

$\text{♩} = 95$

LUSITÂNIA (arr. Dionísio Vila Maior)

RAMA de dias

1

3/4
BX
Mel
Acr
Bd1
Bd2
Bd3

Handwritten musical score for the piece "LUSITÂNIA" (arr. Dionísio Vila Maior). The score is written in blue ink on a page numbered 30. It features a tempo marking of $\text{♩} = 95$ and a key signature of one sharp (F#). The title "LUSITÂNIA" is arranged by Dionísio Vila Maior, and the piece is identified as "RAMA de dias".

The score is organized into staves for various instruments and voices:

- Sol**: Soprano voice part.
- T**: Tenor voice part.
- B2**: Bassoon 2.
- B1**: Bassoon 1.
- BX**: Bassoon.
- Mel**: Melodica.
- Acr**: Accordion.
- Bd1**, **Bd2**, **Bd3**: Bass Drum 1, 2, and 3.
- Gt**: Guitar.
- Fl**: Flute.
- Ctbx**: Clarinet.
- Pdt**: Percussion.
- VV**: Violins.
- Cgs**: Cellos.
- Bb**: Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are present, including $\text{Am}7$, Em , G , Gm , and F\#dim . There are also handwritten annotations like "sol" and "set" in some staves. The page number "234" is written at the beginning of several staves.

Andante

~~Andante~~

trumpet con

Xxx

$\frac{3}{8}$

$\downarrow = 290$
 $\uparrow 250$

vidlar

Gx ↓ e

Fanday

(1)

$\frac{3}{4}$

Handwritten musical score for a symphony. The score is written on 15 staves, labeled on the left as Sol, T, B2, B1, BX, Me, Ac1, Ac2, Bd1, Bd2, Bd3, Cr, Fl, Ctrb, Pdt, VV, Cgs, and Bb. The music is in 3/4 time and includes various instruments and parts. The score is written in blue ink and includes several annotations and markings.

Annotations and markings include:

- Tempo and Performance Instructions:** "Andante" (circled), "trumpet con", "Xxx", " $\frac{3}{8}$ ", " $\downarrow = 290$ ", " $\uparrow 250$ ", "vidlar", "Gx ↓ e".
- Staff-specific markings:**
 - Ac1:** Musical notation with notes, rests, and dynamic markings.
 - Ac2:** Musical notation with notes and rests.
 - Cr:** A large, dark, triangular scribble covering the staff.
 - Fl:** A circled word, possibly "flute", with some scribbles below it.
 - Ctrb:** Musical notation with notes and rests.
 - VV:** Musical notation with notes and rests.
 - Cgs:** Musical notation with notes and rests.
 - Bb:** Musical notation with notes and rests.
- Other markings:** A large "3/4" on the left margin, a "11" on the left margin, and a circled "1" in the top right corner.

Xxx

G

c

G

c

es dim

Handwritten musical score for a symphony orchestra. The score is written in blue ink on a grid of staves. The instruments listed on the left are: Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbx, Pdt, VV, Cgs, and Bb. The score consists of eight measures. The first measure is marked with a 'G' above it. The second measure is marked with a 'c' above it. The third measure is marked with 'Xxx' above it. The fourth measure is marked with a 'G' above it. The fifth measure is marked with a 'c' above it. The sixth measure is marked with 'es dim' above it. The seventh measure is circled in blue. The eighth measure is also circled in blue. The score includes various musical notations such as notes, rests, and dynamic markings.

11

G

C

Esdim XXX

G

C (23)

F *fa-dun ju*

(3)

Handwritten musical score for a band. The score is written in blue ink on a grid of 15 staves. The staves are labeled on the left as follows: Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbx, Pdt, VV, Cgs, Bb.

The score is divided into two main sections by a vertical line. The first section consists of six measures, and the second section consists of two measures. The first measure of the first section is marked with a 'G' above it. The second measure is marked with a 'C' above it. The third measure is marked with 'Esdim XXX' above it. The fourth measure is marked with a 'G' above it. The fifth measure is marked with a circled '23' above it. The sixth measure is marked with a circled 'F' above it, with the handwritten note 'fa-dun ju' written above the circled 'F'. The seventh measure is also marked with a circled 'F' above it, with the handwritten note 'fa-dun ju' written above it. The eighth measure is marked with a circled '3' above it.

The Melody staff (Mel) contains a melodic line with various notes and rests. The Acoustic guitar staff (Ac1) contains a melodic line with various notes and rests. The Bass staff (Bd1, Bd2, Bd3) contains a bass line with various notes and rests. The Drums staff (Ctbx) contains a drum line with various notes and rests. The other staves (Sol, T, B2, B1, BX, Ac2, Gt, Fl, Pdt, VV, Cgs, Bb) are mostly empty, with some faint markings.

fa m

C

f

~~AS~~ XXX

C

f

fade
AS dim

4

Handwritten musical score for a 14-piece ensemble. The instruments listed on the left are: Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbx, Pdt, VV, Cgs, and Bb. The score is written in 4/4 time and consists of 8 measures. The Melody (Mel) and Acoustic 1 (Ac1) parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The Bass (Bd1, Bd2, Bd3) parts provide a steady accompaniment with eighth-note patterns. The Acoustic 2 (Ac2) part has some sections that are heavily scribbled out. The other instruments (Sol, T, B2, B1, BX, Gt, Fl, Ctbx, Pdt, VV, Cgs, Bb) have mostly blank staves, indicating they are not active in this section. Dynamic markings include 'C' (Crescendo), 'f' (forte), and 'AS dim' (Ad libitum Diminuendo). A 'XXX' marking is present above the third measure.

(C)

(F)

(Asdr)

XXX

c

(F) (.39)

(Handy do main)

5

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

Fl

Ctbx

Pdt

VV

Cgs

Bb

G

c

Xxx

G

domera

fandup

6

Handwritten musical score for a 14-piece ensemble. The instruments listed on the left are Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbx, Pdt, VV, Cgs, and Bb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A vertical blue line is drawn through the score, starting from the top right and extending down to the bottom. Handwritten annotations include circled notes in the Ac2 part and the word 'domera' at the top right. The page number '6' is written in the top right corner.

G

Em

Xxx

G

Em

finger
E7

7

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

Fl

Ctbs

Pdt

VV

Cgs

Bb

Fm

Abdim

Cm

~~Ab~~ ~~Fm~~ ^{Xxx}

G7

~~Ab~~

(e) 63

fade by 8
Sol out

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

Fl

Ctbn

Pdt

VV

Cgs

Bb

LUSITÂNIA (arr. Dionísio Vila Maior)

G

D

G-D

Andante (9)

Musical score for various instruments including Sol, T, B♭, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbx, Pdt, Vv, Cgs, and Bb. The score includes handwritten musical notation, blue ink annotations, and circled sections.

Andante
Handwritten musical notation in blue ink, circled in blue.

Andante

(sol. Maib)

Andante
rebr

ne ta # sol

Andante

① rimto

Este livro é dedicado

Landula O Landula ①

①

A handwritten musical score for a piece titled "Landula". The score is written on a grand staff with ten staves, labeled on the left as: **cl**, **cl**, **cl**, **cl**, **cl**, **cl**, **cl**, **cl**, **cl**, and **cl**. The music is written in blue ink and includes various annotations and markings:

- Staff 1 (cl):** Contains a few notes at the beginning, followed by a large diagonal slash indicating a section that is not to be played.
- Staff 2 (cl):** Similar to the first staff, with a diagonal slash.
- Staff 3 (cl):** Contains musical notation with a **rit.** (ritardando) marking above it.
- Staff 4 (cl):** Features a **G** chord symbol above the first measure, followed by notes and a circled **B1+B2** marking.
- Staff 5 (cl):** Includes a circled **1** and a circled **2** next to the staff, and a circled **cl** and **cl** next to the first two measures.
- Staff 6 (cl):** Contains musical notation with a circled **cl** and **cl** next to the first two measures.
- Staff 7 (cl):** Contains musical notation with a circled **cl** and **cl** next to the first two measures.
- Staff 8 (cl):** Contains musical notation with a circled **cl** and **cl** next to the first two measures.
- Staff 9 (cl):** Contains musical notation with a circled **cl** and **cl** next to the first two measures.
- Staff 10 (cl):** Contains musical notation with a circled **cl** and **cl** next to the first two measures.

Other annotations include "Adagio" written above a section of notes, "Luis" written above a note in the third measure of the third staff, and "Gx" written above a note in the fourth measure of the eighth staff. The score concludes with a double bar line and a fermata in the final measure of the eighth staff.

Ölâvîndik (3) (Vojer)

Handwritten musical score for a band. The score is written in 4/4 time and includes the following parts:

- Sol**: Solo part, mostly rests.
- T**: Trumpet part, with lyrics: "ölävîndik die die ve i fa- ve".
- B2**: Baritone 2 part.
- B1**: Baritone 1 part.
- Bx**: Bass part.
- T**: Tenor part, with lyrics: "kerokka eron ai ai ai puke mi pin curon ai ai vero ve".
- B2**: Baritone 2 part.
- B1**: Baritone 1 part.
- Bx**: Bass part.
- T**: Tenor part, with lyrics: "ve".
- B2**: Baritone 2 part.
- B1**: Baritone 1 part.
- Bx**: Bass part.
- T**: Tenor part, with lyrics: "ni".
- B2**: Baritone 2 part.
- B1**: Baritone 1 part.
- Bx**: Bass part.

The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in blue ink, including chord symbols (C, F, G7, Am, Eb(5-), B7, Cam(6), E7, Dim, B, Em, B7) and performance directions like "ffinet".

Joby Si

Travis

34

35

36

36 37

38

(4)

Sol

T

BAR2

BAR1

BX

Bd1

Bd2

Bd3

Ac1

Ac2

FL

CD

38 39 40 41 42 43 44 45 46 (5)

Sol

T

BAR2

BAR1

BX

Bd1

Bd2

Bd3

Ac1

Ac2

FL

cm

Fm Bb4 Cm Dm7(5-)



6

42

Gm 27 50 Fm6(9) 51 Gm6 F#D 52 Cm Bb A5 Bb Fm F#D A5 G#D

8

Sol

T

B2

B1

Bx

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Ft

Bmb

Cg

Pdta

trabalzo

VPE

so. sup

(5/4)

Sol

T

B2

B1

Bx

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Ft

Bmb

Cg

Pdta

VV

trabalzo

Chords: Cm, Fm, Bb+, Cm, F#D, Fm+, Fm6(9), G2, F#m, G+, F#D, Cm

Annotations: 4x, Gurb, 1-2, 3+

Sol

T

B2

B1

Bx

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Ft

Bmb

Cg

Pdta

VV

trabalxo

Cm Fm Bb Ab Bb Fm Cm F#7 Ab G G#7 G7 Cm G Cm

Título

Este linko é 17min

Set/09

1

Sol $\frac{3}{4}$

T

BAR2

BAR1

BX

Bd1

Bd2

Bd3

Ac1

Ac2

FL

Contra

CB

Contra 2 3 introd.



Handwritten annotations at the top of the page: $\frac{2}{2}$, $\frac{2}{2}$, $\frac{3}{4}$, $\frac{3}{4}$, and a circled number 2.

Sol

T

BAR2

BAR1

BX

Bd1

Bd2

Bd3

Ac1

Ac2

FL

BAR2

BAR1

Bd1

Bd2

Bd3

Ac1

Ac2

FL

8

8

29

14
10

30

IT 31
H

16 32 (3)
R

Sol

T

BAR2

BAR1

BX

Bd1

Bd2

Bd3

Ac1

Ac2

FL

10x MF

BB (2^o)

SPPP

15x

entho
no
compa
13

Cl
+
BB

Handwritten musical notation at the bottom right of the page.

O heins

Tonalität: Moll
 Mollas

Mi = = = Si Si = =

9 10 11 12 13 14 15 16 (17)

Sol

T

B2

B1

Bx

Mel

Ac1

Ac2

Bd

Bd2

Bd3

VL

Fl

Bmb

Cg

Pda

VV

rabaiso

Pills

1290

3/4

svng

Bd1

Bd2

Bd3

Fl

Fl

Ctbr

Pdt

vv

Cgs

Bb

th - lpu van - do st. lha va clo

ai di lha lha

lha va do

ai ni lha lha do ma (a) (d) (ca)

XXX

1 = 90

3 recap

Handwritten musical score for a symphony orchestra with vocal parts. The score includes staves for Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Fl, Ctbr, Pdt, vv, Cgs, and Bb. It features various musical notations, including notes, rests, and dynamic markings. There are several handwritten annotations in blue ink, including "Taitko", "pdt", "pukareh", and "G5". A large circle is drawn around the middle section of the score, and another circle is drawn around the bottom right section. The score is marked with "1 = 90" and "3 recap".

(Taitko)

(pdt) (pukareh)

(Taitko)

(G5) (Taitko)

100%
afun

rit. vado

Sol Mand

$\Delta = 90$

3

4 XXX

T

G

+

J

1

3
2
~~Handwritten scribbles~~

~~Handwritten scribbles~~

//

V

Sol
T
B2
B1
BX
Mel
Ac1
Ac2
Bd1
Bd2
Bd3
Gt
Fl
Ctbr
Pdt
Vr
Cgs
Bb

The musical score consists of 13 staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as follows: Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbr, Pdt, Vr, Cgs, and Bb. The score is mostly blank, with handwritten blue ink annotations. In the 3rd measure, there are notes on the Bd1, Bd2, and Bd3 staves. In the 4th measure, there are notes on the Fl and Ctbr staves. In the 5th measure, there are notes on the Pdt and Bb staves. In the 6th measure, there are notes on the Fl and Bb staves. In the 7th measure, there are notes on the Fl and Bb staves. In the 8th measure, there are notes on the Fl and Bb staves. In the 9th measure, there are notes on the Fl and Bb staves. In the 10th measure, there are notes on the Fl and Bb staves. In the 11th measure, there are notes on the Fl and Bb staves. In the 12th measure, there are notes on the Fl and Bb staves. In the 13th measure, there are notes on the Fl and Bb staves. There are also some scribbles and lines on the B2, B1, BX, Ac1, Ac2, Gt, Vr, and Cgs staves.

Titik Kab
20

11

12 Xxx

13

14

15

16

2

Musical score for a 20-measure piece. The score includes staves for Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbx, Pdt, VV, Cgs, and Bb. The Sol part has handwritten notes and circled notes. The Fl part has a handwritten note. The rest of the staves are empty.

3

trillo

19

20^{XXX}

21

22

23

24

Handwritten musical score for a symphony orchestra. The score is written in blue ink on a grid of staves. The staves are labeled on the left as follows: Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbx, Pdt, VV, Cgs, and Bb. The score is divided into measures 19 through 24. Measure 19 contains vocal parts (Sol, T) and B2. Measure 20 is marked 'XXX' and contains vocal parts and B2. Measure 21 contains vocal parts and B2. Measure 22 contains vocal parts and B2. Measure 23 contains vocal parts and B2. Measure 24 contains vocal parts and B2. The vocal parts (Sol, T) have lyrics written below them. The B2 part has a 'mi' written below it in measure 24. There are also some handwritten annotations in blue ink, including a circled '3' in the top right corner and a circled '17' above the first measure. The score is written in a 4/4 time signature.

25

26

27

28 XXX

29

La cha

4

Handwritten musical score for a full orchestra and vocal soloist. The score is written in 4/4 time and includes the following parts:

- Sol**: Soloist part with handwritten notes in measures 25-27.
- T**: Tenor part with handwritten notes in measures 25-27.
- B2**: Bass II part with handwritten notes in measures 25-27.
- B1**: Bass I part with handwritten notes in measures 25-27.
- BX**: Bassoon part with handwritten notes in measures 25-27.
- Mel**: Melodica part.
- Ac1**: Clarinet I part.
- Ac2**: Clarinet II part.
- Bd1**: Bass Drum I part.
- Bd2**: Bass Drum II part.
- Bd3**: Bass Drum III part.
- Gt**: Guitar part.
- Fl**: Flute part.
- Ctbx**: Contrabass part.
- Pdt**: Percussion part with handwritten notes in measure 29.
- VV**: Violin part.
- Cgs**: Cello part.
- Bb**: Double Bass part.

Measure 28 is marked with "XXX" and measure 29 has a double bar line. The vocal line includes the handwritten text "La cha" circled in blue. There are also blue arrows and markings in the B2 and Pdt staves.

Handwritten musical score for a symphony orchestra. The score is written in blue ink on a grid of staves. The instruments listed on the left are: Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbx, Pdt, VV, Cgs, and Bb. The score is divided into measures, with a vertical line indicating a section change. Above the score, there are handwritten annotations: "P" in a circle, "Senhor" with a line, "d=120" in a circle, "Lento" in a circle, "P" in a circle, "ligeiro" in a circle, and "#5-". The score includes various musical notations such as notes, rests, and dynamic markings. A large blue scribble is present on the right side of the score, partially obscuring the notation. The page number "234" is written in the top left corner.

Handwritten musical score for a band. The score is written on 13 staves, labeled on the left as T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbx, Pdt, VV, Cgs, and Bb. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score is divided into two systems by a vertical blue line. Above the first system, there are handwritten notes in Indonesian: "Sebelum kedatangan...", "di panggung...", and "mendampingi...". The score includes various musical notations such as notes, rests, triplets, and dynamic markings. There are several handwritten annotations in blue ink, including circled letters 'G', 'C', 'b', and 'A', and a circled measure in the Bd2 staff. A pink circle is drawn around a measure in the Bd2 staff. A pink vertical line is drawn on the right side of the page, with a pink circle containing the letter 'B' at the top right. A small musical notation is written to the right of the pink line, labeled 'Ac.2'. The bottom of the page shows the Bb staff with a complex rhythmic pattern of notes and rests.

Handwritten musical score for a full orchestra and vocal soloist. The score is written in blue ink on a grid of staves. The instruments listed on the left are: Sol (Soloist), T (Trumpet), B2 (Trumpet 2), B1 (Trumpet 1), BX (Trombone), Mel (Melodica), Ac1 (Acoustic guitar 1), Ac2 (Acoustic guitar 2), Bd1 (Bass drum 1), Bd2 (Bass drum 2), Bd3 (Bass drum 3), Gt (Guitar), Fl (Flute), Ctbx (Cymbals), Pdt (Percussion), VV (Vibraphone), Cgs (Cymbals), and Bb (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- GMX** at the top left.
- (Bb)(c)** above the first few measures.
- et f** above the T staff.
- sol** above the B2 and B1 staves.
- mil** above the BX staff.
- do** above the Mel staff.
- do no do** above the Gt staff.
- do ne mi** above the Ctbx staff.
- si** above the Pdt staff.
- si** above the VV staff.
- si** above the Cgs staff.
- si** above the Bb staff.

There are several circled annotations and arrows throughout the score, indicating specific musical elements or performance instructions. A large blue circle is drawn around the Pdt staff in the middle section, with an arrow pointing to a circled note. Another large blue circle is drawn around the Cgs staff in the bottom right, with an arrow pointing to a circled note. A large blue circle is also drawn around the Bb staff in the bottom right, with an arrow pointing to a circled note. A large blue circle is drawn around the Mel staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the Gt staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the Fl staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the Bd3 staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the Bd2 staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the Bd1 staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the Ac2 staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the Ac1 staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the Mel staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the BX staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the B1 staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the B2 staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the T staff in the middle section, with an arrow pointing to a circled note. A large blue circle is drawn around the Sol staff in the middle section, with an arrow pointing to a circled note.

©

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, labeled on the left as Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbx, Pdt, VV, Cgs, and Bb. The music is in 3/4 time and features a key signature of two sharps (D major). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circle is drawn around the strings section (Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl) and the Melody staff (Mel). Inside this circle, the word "pulsar" is written in blue ink. Above the Melody staff, there are handwritten notes: "jossido" and "Fm" in circles, and "Fm" in a circle. Below the strings section, there are handwritten notes: "pulsar" with an arrow pointing to the strings, and "e Ahazor" in a circle. The score is numbered 234 at the beginning of several staves. The page is numbered 1 in a circle in the top right corner.

pulsar

Ac1
Ac2
Bd1
Bd2
Bd3
Gt
Fl

pulsar

e Ahazor

Sol

T

B2

B1

BX

Mel

Ac1 = B1

Ac2 = B2

Bd1 = 1 = 2 = 1 = 2

Bd2 = 1 = 2 = 1 = 2

Bd3 = B1 = B1 = = =

Gt

Fl

Pdt

VV → ferdido

Cgs

Bb

Companha de entrada para o CTBX

→ canilho

Handwritten notes and scribbles on the left margin.

Handwritten notes and scribbles on the left margin.

Handwritten musical score for a 12-piece band. The score is divided into five measures, labeled 1 through 5 at the top. The instruments listed on the left are Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Cbxb, Pdt, VV, Cgs, and Bb. The score includes handwritten musical notation in blue ink, including notes, rests, and dynamic markings. A large, diagonal scribble is present across the upper middle section of the score. On the left margin, there are handwritten notes: "T=120", "3/3", and "For Mason". At the bottom left, there are handwritten notes: "1. PTT" and "3. 4. 5.". In the top right corner, there are circled letters "P" and "f".

1 2 3 4 5 6 7 8

(P) (f)

T=120
3/3
For Mason

Handwritten scribble

1. PTT
3. 4. 5.

Y 9 10 11 12 13 14 15

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Ct

Fl

Ctbr

Pdt

VV

Cgs

Bb

Two Brado

ATMSAN

1 viola de da brado

ATMSAN

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, each labeled with an instrument or voice part. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures 16 through 24, with measure numbers written in blue ink above the staves. The parts include:

- Sol (Soloist)
- T (Trumpet)
- B2 (Trumpet 2)
- B1 (Trumpet 1)
- BX (Trumpet Extra)
- Mel (Melodica)
- Ac1 (Acoustic 1)
- Ac2 (Acoustic 2)
- Bd1 (Bass Drum 1)
- Bd2 (Bass Drum 2)
- Bd3 (Bass Drum 3)
- Gt (Guitar)
- Fl (Flute)
- Ctbn (Cymbal)
- Pdt (Percussion)
- VV (Vibraphone)
- Cgs (Cymbal Gong)
- Bb (Bass Drum)

Measure numbers are written in blue ink above the staves: 16, 17, 18, 19, 20, 21, 22, 23, 24. The score includes various musical notations such as notes, rests, and dynamics. A circled 'H' is visible in the top right corner. The guitar part (Gt) includes handwritten annotations: D5, D5(+5), B5m, G5, A5, B5m, and C-M. The flute part (Fl) has a circled note in measure 22. The bass drum part (Bd3) has a circled note in measure 22. The cymbal part (Ctbn) has a circled note in measure 22. The vibraphone part (VV) has a circled note in measure 22. The cymbal gong part (Cgs) has a circled note in measure 22. The bass drum part (Bb) has a circled note in measure 22.

Handwritten musical score for a band. The score includes staves for Sol, T, B2, Fam, B2, B1, Bx, Ac2, B2, B1, Bx, VL, B2, B1, Bx, Scazz + Scazz, and rabaiso. The score is heavily annotated with blue ink, including circled numbers 1-8, circled notes, and various musical notations. A large blue line is drawn across the middle staves. At the top right, there is a circled 'i'.

Handwritten guitar chord progressions and notes at the bottom of the page:

Cm Cm² Fm⁷ Cm
 Fm [Fm⁷] [Fm⁹] Cm G → G7 Cm
 Cm G7 Cm G Fm Cm G Cm
 Cm AS Fm AS(St) Bb Eb / Fm Bb⁷ Eb / Fm G

3
4

Samon 5

fam

= 80

Bomb

Xxx Atman 12
Bdm FM C FM C7 FM

ten 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score is written for a symphony orchestra. The instruments listed on the left are: Sol (Soprano), T (Tenor), B2 (Bassoon 2), B1 (Bassoon 1), BX (Bassoon X), Mel (Melodica), Ac1 (Acoustic 1), Ac2 (Acoustic 2), Bd1 (Bass Drum 1), Bd2 (Bass Drum 2), Bd3 (Bass Drum 3), Gt (Guitar), Fl (Flute), Ctbx (Cymbal), Pdt (Percussion), VV (Violin), Cgs (Cello/Guitar), and Bb (Bass). The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). Handwritten annotations include 'fam', 'Bomb', 'Xxx', 'Atman 12', and 'ten 11'. There are also circled notes and blue scribbles over the score. A large blue scribble is present on the right side of the score, and a blue line connects it to the handwritten text 'Nad', 'vri', 'no', and 'M 57' on the far right.

Nad
vri
no
M 57

Nhã vãn Au Man T 210

acpl

~~100~~
~~105~~

Xxx

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, labeled on the left as Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctrb, Pdt, VV, Cgs, and Bb. The music is in 4/4 time and features a complex arrangement of instruments. The score is heavily annotated with blue ink, including a large bracket spanning from the beginning to the end of the piece, and various markings such as "v", "fa", "si", and "sib". There are also circled numbers and arrows indicating specific parts or changes. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style with notes, rests, and dynamic markings.

7

~~*~~

~~*~~

L

Nô Van no Man

Xxx

2

Musical score for various instruments and voices:

- Sol**: Soprano vocal line with lyrics.
- T**: Tenor vocal line with lyrics.
- B2**: Bass 2 vocal line with lyrics.
- B1**: Bass 1 vocal line with lyrics.
- BX**: Bass X vocal line with lyrics.
- Mel**: Melodica line.
- Ac1**: Acoustic guitar 1 line.
- Ac2**: Acoustic guitar 2 line.
- Bd1**: Bass drum 1 line.
- Bd2**: Bass drum 2 line.
- Bd3**: Bass drum 3 line.
- Gt**: Electric guitar line.
- Fl**: Flute line.
- Ctbr**: Contrabass line.
- Pdt**: Piano line.
- VV**: Violin line.
- Cgs**: Cello line.
- Bb**: Double bass line.

Handwritten annotations in blue ink:

- Arrows pointing from **Bd1**, **B3**, and **B2** to specific musical phrases in the **Ac1** and **Ac2** staves.
- A circled **B2** with an arrow pointing to the **Bd1** staff.
- A circled **B1** in the **Bd1** staff.
- A circled **Bd1** in the **Bd1** staff.
- A circled **Bd1** in the **Bd2** staff.
- A circled **Bd1** in the **Bd3** staff.
- A circled **Gt** with an arrow pointing to the electric guitar staff.
- A circled **Ctbr** with an arrow pointing to the contrabass staff.
- A circled **Bx** in the **Bx** staff.
- A circled **so** in the **B2** staff.
- A circled **so** in the **BX** staff.
- A circled **so** in the **Mel** staff.
- A circled **so** in the **Ac1** staff.
- A circled **so** in the **Ac2** staff.
- A circled **so** in the **Bd1** staff.
- A circled **so** in the **Bd2** staff.
- A circled **so** in the **Bd3** staff.
- A circled **so** in the **Gt** staff.
- A circled **so** in the **Fl** staff.
- A circled **so** in the **Ctbr** staff.
- A circled **so** in the **Pdt** staff.
- A circled **so** in the **VV** staff.
- A circled **so** in the **Cgs** staff.
- A circled **so** in the **Bb** staff.

'Bora lá
 outra vez.'
 Bora lá

ento e
 DAS CORRAS, SO
 OS
 20, A Goldinho...

Allegro 20 May
Aumentando progressivamente
ate (d=150)
f=70
XXX
LXX
R.S.V

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

Fl

Cl

Pdt

VV

Cgs

Bb

6

TOI-MO
(la)

TOI-MO ...

9

Al

LUSITÂNIA (arr. Dionísio Vila Maior)

G sus 4

G N

X

Musical score for 'Lusitânia' featuring vocal parts (Sol, T, B2, B1, BX, Mel) and instrumental parts (Ac1, Ac2, Bd1, Bd2, Bd3, Gtr, FL, Ctbx, Pdt, VV, Cgs, Bb). The score includes lyrics such as 'Oh ri-bei-ri-nha' and 'Ao passar a ribeirinha'. Chord markings include Gm, C, Gm, Bb, Ab, G sus4/C, and G sus4. The score is annotated with handwritten notes and markings, including 'G sus 4', 'G N', 'X', and a circled 'Pdt' section with the handwritten text 'mandelinas' and 'Cantão's sorihone'.

F G/F Em Cm / Eb Dm7(h)

At the end of the piece = 110

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

FL

Ctbr

Pdt

VV

Cgs

Bb



de midsi

123333

tonaliti A0 panca hi kinca
d = 95

Dm G Gt C/B Am F Dm G G6 F @

Sp
T
B2
B1
BX
Mel
Ac1
Ac2
Bd1
Bd2
Bd3
Gt
FL
Ctbr
Pdt
VV
Cgs
Bb

Berdikhan

~~Handwritten musical notation and scribbles~~

Berdikhan

no compass se part de o ki

Pande Chica

Conduhan

G G7 C C/B Am F Dm G G6 F6 F (#) =solih
Bühnen d. d. (sol M) = 95 (ca. 95) 55

Handwritten musical score for a symphony orchestra. The score is written on 16 staves, each labeled with an instrument or voice part: Sol, B2, B1, BX, Mel, Acl, Ac2, Bd1, Bd2, Bd3, Gt, FL, Ctbx, Pdt, VV, Cgs, and Bb. The notation includes treble and bass clefs, notes, rests, and dynamic markings. A vertical line is drawn through the score, and various annotations are present, including circled notes and handwritten text like "Bühnen d. d.", "sol M", and "ca. 95". The B1 staff has the handwritten note "=B2". The Bdx staves (Bd1, Bd2, Bd3) are mostly empty or have very faint markings. The Gt staff has some circled notes. The Cgs and Bb staves have some markings at the bottom right.

Wöbel
Le Act¹₂

Handwritten musical notation and annotations at the bottom right of the page, including notes, rests, and a circled area.

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

FL

Ctbx

Pdt

VV

Cgs

Bb

Am

G

Em

Am

D

G

D

G

B2 7

Sol si do re si do re

Handwritten annotations and musical notation for various instruments including Sol, T, B2, B1, BX, Mel, Ac1, Ac2, Bd1, Bd2, Bd3, Gt, FL, Ctbx, Pdt, VV, Cgs, and Bb. Includes chord symbols (Am, G, Em, D) and lyrics (Sol si do re si do re).

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

FL

Ctbx

Pdt

VV

Cgs

Bb

si jeus q'tra

en M-do en M-do en - d'pneu

en M-do en M-do en M-do en M-do en M-do

en M-do en M-do en M-do en M-do en M-do

ppp

aha ja e diu mi.

ppp

inguer

LUSITÂNIA (arr. Dionísio Vila Maior)

$\text{♩} = 111$
Vira do Minho

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

Fl

Ctbx

Pdt

VV

Cg

Bb

Es - te li - nho é mou - ris - co'e a fi - ta de-le na - mo - ra

Es - te li - nho é mou - ris - co'e a fi - ta de-le na - mo - ra

Es - te li - nho é mou - ris - co'e a fi - ta de-le na - mo - ra

Es - te li - nho é mou - ris - co'e a fi - ta de-le na - mo - ra

LUSITÂNIA (arr. Dionísio Vila Maior)

The musical score is arranged in a standard orchestral format with the following parts:

- Vocal Parts:**
 - Sol:** Soprano line, mostly rests.
 - T:** Tenor line with lyrics: "Quem da-qui não tem a - mo - res pe - gu'o cha - péu vá - s'em - bo - ra Ai la-ri, Ó Ai la - ri Ó Ai la - ri Ó Ai meu bem"
 - B2:** Alto line with lyrics: "Quem da-qui não tem a - mo - res pe - gu'o cha - péu vá - s'em - bo - ra Ai la-ri, Ó Ai la - ri Ó Ai la - ri Ó Ai meu bem"
 - B1:** Bass line with lyrics: "Quem da-qui não tem a - mo - res pe - gu'o cha - péu vá - s'em - bo - ra Ai la-ri, Ó Ai la - ri Ó Ai la - ri Ó Ai meu bem"
 - BX:** Bass line with lyrics: "Quem da-qui não tem a - mo - res pe - gu'o cha - péu vá - s'em - bo - ra Ai la-ri, Ó Ai la - ri Ó Ai la - ri Ó Ai meu bem"
 - Mel:** Melodist line with lyrics: "Quem da-qui não tem a - mo - res pe - gu'o cha - péu vá - s'em - bo - ra Ai la-ri, Ó Ai la - ri Ó Ai la - ri Ó Ai meu bem"
- Instrumental Parts:**
 - Ac1, Ac2:** Acoustic guitars, mostly rests.
 - Bd1, Bd2, Bd3:** Basses, playing a rhythmic accompaniment.
 - Gt:** Electric guitar, mostly rests.
 - Fl:** Flute, mostly rests.
 - Ctbx:** Contrabass, mostly rests.
 - Pdt, VV, Cgs:** Percussion, vibraphone, and cymbals, mostly rests.
 - Bb:** Double bass, playing a rhythmic accompaniment.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are in Portuguese and describe a scene of people who do not have love, with a chorus of "Ai la-ri, Ó Ai la-ri Ó Ai la-ri Ó Ai meu bem".

17

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

F1

Ctbr

Pdt

VV

Cgs

Bb

Re - ga - la - te'o meu a - mor e re - ga - la - te pas - sa bem

Es - te li - nho é mou - ris - co'e a fi - ta de-le na - mo - ra

Re - ga - la - te'o meu a - mor e re - ga - la - te pas - sa bem

Es - te li - nho é mou - ris - co'e a fi - ta de-le na - mo - ra

Re - ga - la - te'o meu a - mor e re - ga - la - te pas - sa bem

Es - te li - nho é mou - ris - co'e a fi - ta de-le na - mo - ra

Re - ga - la - te'o meu a - mor e re - ga - la - te pas - sa bem

Es - te li - nho é mou - ris - co'e a fi - ta de-le na - mo - ra

Cm G Cm Cm G Cm

Cm G Cm Cm G Cm

17

17

17

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

Fl

Ctbr

Pdt

VV

Cgs

Bb

25

Fm Cm Cm G7 Cm Fm Cm Cm G7 Cm

Quem da-qui não tem a - mo - res pe - gu'o cha - péu vá - s'em - bo - ra Ai la-ri, Ó Ai la - ri Ó Ai la - ri Ó Ai meu bem

Quem da-qui não tem a - mo - res pe - gu'o cha - péu vá - s'em - bo - ra Ai la-ri, Ó Ai la - ri Ó Ai la - ri Ó Ai meu bem

Quem da-qui não tem a - mo - res pe - gu'o cha - péu vá - s'em - bo - ra Ai la-ri, Ó Ai la - ri Ó Ai la - ri Ó Ai meu bem

Quem da-qui não tem a - mo - res pe - gu'o cha - péu vá - s'em - bo - ra Ai la-ri, Ó Ai la - ri Ó Ai la - ri Ó Ai meu bem

25

Fm Cm Cm G7 Cm Fm Cm Cm G7 Cm

Quem da-qui não tem a - mo - res pe - gu'o cha - péu vá - s'em - bo - ra Ai la-ri, Ó Ai la - ri Ó Ai la - ri Ó Ai meu bem

4

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

Fl

Ctbn

Pdt

VV

Cgs

Bb

..que'o Vi - ra é coi - sa bo - a

..que'o Vi - ra é coi - sa bo - a

..que'o Vi - ra é coi - sa bo - a

Me - ni - nas, va - mos 'ao Vi - ra, Ai - que'o Vi - ra é coi - sa bo - a Me - ni - nas, va - mos 'ao

Cm Cm/B Cm/Bb Cm/A G7 Cm Cm Cm/B

Detailed description: This is a page of a musical score for a band. It features 17 staves. The vocal parts (Sol, T, B2, B1, BX, Mel) are in the upper half, with lyrics in Portuguese. The instrumental parts (Ac1, Ac2, Bd1, Bd2, Bd3, Gt, Fl, Ctbn, Pdt, VV, Cgs, Bb) are in the lower half. The guitar part includes chord diagrams for Cm, Cm/B, Cm/Bb, Cm/A, G7, Cm, and Cm/B. The bass part (Ctbn) has a '41' marking. The percussion parts (Pdt, VV, Cgs, Bb) are marked with '41' and have rests. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

49

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

Fl

Ctbr

Pdt

VV

Cgs

Bb

..que'o Vi - ra é coi - sa bo - a Eu já vi dan - çar o Vi - ra, Ai - às me - ni - nas de Lis - bo - a Eu já vi dan - çar o

..que'o Vi - ra é coi - sa bo - a Eu já vi dan - çar o Vi - ra, Ai - às me - ni - nas de Lis - bo - a Eu já vi dan - çar o

..que'o Vi - ra é coi - sa bo - a Eu já vi dan - çar o Vi - ra, Ai - às me - ni - nas de Lis - bo - a Eu já vi dan - çar o

Vi - ra, Ai - que'o Vi - ra é coi - sa bo - a Eu já vi dan - çar o Vi - ra, Ai - às me - ni - nas de Lis - bo - a Eu já vi dan - çar o

Cm/B^b Cm/A G7 Cm

Sol
T
B2
B1
BX
Mel
Ac1
Ac2
Bd1
Bd2
Bd3
Gt
Fl
Ctbr
Pdt
VV
Cgs
Bb

The musical score consists of 16 staves. The Ac1 staff contains a melodic line with a blue circle around a note in the third measure. The Ctbr staff contains a blue handwritten line with notes and a circled section. The Bb staff contains blue handwritten notes and a circled section. The Bd1 staff has chord markings: C, G7, C, G7, C.

X

X

Handwritten blue notes and circled sections in the Bb staff, including a circled section with notes and a circled section with notes and a circled section with notes.

Handwritten blue notes and circled sections in the Bb staff, including a circled section with notes and a circled section with notes.

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

Fl

Ctbr

Pdt

VV

Cgs

Bb

73

C

G7

C

G7

C

G7

G7

G7

C

Ó Lau - rin - di - nha, vem à ja - ne - la Ó Lau - rin - di - nha, vem à ja - ne - la Ver o teu a -

Ó Lau - rin - di - nha, vem à ja - ne - la Ó Lau - rin - di - nha, vem à ja - ne - la Ver o teu a -

Ó Lau - rin - di - nha, vem à ja - ne - la Ó Lau - rin - di - nha, vem à ja - ne - la Ver o teu a -

Ó Lau - rin - di - nha, vem à ja - ne - la Ó Lau - rin - di - nha, vem à ja - ne - la Ver o teu a -

Ó Lau - rin - di - nha, vem à ja - ne - la Ó Lau - rin - di - nha, vem à ja - ne - la Ver o teu a -

73

73

73

Handwritten musical notation and annotations in blue ink, including circled notes and the word "Fembo" written in a circle.

1 1

Sol

T

B2

B1

BX

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

Pi

Ctbr

Pdt

VV

Cgs

Db

F

C

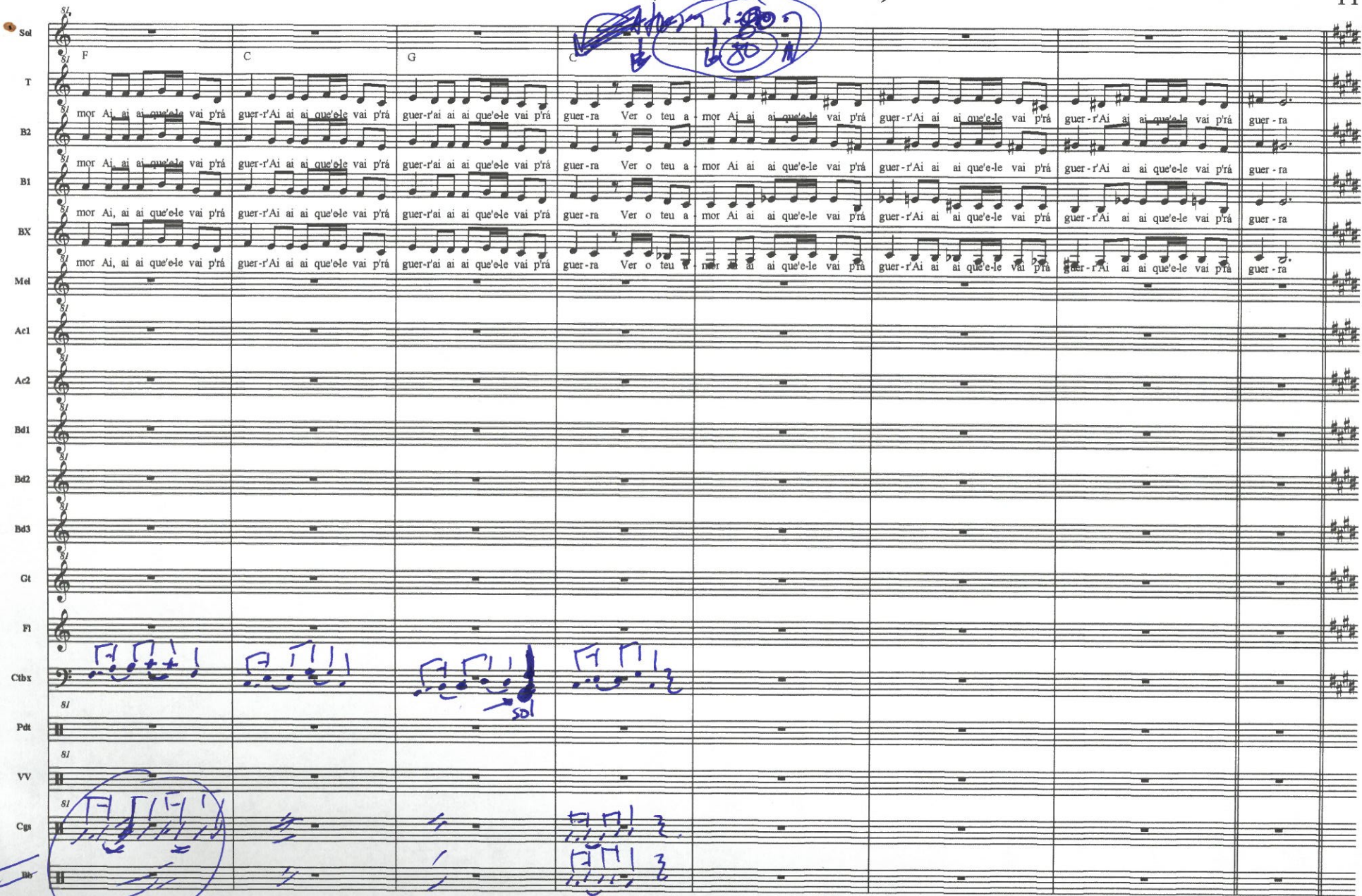
G

mor Ai, ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-r'ai ai ai que'e-le vai p'rá guer-ra Ver o teu a mor Ai ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-ra

mor Ai, ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-r'ai ai ai que'e-le vai p'rá guer-ra Ver o teu a mor Ai ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-ra

mor Ai, ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-r'ai ai ai que'e-le vai p'rá guer-ra Ver o teu a mor Ai ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-ra

mor Ai, ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-r'ai ai ai que'e-le vai p'rá guer-ra Ver o teu a mor Ai ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-r'Ai ai ai que'e-le vai p'rá guer-ra



M

(Handwritten circle with a checkmark)

(Handwritten circle around the Cgs and Db parts)

Handwritten musical notation for Ctbr, Pdt, VV, Cgs, and Db parts.

Sol

T
tu, vai tu, vai e - la Vai tu, p'ra ter - ra de - la

B2
tu, vai tu, vai e - la Vai tu, p'ra ter - ra de - la

B1
tu, vai tu, vai e - la Vai tu, p'ra ter - ra de - la

BX
tu, vai tu, vai e - la Vai tu, p'ra ter - ra de - la

Mel

Ac1

Ac2

Bd1

Bd2

Bd3

Gt

Fl

Ctbr

Pdt

VV

Cg

Bb

Handwritten blue annotations on the score, including:

- Large blue slurs and arrows connecting notes across measures.
- Blue handwritten notes and symbols (e.g., '7', '8', '>>>') in the lower right section, possibly indicating fingerings or performance techniques.
- A large blue circle around the bottom right corner of the score, encompassing the Cg and Bb parts.
- A blue checkmark on the right margin.

Dm
F C C Dm
F C Dm
F C
Dm BS
Gm

The score includes the following annotations:

- Staff T (Tenor):** Circled notes with "Am" and "Bb Am" written above.
- Staff Mel (Melody):** Circled notes with "Fm" written above.
- Staff Bd2 (Bass Drum 2):** Circled notes with "BS" and "D(2)" written above.
- Staff Fl (Flute):** Circled notes with "Bs" and "Dm" written above.
- Staff Cg (Congas):** Circled notes with "Gm", "F", "Bs", and "Fm" written above.
- Staff Vv (Vibraphone):** Circled notes with "Bs", "Ab", "Asm", and "Bs" written above.

Luntanis
 rha' de
 pasagem

< Dm F C >
 Dm BS Gm F C Dm BS f C Dm

 C Gm BS AS G]

~~BSm AS DS ASm~~