

2002

# Malícias de Estudante

Música: Dionísio Vila Maior  
Letra: Dionísio Vila Maior  
Harmonização e arranjos: Dionísio Vila Maior

Handwritten notes: *C*, *C dim*, *8ª Abaixo*, *mi solo*

**Vocal Parts:**  
 T: Po de ser gro-sso ou ma - gro'e a - té Mui - to car-nu - do ou del-  
 Eis quan-do e - le se me - te'na o - ral Sai mui - to mur - ch'e desca-  
 Be las don ze - las to - mai - o na mão E a - man-sai - lhe tod'a

**Instrumental Parts:**  
 Ac1, Ac2, Bd, FL: C (dim), Dm, Dm7M, Dm7m, Dm6, Dm, E7

*INIAV*  
*Dm7 Em7*  
*Ac.*

*W solo instrumental do sax*

*Conf 1, 2, 3 = B1 + Bx + B2*  
*3, 4 = Ac*



*FMAJ*

**ff REFRÃO** F sust (dim) C A A7 Dm7 G G(aum) C6 G Fim G G(aum) C6

T  
Tão for-t'e ma-gis-tra O es-tu dan - te Dou - tor po - ten - ci - al ten ci ci - al

**ff REFRÃO** F sust (dim) C A A7 Dm7 G G(aum) C6 G Fim G G(aum) C6

B2  
Tão for-t'e ma-gis-tra O es-tu dan - te Dou - tor po - ten - ci - al po - ten - ci - al

**ff REFRÃO** F sust (dim) C A A7 Dm7 G G(aum) C6 G Fim G G(aum) C6

B1  
Tão ma - gis - tral diz-me quem Es - tu dan - te Dou - tor po - ten - ci - al po - ten - ci - al

**ff REFRÃO** F sust (dim) C A A7 Dm7 G G(aum) C6 G Fim G G(aum) C6

BX  
For t'e ma-gis - tral diz-me quem Es - tu dan - te Dou - tor po - ten - ci - al po - ten - ci - al

**ff REFRÃO** F sust (dim) C A A7 Dm7 G G(aum) C6 G Fim G G(aum) C6

Ac1

**ff REFRÃO** F sust (dim) C A A7 Dm7 G G(aum) C6 G Fim G G(aum) C6

Ac2

**ff REFRÃO** F sust (dim) C A A7 Dm7 G G(aum) C6 G Fim G G(aum) C6

Bd

**ff REFRÃO** F sust (dim) C A A7 Dm7 G G(aum) C6 G Fim G G(aum) C6

FL

*Compan* (14)  
*B1 + BX*

*final*  
*mit 7*  
*fast*

7-2x  
29-4x  
49-65

19  
29 - 47

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings. Above the staves, there are handwritten annotations: "e.", "1", "edm", "Dm Dm Dm", "Dm Dm Dm", and "Dm G G G". The first staff has a circled section of notes. The second staff has a circled section of notes. The third and fourth staves have circled sections of notes. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings. Above the staves, there is a handwritten annotation: "2". The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings. Above the staves, there is a handwritten annotation: "12". The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings. Above the staves, there is a handwritten annotation: "17". The notation is dense and appears to be a complex piece of music.