



MOZART POP & ROCK II

Dionísio Vila Maior

Harmonizações para Coro

Coimbra/Viseu 2012



HEY, SOUL SISTER (TRAIN)

3

Harm. SAATTBB:
Dionísio Vila Maior

Introdução A

Musical score for "Hey, Soul Sister (Train)" for SATB choir and piano. The score is in 4/4 time and G major. It consists of two systems of staves. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment (B1, B2) are shown. The lyrics are "Hey" and "To - night". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts enter with "Hey" in measure 1 and "To - night" in measure 4. The second system continues the melody and accompaniment, with the vocal parts singing "Hey" and "To - night" in measures 5-8. The piano part continues with a similar rhythmic pattern. The score is marked with dynamics such as *ff* and *f*.

1 2 3 4

S *ff* Hey Hey Hey Hey To - night

A1 *ff* Hey Hey Hey Hey To - night

A2 *ff* Hey Hey Hey Hey To - night

T1 *ff* Hey Hey Hey Hey To - night

T2 *ff* Hey Hey Hey Hey To - night

B1 *ff* Hey Hey Hey Hey To - night

B2 *ff* Hey Hey Hey Hey To - night

5 6 7 8

S *f* Hey Hey Hey To - night

A1 *f* Hey Hey Hey To - night

A2 *f* Hey Hey Hey To - night

T1 *f* Hey Hey Hey To - night

T2 *f* Hey Hey Hey To - night

B1 *f* Hey Hey Hey To - night

B2 *f* Hey Hey Hey To - night

HEY, SOUL SISTER

TRAIN

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Introdução B

Musical score for the first system (measures 9-12). The score is for a SATB choir and piano accompaniment. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) all sing the word "Hey" in a staggered fashion. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure numbers 9, 10, 11, and 12 are indicated at the top of the staves.

A1

Musical score for the second system (measures 13-16). The vocal parts have lyrics: "lip - stick stains", "On the front lobe of my left side brains.", and "I knew I would - n't for". The piano accompaniment continues with a rhythmic pattern of eighth notes. Measure numbers 13, 14, 15, and 16 are indicated at the top of the staves.

HEY, SOUL SISTER
TRAIN

Harm. SAATTBB: Dionísio Vila Maior

25 26 27 28

S
ded You're the one I have de ci - ded who's one of my kind. ..ki - (i)nd

A1
You're the one I have de ci - ded who's one of my kind. ..one of my ki - (i)nd

A2
You are the one I have de ci - ded who's one of my kind. ..one of my ki - (i)nd

T1
You are the one I have de ci - ded who's one of my kind. ..one of my ki - (i)nd

T2
You are the one I have de ci - ded who's one of my kind. ..one of my ki - (i)nd

B1
Uu Aah who's one of my kind. ..one of my ki - (i)nd

B2
Uu Aah who's one of my kind. ..one of my ki - (i)nd

Refrão

29 30 31 32

S
Hey, soul sis-ter, Ain't that Mister Mister on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

A1
Hey, soul sis-ter, Ain't that Mister Mister on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

A2
Hey, soul sis-ter, Ain't that Mister Mister on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

T1
Hey, soul sis-ter, Ain't that Mister Mister on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

T2
Hey, soul sis-ter, Ain't that Mister Mister on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

B1
Hey, soul sis-ter, Ain't that Mister Mister on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

B2
Hey, soul sis-ter, Ain't that Mister Mister on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

HEY, SOUL SISTER

TRAIN

Harm. SAATBB: Dionísio Vila Maior

33 34 35 36

S Hey, soul sis - ter, I don't wan - na miss a sin - gle thing you do hoo to - night.

A1 Hey, soul sis - ter, I don't wan - na miss a sin - gle thing you do hoo to - night.

A2 Hey, soul sis - ter, I don't wan - na miss a sin - gle thing you do hoo to - night.

T1 Hey, soul sis - ter, I don't wan - na miss a sin - gle thing you do hoo to - night.

T2 Hey, soul sis - ter, I don't wan - na miss a sin - gle thing you do hoo to - night.

B1 Hey, soul sis - ter, I don't wan - na miss a sin - gle thing you do hoo to - night.

B2 Hey, soul sis - ter, I don't wan - na miss a sin - gle thing you do hoo to - night.

Passagem

37 38 39 40

S Hey, Hey, Hey

A1 Hey, Hey, Hey

A2 Hey, Hey, Hey

T1 Hey, Hey, Hey

T2 Hey, Hey, Hey

B1 Hey, Hey, Hey

B2 Hey, Hey, Hey

HEY, SOUL SISTER
TRAIN

Harm. SAATTBB: Dionísio Vila Maior

B1

41 42 43 44

S Just in time, I'm so glad you have a one track mind like me. You gave my life di-rec-

A1 Ôô Just in ti(me) ..one track ..like me A game

A2 Ôô ti(me) ..one track ..like me

T1 Ôô Just in ti(me) ..one track ..like me

T2 Ôô Just in ti(me) ..one track ..like me

B1 Ôô ti(me) ..one track ..like me

B2 Ôô ti(me) ..one track ..like me

45 46 47 48

S - tion, A game show love con-nect ion We can't de - ny. I, I, I, I'm

A1 show Ôô Ôô We can't de - ny I, I

A2 Ôô Ôô We can't de - ny I, I

T1 Ôô Ôô We can't de - ny I, I

T2 Ôô Ôô We can't de - ny I, I

B1 Ôô Ôô We can't de - ny I, I

B2 Ôô Ôô We can't de - ny I, I

HEY, SOUL SISTER

TRAIN

Harm. SAATTBB; Dionísio Vila Maior

B2

49 50 51 52

S so ob-sessed. My heart is bound to beat right out my un-trimmed chest. I be-lieve in you.

A1 ..ob - ses - sed My.. ..beat ..my un - trimmed chest

A2 ..ob - ses - sed My.. ..beat ..my un - trimmed chest

T1 Ôô My.. bound ..my un - trimmed chest

T2 Ôô My.. bound ..my un - trimmed chest

B1 ..ob - ses - sed My.. bound ..my un - trimmed chest

B2 Ôô My.. bound ..my un - trimmed chest

53 54 55 56

S Like a vir - gin, you're Ma-don - na And I'm al - ways gon-na wan - na blow your mind.

A1 Like a vir - gin, you're Ma-don - na And I'm al - ways gon-na wan - na blow your mi - - - (i)nd.

A2 Like a vir - gin, you're Ma-don - na And I'm al - ways gon-na wan - na blow your mi - - - (i)nd.

T1 Uuu (U)A wan - na blow your mind

T2 Uuu (U)a wan - na blow your mi - - - (i)nd.

B1 Uuu (U)a ..your mi - - - (i)nd.

B2 Uuu (U)a ..your mi - - - (i)nd.

HEY, SOUL SISTER
TRAIN

Refrão

Harm. SAATTBB: Dionísio Vila Maior

57 58 59 60

S Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

A1 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

A2 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

T1 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

T2 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

B1 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

B2 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

61 62 63 64

S Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

A1 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

A2 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

T1 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

T2 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

B1 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

B2 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

HEY, SOUL SISTER TRAIN

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C

66 67 68

S The way you can cut a rug, — Watching you're the on - ly drug — I need. — Some gangsta, I'm — so thug — You're the only one — I'm drea - ming of, — you see

A1 Watch - ing You I need ..the one ..you see

A2 You I need ..the Uuu

T1 Watch - ing You I need ..the Uuu

T2 Watch - ing You I need ..the Uuu

B1 You I need ..the Uuu

B2 You I need ..the Uuu

69 70 71 72

S — I can be my-self — now fi-nal-ly. — In fact, — there's nothing I — can't be. — I want the world to see — you'll be with — me.

A1 ..fi - - - nal - ly I want ..see you.. with me

A2 Aaa Uuu I want ..see with me

T1 Aaa Uuu I want ..see you.. with me

T2 Aaa Uuu I want ..see you.. with me

B1 Aaa Uuu I want ..see you.. with me

B2 Aaa Uuu I want ..see you.. with me

HEY, SOUL SISTER

TRAIN

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Refrão

73 74 75 76

S Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

A1 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

A2 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

T1 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

T2 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

B1 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

B2 Hey, soul sis-ter, Ain't that Mis-ter Mis-ter on the ra-di-o, ste-re-o? The way you move ain't fair, you know.

77 78 79 80

S Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do to-night.

A1 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do to-night. To-night

A2 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do to-night. To-night

T1 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do to-night.

T2 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do to-night.

B1 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do to-night.

B2 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do to-night.

HEY, SOUL SISTER

TRAIN

Refrão B

Harm. SAATTBB: Dionísio Vila Maior

81 82 83 84

S Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

A1 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

A2 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

T1 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

T2 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

B1 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

B2 Hey, soul sis-ter, I don't wan-na miss a sin-gle thing you do hoo to-night.

Final

85 86 87 88

S Hey, hey, hey, to-night.

A1 Hey, hey, hey, to-night.

A2 Hey, hey, hey, to-night.

T1 Hey, hey, hey, to-night.

T2 Hey, hey, hey, to-night.

B1 Hey, hey, hey, to-night.

B2 Hey, hey, hey, to-night.

HEY, SOUL SISTER
TRAIN

Harm. SAATTBB: Dionísio Vila Maior

89 90 91 92 93

S
— Hey... — Hey... — Hey... To-night... To-night...

A1
— Hey... — Hey... — Hey... To-night... To-night...

A2
— Hey... — Hey... — Hey... To-night... To-night...

T1
— Hey... — Hey... — Hey... To-night... To-night...

T2
— Hey... — Hey... — Hey... To-night... To-night...

B1
— Hey... — Hey... — Hey... To-night... To-night...

B2
— Hey... — Hey... — Hey... To-night... To-night...