

Alonso/2012

124

# Medley Bee Gees

2012

1

$d=105$   
Em7

Stayn' stw (1)

Em

Em7

The musical score consists of ten staves, labeled on the left as 1, 3, 2, 4, 1, 2, 4, 7, 3, 2, and TB. The notation includes treble clefs, chords, and rhythmic markings. Key annotations include:

- Staff 1: Chords Em7, Em, and Em7.
- Staff 4: Chords Em, A7, and Em.
- Staff 7: Chords Em7, F#m/E, Em, D/E, D/E, Em, and D/E.
- Staff 8: Chords A7 and Em.
- Staff 9: Chords A7 and Em.
- Staff 10: Chords Em7 and Em.

Tempo and performance markings include  $d=105$ ,  $6,34$ ,  $6,44$ , and  $6,44$ . There are also circled numbers 1, 2, 3, 4, 7, 8, 9, 10, 11, and 12, some with arrows pointing to specific notes or measures. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

STAY IN - Alue

Stodley Bee Gees (2)

Handwritten musical score for guitar and voice. The score is organized into four systems, each with a vocal line and four guitar staves. The guitar parts are numbered 1 through 4 on the left margin.

**System 1:**

- Staff 1 (Vocal): Melody line with notes and rests.
- Staff 2 (Guitar 1): Chords and melodic fragments.
- Staff 3 (Guitar 2): Chords and melodic fragments.
- Staff 4 (Guitar 3): Chords and melodic fragments.
- Staff 5 (Guitar 4): Chords and melodic fragments.

**System 2:**

- Staff 1 (Vocal): Melody line with notes and rests.
- Staff 2 (Guitar 1): Chords and melodic fragments.
- Staff 3 (Guitar 2): Chords and melodic fragments.
- Staff 4 (Guitar 3): Chords and melodic fragments.
- Staff 5 (Guitar 4): Chords and melodic fragments.

**System 3:**

- Staff 1 (Vocal): Melody line with notes and rests.
- Staff 2 (Guitar 1): Chords and melodic fragments.
- Staff 3 (Guitar 2): Chords and melodic fragments.
- Staff 4 (Guitar 3): Chords and melodic fragments.
- Staff 5 (Guitar 4): Chords and melodic fragments.

**System 4:**

- Staff 1 (Vocal): Melody line with notes and rests.
- Staff 2 (Guitar 1): Chords and melodic fragments.
- Staff 3 (Guitar 2): Chords and melodic fragments.
- Staff 4 (Guitar 3): Chords and melodic fragments.
- Staff 5 (Guitar 4): Chords and melodic fragments.

**Chord Progressions and Annotations:**

- Measure 13 = 11: F#m/E, Em, D/E, Em, D/E, Em.
- Measure 16 = 14: Em.
- Measure 18: D/E.
- Measure 19: Em.
- Measure 20: D/B.
- Measure 21: G#m.
- Measure 22: Em.
- Measure 23: F#m/E.
- Measure 24: D.
- Measure 25: Em.

**Other Annotations:**

- Measure 13: 13 = 11
- Measure 16: 16 = 14
- Measure 18: 18
- Measure 19: 19
- Measure 20: 20
- Measure 21: 21
- Measure 22: 22
- Measure 23: 23
- Measure 24: 24
- Measure 25: 25

noh 12

Maddy Ben Ca  
Styria also 2

(3) (4)

Handwritten musical score on ten staves. The notation includes notes, rests, and various annotations.

**Staff 1 (Soprano):** Contains musical notation with notes and rests. Annotations include "26 Em", "7, 23", "4+", "2+", "FT-1", "FT-2", "FT-1", "FT-1", "27", "FT-1", "FT-1".

**Staff 2 (Alto):** Contains musical notation with notes and rests. Annotations include "Ho".

**Staff 3 (Tenor):** Contains musical notation with notes and rests.

**Staff 4 (Bass):** Contains musical notation with notes and rests.

**Staff 5 (Soprano):** Contains the annotation "30 = 9".

**Staff 6 (Alto):** Contains the annotation "31 = 10".

**Staff 7 (Tenor):** Contains the annotation "32 = 11".

**Staff 8 (Bass):** Contains the annotation "33 = 12".

**Staff 9 (Soprano):** Contains the annotation "34 = 13".

**Staff 10 (Alto):** Contains the annotation "35 = 14".

**Staff 11 (Tenor):** Contains the annotation "36 = 15".

**Staff 12 (Bass):** Contains the annotation "37 = 16".

**Staff 13 (Soprano):** Contains the annotation "38 = 17".

**Staff 14 (Alto):** Contains the annotation "39 = 18".

**Staff 15 (Tenor):** Contains the annotation "40 = 19".

**Staff 16 (Bass):** Contains the annotation "41 = 20".

**Staff 17 (Soprano):** Contains the annotation "42 = 21".

**Staff 18 (Alto):** Contains the annotation "43 = 22".

**Staff 19 (Tenor):** Contains the annotation "44 = 23".

**Staff 20 (Bass):** Contains the annotation "45 = 24".

10/12

Moddy kee loo  
staying Ahe 2

4 5

38=17

39=18

40=19

41=20

Handwritten musical score on ten staves. The score is organized into four measures, each with a measure number above it: 42, 43, 44, and 47. The first two measures (42 and 43) are crossed out with a large 'X'. Measure 44 contains musical notation for the first two staves, with a circled 'A' above it. Measure 47 contains musical notation for the first two staves, with a circled 'A' above it. The notation includes notes, rests, and chord symbols such as Em and A. There are also some scribbles and arrows in the lower staves.

