- Bd3 (Bassoon 3)
- Ac1 (Clarinet 1)
- Ac2 (Clarinet 2)
- FL (Flute)
- V1 (Violoncello I)
- V2 (Violoncello II)
- V3 (Violoncello III)
- V4 (Violoncello IV)
- Bx (Bassoon)

The score includes rhythmic markings (e.g., 1, 2, 3, 4) and various musical notations such as notes, rests, and dynamic markings. The V1 and V2 staves contain dense, complex passages with many notes and slurs. The V3 and V4 staves have some rhythmic patterns and notes. The Bx staff at the bottom has a simple melodic line.

Handwritten musical score on ten staves, organized into four measures. The staves are labeled on the left as follows: *sol*, *T*, *B2*, *B1*, *Bx*, *Bcb1*, *Bd2*, *Bd3*, *A1*, *A2*, *FL*, *VI*, *V2*, *V3*, *Vh*, and *Bx*. The top of the page features circled measure numbers: 13, 14, 15, and 16. Above measure 13 is the chord *Am*, above measure 14 is *Em*, above measure 15 is *f7* with a treble clef, and above measure 16 is *f7* with a bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. The bottom section of the score, from *V2* to *Bx*, is enclosed in a large hand-drawn bracket on the right side, with a double equals sign ( $=$ ) at the end. The *V2* staff contains dense, overlapping notes and some scribbles. The *V3* staff has a double bar line at the end. The *Vh* and *Bx* staves show rhythmic patterns with stems and beams.

2<sup>nd</sup> x. ①  $\text{♩} = 95$   
CMM

DO D |

③

Handwritten scribble

④ Mandy

①

Violin 1 (Vl 1) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 2 (Vl 2) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 3 (Vl 3) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 4 (Vl 4) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 5 (Vl 5) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 6 (Vl 6) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 7 (Vl 7) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 8 (Vl 8) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 9 (Vl 9) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 10 (Vl 10) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 11 (Vl 11) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 12 (Vl 12) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 13 (Vl 13) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 14 (Vl 14) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 15 (Vl 15) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 16 (Vl 16) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 17 (Vl 17) staff with musical notation and circled measure numbers 20, 21, 22.

Violin 18 (Vl 18) staff with musical notation and circled measure numbers 20, 21, 22.

Handwritten musical score for a band, featuring staves for Sx1, T, B2, B1, Bx, Sax1, Sax2, Sax3, Axl1, Axl2, and CB. The score is divided into measures 5, 6, 7, and 8. Measure 5 is marked with a circled '5' and 'Am6'. Measure 6 is marked with a circled '6'. Measure 7 is marked with a circled '7' and 'Solo'. Measure 8 is marked with a circled '8' and 'Manofon'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

Am6 5

6

Solo 7

8 Manofon 8

Sx1

T

B2

B1

Bx

Sax1

Sax2

Sax3

Axl1

Axl2

CB

Musical notation for Sx1 in measure 5, including notes and rests.

Musical notation for T in measure 5, including notes and rests.

Musical notation for B2 in measure 5, including notes and rests.

Musical notation for B1 in measure 5, including notes and rests.

Musical notation for Bx in measure 5, including notes and rests.

Musical notation for Sax1 in measure 5, including notes and rests.

Musical notation for Sax2 in measure 5, including notes and rests.

Musical notation for Sax3 in measure 5, including notes and rests.

Musical notation for Axl1 in measure 5, including notes and rests.

Musical notation for Axl2 in measure 5, including notes and rests.

Empty musical staff for measure 5.

Empty musical staff for measure 5.

Empty musical staff for measure 5.

Empty musical staff for measure 5.

Empty musical staff for measure 5.

Empty musical staff for measure 5.

Musical notation for Sx1 in measure 6, including notes and rests.

Musical notation for T in measure 6, including notes and rests.

Musical notation for B2 in measure 6, including notes and rests.

Musical notation for B1 in measure 6, including notes and rests.

Musical notation for Bx in measure 6, including notes and rests.

Musical notation for Sax1 in measure 6, including notes and rests.

Musical notation for Sax2 in measure 6, including notes and rests.

Musical notation for Sax3 in measure 6, including notes and rests.

Musical notation for Axl1 in measure 6, including notes and rests.

Musical notation for Axl2 in measure 6, including notes and rests.

Empty musical staff for measure 6.

Empty musical staff for measure 6.

Empty musical staff for measure 6.

Empty musical staff for measure 6.

Empty musical staff for measure 6.

Empty musical staff for measure 6.

Musical notation for Sx1 in measure 7, including notes and rests.

Musical notation for T in measure 7, including notes and rests.

Musical notation for B2 in measure 7, including notes and rests.

Musical notation for B1 in measure 7, including notes and rests.

Musical notation for Bx in measure 7, including notes and rests.

Musical notation for Sax1 in measure 7, including notes and rests.

Musical notation for Sax2 in measure 7, including notes and rests.

Musical notation for Sax3 in measure 7, including notes and rests.

Musical notation for Axl1 in measure 7, including notes and rests.

Musical notation for Axl2 in measure 7, including notes and rests.

Empty musical staff for measure 7.

Empty musical staff for measure 7.

Empty musical staff for measure 7.

Empty musical staff for measure 7.

Empty musical staff for measure 7.

Empty musical staff for measure 7.

Musical notation for Sx1 in measure 8, including notes and rests.

Musical notation for T in measure 8, including notes and rests.

Musical notation for B2 in measure 8, including notes and rests.

Musical notation for B1 in measure 8, including notes and rests.

Musical notation for Bx in measure 8, including notes and rests.

Musical notation for Sax1 in measure 8, including notes and rests.

Musical notation for Sax2 in measure 8, including notes and rests.

Musical notation for Sax3 in measure 8, including notes and rests.

Musical notation for Axl1 in measure 8, including notes and rests.

Musical notation for Axl2 in measure 8, including notes and rests.

Empty musical staff for measure 8.

Empty musical staff for measure 8.

Empty musical staff for measure 8.

Empty musical staff for measure 8.

Empty musical staff for measure 8.

Empty musical staff for measure 8.

Musical notation for CB in measure 5, including notes and rests.

Musical notation for CB in measure 6, including notes and rests.

Musical notation for CB in measure 7, including notes and rests.

Musical notation for CB in measure 8, including notes and rests.

9) Re. 4 si dom/bm Mi 10) Re. 4 si dom/bm Mi 11) Re. 4 Fa#m 7m 12) Sol 7 si 6 sol 6 sol 6 13) Yaw/uy 3 sol 7

Handwritten musical notation on a staff with treble clef. The notation includes notes, rests, and accidentals. A large '9' is written on the left side of the staff. The notes are organized into measures, with some measures containing triplets or other rhythmic markings. The notation is somewhat dense and appears to be a student's attempt at a musical composition or transcription.

to Anna

Handwritten musical notation at the bottom of the page, enclosed in a large hand-drawn circle. The notation includes notes, rests, and accidentals, similar to the notation above. The circle is drawn around a specific section of the music, possibly indicating a key signature change or a specific musical phrase.

20

5007 F#A7/la

AAD  
21

alt ~~5007~~

d = 125

22

any of Remeksi  
23

at

(PD)

B2

B1

Bx

Balt

(SUA)

Balt

B2

B3

Bx

(SUA)

Bx

Balt

B2

B3

Bx

Bx

24 Lâm

25 La

Handwritten signature and circled number 6

Handwritten musical score on a grand staff with five systems. The staves are labeled on the left as follows:

- Sk
- T
- Bz
- B1
- B2
- Bd1
- Bd2
- Bd3
- tr1
- tr2
- Bt

The score is divided into four measures by vertical blue lines. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 1 and 2: Similar melodic lines in the upper staves (Bd1, Bd2, Bd3) and complex rhythmic patterns in the lower staves (tr1, tr2).
- Measure 3: Features a prominent triplet in the tr1 staff and a 'tr' (trill) marking in the tr2 staff.
- Measure 4: Continues the melodic and rhythmic development, with a final note in the tr1 staff.

26

Am

$\text{♩} = 125$

Rom 7

27

Sol

28

Dot

29

Handy

7

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and rhythmic markings. The score is divided into four measures by vertical blue lines. The notation includes various note values, stems, and chord symbols. Some staves are marked with 'X' or have other annotations. The overall style is that of a personal practice or teaching manuscript.

A single line of handwritten musical notation at the bottom of the page, containing several notes and stems. It appears to be a continuation or a separate fragment of the main score.

(30) fa

(31) tacto

(32) AD

mi (33)

FAD

Monday (34) ⑧

Handwritten musical score for guitar, consisting of approximately 12 staves. The score is divided into three measures by vertical lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and rhythmic markings such as '+' and '7'. The first measure is labeled '(30) fa', the second '(31) tacto', and the third '(33) mi'. There are also circled numbers '32' and '33' above the staves. The score includes a variety of musical symbols, including stems, beams, and slurs, indicating a complex melodic and rhythmic structure.

A single line of handwritten musical notation at the bottom of the page, continuing the style of the main score. It features a series of notes and rests on a single staff, with some notes beamed together. The notation is consistent with the rest of the page, using standard musical symbols and rhythmic markings.

35 lam

36 rem +

37 sul

38 out

Handwritten signature and circled number 9

Handwritten musical score for a string quartet, measures 35-38. The score includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. Measures 35 and 36 are marked 'lam' and 'rem +'. Measure 37 is marked 'sul'. Measure 38 is marked 'out'. The notation includes various rhythmic values, slurs, and dynamic markings.

= 26

= 27

= 28

= 29

30

39 fa

~~40~~ 40

= 41

42

43

10  
10/10/04

Sol

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso  
Flute  
Clarinet  
Bassoon  
Tromba

30

44

45

46

47

Handwritten signature or name

Sol

M

T  
tr

B2  
tr

S1  
tr

Sx

Bell

Dr

Bs

SA

SR

Handwritten musical notation on a staff

2004

# Lembranças

Música: Dionísio Vila Maior  
Letra: Paulo Marques Ferreira  
Harmonização: Dionísio Vila Maior

8<sup>a</sup> Inferior Am\* = 96 p

Cdim f 4

Solista

T

B2

B1

Bx

Bd1

Bd2

Bd3

Ac1

Ac2

Ac3

CBx

Barba  
Cantante

2x

Solista F<sub>m6</sub> *ff* G<sub>7</sub> *fff* *p*

T *ff* *fff* *p*

B2 *ff* *fff* *p*

B1 *ff* *fff* *p*

Bx *ff* *fff* *p*

Bd1 *ff* *fff* *p*

Bd2 *ff* *fff* *p*

Bd3 *ff* *fff* *p*

Ac1 *ff* *fff* *p*

Ac2 *ff* *fff* *p*

Ac3 *ff* *fff* *p*

CBx *ff* *fff* *p*

Am *p* *f* Cdim

Solista  
 1.0 *p* *f*  
 2.0 *f*  
 so - la des - pon - ta de ma - nhã . .ã  
 pin - ta - da a mil co - res

T  
 1.0 *f*  
 2.0 *f*  
 de ma - nhã  
 a mil co - res

B2  
 1.0 *p* *f*  
 2.0 *f*  
 de a ma - nhã  
 a mil co - res

B1  
 1.0 *p* *f*  
 2.0 *f*  
 de ma - nhã  
 a mil co - res

Bx  
 1.0 *p* *f*  
 2.0 *f*  
 de ma - nhã  
 a mil co - res

Bd1  
 1.0 *p* *f* *FF*  
 2.0 *f* *FF*  
 ma co - nhã  
 co - res

Bd2  
*p* *f* *FF*

Bd3  
*p* *f*

Ac1  
*p* *f* *ff*

Ac2  
*p* *f*

Ac3  
*p* *f*

CBx  
*p* *f*

B

3



Am Cdim

17 *p* *f*

Solista

Da Se  
Des - ce

ao cam-po a l  
a á - gua da Es - tre - nha  
la

T

à vi - nha  
Es - tre - la

B2

à vi - nha  
Es - tre - la

B1

à vi - nha  
Es - tre - la

Bx

vi - nha

Bd1

*ff*

Bd2

*ff*

Bd3

*f*

Ac1

*ff*

Ac2

*f*

Ac3

*f*

CBx

*f*

3

Solista Fm6 *ff* G7 *fff*  
 21 *ff* 3 3 3 3  
 Vem de man-si-nho - a - cor - dar com a bri - sa da sa - da - de  
 21 *ff* 3 Me-lo - di - a que nos traz o Dão em to - d'o seu vi - go *fff*  
 T 3  
 vem a - cor - dar a Sau - da - de  
 que traz o Dão o seu vi - gor *fff*  
 B2 3  
 vem a - cor - dar a Sau - da - de  
 que traz o Dão o seu vi - gor *fff*  
 B1 3  
 vem a - cor - dar a Sau - da - de  
 que traz o Dão o seu vi - gor *fff*  
 Bx 3  
 vem - a - cor - dar a bri - sa da sau - da - de  
 que traz o Dão em to - d'o seg - vi - go *fff*  
 Bd1 3 3 *fff*  
 Bd2 3 3 *fff*  
 Bd3 3 3 *fff*  
 Ac1 3 3 *fff*  
 Ac2 3 3 *fff*  
 Ac3 3 3 *fff*  
 CBx 3 3 3 *fff*

D B A $\flat$  E D B A $\flat$  E D Fm7m G7 G5Aum G6G7

*2* **Gracioso**

Solista

*2* **Gracioso**

T

*2* **Gracioso**

B2

*2* **Gracioso**

B1

*2* **Gracioso**

Bx

*2* **Gracioso**

Bd1

*2* **Gracioso**

Bd2

*2* **Gracioso**

Bd3

*2* **Gracioso**

Ac1

*2* **Gracioso**

Ac2

*2* **Gracioso**

Ac3

*2* **Gracioso**

CBx

E as lem - bran - ças são  
 E - as lem - bran - ças são  
 E as lem - bran - ças são  
 E as lem - bran - ças são  
 as lem - bran - ças são



Fm/Ab      Adim      G7      F7m/A      Adim      G7      Adim      G7

33

Solista

DA TE - RRA LU-SI-TA-NA

33

T

DA TE - RRA LU-SI-TA-NA TE - RRA LU - SI - TA - NA

33

B2

DA TE - RRA LU-SI-TA-NA TE - RRA LU - SI - TA - NA

33

B1

DA TE - RRA LU-SI-TA-NA TE - RRA LU - SI - TA - NA

33

Bx

DA TE - RRA LU-SI-TA-NA TE - RRA LU - SI - TA - NA

33

Bd1

33 DA TE - RRA LU-SI-TA-NA TE - RRA LU - SI - TA - NA

Bd2

Bd3

33

Ac1

33

Ac2

33

Ac3

33

CBx



Am

F dim/D

Am/C

D dim/B

41

Solista

41

T

41

B2

41

B1

41

Bx

41

Bd1

41

Bd2

41

Bd3

41

Ac1

41

Ac2

41

Ac3

41

CBx

Am Dm7 G7 C7

45 D

Solista Cai a noi-te e'a ma-dru-ga-da Ou-vem-s'os si-nos na'i gre-ja fe-cha-da

45 D

T Cai a noi-t'e.a ma-dru-ga-da si-nos na'i-gre-ja fe-cha-da

45 D

B2 Cai a noi-t'e.a ma-dru-ga-da si-nos na'i-gre-ja fe-cha-da

45 D

B1 Cai a noi-t'e.a ma-dru-ga-da si-nos na'i-gre-ja fe-cha-da

45 D

Bx Cai a noi-t'e.a ma-dru-ga-da si-nos na'i-gre-ja fe-cha-da

45 D

Bd1

45 D

Bd2

45 D

Bd3

45 D

Ac1

45 D

Ac2

45 D

Ac3

45 D

CBx







62                      Adim                      E                      F#dim                      E

Solista                      Vem bei - jar es - te'o - lhar                      o - lhar                      *Ir para \**

T                      Vem bei - jar es - te'o - lhar                      bei - jar es - te'o - lhar                      *Ir para \**

B2                      Vem bei - jar es - te'o - lhar                      o - lhar                      *Ir para \**

B1                      Vem bei - jar es - te'o - lhar                      o - lhar                      *Ir para \**

Bx                      Vem bei - jar es - te'o - lhar                      Já vem bei - jar es - te'o - lhar                      *Ir para \**

Bd1                      *Ir para \**

Bd2                      *Ir para \**

Bd3                      *Ir para \**

Ac1                      *Ir para \**

Ac2                      *Ir para \**

Ac3                      *Ir para \**

CBx                      *Ir para \**

A

A7/G

D/F#

F7m

65

Solista

65

T

Vem bei - jar es - te'o - lhar

VEM BEI - JAR ES - TE O - LHAR

65

B2

Vem bei - jar es - te'o - lhar

VEM BEI - JAR ES - TE O - LHAR

65

B1

Vem bei - jar es - te'o - lhar

VEM BEI - JAR ES - TE O - LHAR

65

Bx

Vem bei - jar es - te'o - lhar

DUM DUM DUM DUM DUM DUM DUM

65

Bd1

65

Bd2

65

Bd3

65

Ac1

65

Ac2

65

Ac3

65

CBx