

Handwritten musical score, first system. Includes notes, chords, and a circled '1' in the top right corner.

Chords: D^7+ , $G6^3$, $G7+$, $A7(4)$, $A7$, D , $D7+$, $G9$.

Measure numbers: 5, 13, 14, 15.

Other markings: $INT.$, $4 Sol.$, 4 .

Handwritten musical score, second system. Includes notes, chords, and a circled '2' in the top right corner.

Chords: $G7+$, A , $Bm7$, $F\#7$, $G7+$, $A7(4)$, $A7$.

Measure numbers: 8, 16, 17, 18, 19.

Other markings: $p.$, $7.$, 12 .

Handwritten musical score, third system. Includes notes, chords, and a circled '3' in the top right corner.

Chords: $A7(4)$, $A7$, $Dsus2/F\#$, $G7+(sus9)$, $Dsus2/F\#$, $G7+(9)$.

Measure numbers: 20, 21, 22, 23, 24.

Other markings: 20 , $21/38/67/33$, $22/39/66/74$, $23/40/64/75$, $24/41/68/76$.

Section marker: **BEATRIZ**.

Handwritten musical notation for the first system, including guitar-specific instructions and chord diagrams.

Chords and diagrams shown: **A+** (46), **Dsus 2** (47, 83, 91), **Bm¹¹** (48, 84, 92), **A** (49, 85, 93), **G(add9)** (50, 86, 94), **Em 9** (51, 87, 91), **F#7** (52, 88, 96), **G(add9)** (53, 89, 91).

Annotations: "Solo Guitar" circled in the first measure.

Handwritten musical notation for the second system, featuring a circled "Solo" annotation and various chord changes.

Chords and diagrams shown: **Bb** (54, 90, 98), **A**, **C(add9)** (55, 97), **G7M/B** (56, 92), **Amt** (57, 93), **G7M/B** (58, 99).

Annotations: "Solo" circled in blue, with a large blue oval around the first measure of this system. "83-90 79-98 NO 2-100" written vertically on the left.

Handwritten musical notation for the third system, continuing the piece with various chord progressions.

Chords and diagrams shown: **C(add9)** (59), **Amt** (60), **G7M/B** (61), **Amt** (62), **G7M** (63), **C(add9)** (64), **G7M/D** (65), **G(add9)** (66), **G(add9)** (67).

for testing  28/01/07

99 ~~100~~ (Dsus2)

100 101 102

(4)

The image shows a handwritten musical score on a single staff. The score is divided into four systems, each beginning with a treble clef and a 7/8 time signature. The notes are written in green ink. The first system has a circled note on the first staff. The second system has a circled note on the first staff. The third system has a circled note on the first staff. The fourth system has a circled note on the first staff. There are also some circled notes on the second and third staves of each system. The notation includes stems, beams, and some accidentals. Vertical lines separate the systems. The score is written on a single staff with four systems.

for Partia 29/01/07